# Contents

*List of Illustrations*  
*Foreword*  
Freakery Unfurled  
ROSEMARIE GARLAND-THOMSON  
*Acknowledgments*  

Introduction  
Toward Situating the Victorian Freak  
MARLENE TROMP, WITH KARYN VALERIUS  

## Part I: Marketing and Consuming Freakery  

1. Even as You and I: Freak Shows and Lay Discourse on Spectacular Deformity  
HEATHER McHOLD  
2. Freaklore: The Dissemination, Fragmentation, and Reinvention of the Legend of Daniel Lambert, King of Fat Men  
JOYCE L. HUFF  
3. White Wings and Six-Legged Muttons: The Freakish Animal  
TIMOTHY NEIL  

## Part II: Science, Medicine, and the Social  

4. “Poor Hoo Loo”: Sentiment, Stoicism, and the Grotesque in British Imperial Medicine  
MEEGAN KENNEDY  
5. Elephant Talk: Language and Enfranchisement in the Merrick Case  
CHRISTINE C. FERGUSON  
6. The Missing Link and the Hairy Belle: Krao and the Victorian Discourses of Evolution, Imperialism, and Primitive Sexuality  
NADJA DURBACH
PART III: EMPIRE, RACE, AND COMMODITY

7 Empire and the Indian Freak: The “Miniature Man” from Cawnpore and the “Marvellous Indian Boy” on Tour in England
MARLENE TROMP

8 The Victorian Mummy-Fetish: H. Rider Haggard, Frank Aubrey, and the White Mummy
KELLY HURLEY

9 Our Bear Women, Ourselves: Affiliating with Julia Pastrana
REBECCA STERN

PART IV: READING AND SPECTATING THE FREAK

10 Queering the Marriage Plot: Wilkie Collins’s The Law and the Lady
MARTHA STODDARD HOLMES

11 Freaks That Matter: The Dolls’ Dressmaker, the Doctor’s Assistant, and the Limits of Difference
MELISSA FREE

12 A Collaborative Aesthetic: Levinas’s Idea of Responsibility and the Photographs of Charles Eisenmann and the Late Nineteenth-Century Freak-Performer
CHRISTOPHER R. SMIT

Notes on Contributors

Index