Hip Sublime

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This volume, which brings together for the first time classicists and specialists on writers of the Beat generation, is the result of several years of cross-disciplinary discussion and collaboration, and the editors are grateful to the many friends and colleagues who helped to make it possible. The project was originally the brainchild of Alisdair Gibson of the University of St Andrews, and we are pleased to acknowledge our debt to his vision and inspiration by dedicating the volume to him. For various forms of support, encouragement, and intellectual stimulation, we thank, in addition to our distinguished contributors, Kevin Batton, Netta Berlin, Renee Campbell, Michael Coyle, Cynthia Damon, Jim English, Al Filreis, William Lawlor, Jo Park, Bob Perelman, Jaap van der Bent, and Emily Wilson. Our work was generously funded by several Penn entities, the Department of Classical Studies, the Dean’s Research Fund of the School of Arts and Sciences, the Provost’s University Research Fund, and the Center for Ancient Studies, and additionally by the School of Classics of the University of St Andrews.

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