A Superficial Reading of Henry James
Otten, Thomas J.

Published by The Ohio State University Press

Otten, Thomas J.
A Superficial Reading of Henry James: Preoccupations With the Modern World.
The Ohio State University Press, 2006.
Project MUSE. muse.jhu.edu/book/28177.

⇒ For additional information about this book
https://muse.jhu.edu/book/28177

🔗 For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1028018

# Contents

List of Illustrations ix  
Acknowledgments xi  
A Note on Quotations xiii  
Introduction xv

## Part I Turning to Matter in Henry James

Chapter 1 Revolving Heroines 3  
Chapter 2 A Culture of Faulty Parallels 11

## Part II Practical Aesthetics

Chapter 3 The Properties of Touch  
\textit{(The Spoils of Poynton)} 39  
Chapter 4 The Reproduction of Painting  
\textit{ (“The Liar,” “The Real Thing,” The Tragic Muse)} 60  
Chapter 5 Bodies, Papers, and Persons  
\textit{ (The Aspern Papers, “The Birthplace”)} 86  
Chapter 6 Adulterous Matter  
\textit{ (A London Life, The Sacred Fount, The Ambassadors)} 110

## Part III The Matter of Literary Criticism

Chapter 7 Literary Studies as Sublimated Physicality 135  
Chapter 8 The Color of Air: New Materialism 154

Notes 167  
Index 193