Theory and Interpretation of Narrative
James Phelan and Peter J. Rabinowitz, Series Editors

Because the series editors believe that the most significant work in narrative studies to-day contributes both to our knowledge of specific narratives and to our understanding of narrative in general, studies in the series typically offer interpretations of individual narratives and address significant theoretical issues underlying those interpretations. The series does not privilege one critical perspective but is open to work from any strong theoretical position.

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Framing Anna Karenina: Tolstoy, the Woman Question, and the Victorian Novel
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Joseph Conrad: Voice, Sequence, History, Genre brings together essays by established critics of Conrad and by leading narratologists that explore Conrad's innovative uses of narrative throughout his career. Collectively, these explorations by Daphna Erdinast-Vulcan, Gail Fincham, Jeremy Hawthorn, Susan Jones, Jakob Lothe, J. Hillis Miller, Zdzisław Najder, Josiane Paccaud-Huguet, James Phelan, Christophe Robin, Allan H. Simmons, and J. H. Stape amply demonstrate (1) that narrative theory, and especially some of its more recent developments, can help critics generate greater insight into the complexities of Conrad's work; and (2) that a rigorous engagement with Conradian narrative can lead theorists to a further honing of their analytical tools. More particularly, the volume focuses on the four narrative issues identified in the subtitle, and it analyzes examples of Conrad's fiction and nonfiction, from early work such as An Outcast of the Islands to his late work of reminiscence, A Personal Record. The volume also provides multiple perspectives on major works such as Heart of Darkness and Lord Jim, a cluster of three essays on Nostromo and history, and an afterword by the editors that looks ahead to future work on the interrelations of Conrad and narrative theory.

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"The collection features truly first-rate essays and offers a remarkable and productive combination of traditional and experimental approaches. Joseph Conrad: Voice, Sequence, History, Genre, promises to provoke a real change in the way narrative theorists engage Conrad, and in the way readers of Conrad engage narrative theory."

— Christopher GoGwilt, professor of English & comparative literature, Fordham University

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