Adventures of the Spirit

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SANDRA SINGER, coeditor of *Doris Lessing Studies*, has written criticism, papers, and her Ph.D. dissertation (“Doris Lessing’s Fiction and Contemporary Cultural Theorists”) on wide-ranging topics concerning Lessing’s oeuvre. Her contribution here concerns another living author, Rebecca Wells, in relationship to trauma studies, which she teaches at the University of Guelph, Canada.

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