Contents

Acknowledgments ix
Abbreviations xi

Introduction 1
DEIRDRE DAVID AND EILEEN GILLOOLY

PART ONE: ETHICS AND NARRATIVE

1 Dickens, Secularism, and Agency
GEORGE LEVINE 13

2 Dickens and the Goods
ROBERT NEWSOM 35

3 The Poverty of Charity: Dickensian Sympathy
NANCY YOUSEF 53

4 Uncanny Gifts, Strange Contagion: Allegory in The Haunted Man
JOHN BOWEN 75

5 Storied Realities: Language, Narrative, and Historical Understanding
RICHARD H. MOYE 93

PART TWO: MATERIAL CULTURE

6 So, This Is Christmas
JOSEPH W. CHILDER 113

7 Green Dickens
KAREN CHASE AND MICHAEL LEVENSON 131
Contents

8 Commodity Criticism and Victorian Thing Culture: The Case of Dickens
   ELAINE FREEDGOOD 152

9 Funny Money
   TATIANA M. HOLWAY 169

10 Enumeration and Exhaustion: Taking Inventory in The Old Curiosity Shop
    JAMES BUZARD 189

PART THREE: CONTEXTUAL READING

11 Paterfamilias
   EILEEN GILLOOLY 209

12 Reading with Buzfuz: Dickens, Sexuality, Interrogation
   JAMES ELI ADAMS 231

13 Little Dorrit’s Theater of Rage
   DEIRDRE DAVID 245

14 The Making of Dickens Criticism
   DEBORAH EPSTEIN NORD 264

Bibliography 289
Notes on Contributors 305
Index 309