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James Phelan, Peter J. Rabinowitz, and Robyn Warhol, Series Editors

Because the series editors believe that the most significant work in narrative studies today contributes both to our knowledge of specific narratives and to our understanding of narrative in general, studies in the series typically offer interpretations of individual narratives and address significant theoretical issues underlying those interpretations. The series does not privilege one critical perspective but is open to work from any strong theoretical position.

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Under the bold banner of Narrative Theory Unbound: Queer and Feminist Interventions, editors Robyn Warhol and Susan S. Lanser gather a diverse spectrum of queer and feminist challenges to the theory and interpretation of narrative. The first edited collection to bring feminist, queer, and narrative theories into direct conversation with one another, this anthology places gender and sexuality at the center of contemporary theorizing about the production, reception, forms, and functions of narrative texts.

Through twenty-one essays prefaced by a cogent history of the field, Narrative Theory Unbound offers new perspectives on narrative discourse and its constituent elements; on intersectional approaches that recognize race, religion, and national culture as integral to understanding sexuality and gender; on queer temporalities; on cognitive research; and on lifewriting in graphic, print, and digital constellations. Exploring genres ranging from reality TV to classical fiction, contributors explore the thorny, contested relationships between feminist and queer theory, on the one hand, and between feminist/queer theory and contemporary narratologies, on the other. Rather than aiming for cohesiveness or conclusiveness, the collection stages open-ended debates designed to unbind the assumptions that have kept gender and sexuality on the periphery of narrative theory.

ROBYN WARHOL is Arts and Humanities Distinguished Professor of English at The Ohio State University.

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