Other Mothers
Rosenman, Ellen Bayuk, Klaver, Claudia C.

Published by The Ohio State University Press

Rosenman, Ellen Bayuk and Claudia C. Klaver.
Other Mothers: Beyond the Maternal Ideal.
The Ohio State University Press, 2008.
Project MUSE. muse.jhu.edu/book/27859.

For additional information about this book
https://muse.jhu.edu/book/27859

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1144911

Lillian Craton is assistant professor of English at Lander University in South Carolina. Her essay in this collection grew out of research at Emory University for her doctoral dissertation, “Odd-Bodied: Physical Difference and Ideology in Nineteenth-Century Popular Fiction” (2006), which examines intersections between disability theory, women’s studies, and Victorian fiction. Other research efforts include past contributions to an Emory-NEH digital text library of Victorian pulp fiction, a forthcoming essay on teaching with digital texts, and a forthcoming book on physical difference in literature. She is a married mother of three cats.

Deirdre d’Albertis is associate professor of English at Bard College and the author of Dissembling Fictions: Elizabeth Gaskell and the Victorian Social
Text (Palgrave Macmillan, 1997). She is currently studying the concept of work outside the home in the writing lives of Hannah Cullwick, Eliza Lynn Linton, Margaret Oliphant, and Margaret Harkness.

**Ginger Frost** is professor of history at Samford University in Birmingham, Alabama. She is the author of *Promises Broken: Courtship, Class, and Gender in Victorian England* (University of Virginia Press, 1995) and *Lying in Sin: Cohabiting as Husband and Wife in Nineteenth-Century England* (University of Manchester Press, 2008). She is currently working on a study of growing up illegitimate in England, 1870–1940.

**Laura Green** is associate professor in the Department of English at Northeastern University. She is the author of *Educating Women: Cultural Conflict and Victorian Literature* (Ohio University Press, 2001). Her current book project, “Transforming Fictions,” concerns relations of literary identification among authors, readers, and characters in the realist novel; she has published articles on this topic in *Tulsa Studies in Women’s Literature*, *Twentieth-Century Literature*, and *Victorians Institute Journal*.

**Claudia C. Klaver** is associate professor of English at Syracuse University and is the author of *A/Moral Economics: Classical Political Economy and Authority in 19th-Century England* (The Ohio State University Press, 2003). She has also published articles on Charlotte Brontë, Charles Dickens, Harriet Martineau, and Indian Mutiny memoirs and is currently working on a project on the Crimean War.

**Teresa Mangum** is associate professor of English at the University of Iowa. She is the author of *Married, Middlebrow, and Militant: Sarah Grand and the New Woman Novel* (University of Michigan Press, 1998) and numerous articles on nineteenth-century animals, aging, and novels. She was also guest editor of a recent issue of *Victorian Periodicals Review* on magazine pedagogy.

**Deirdre McMahon** teaches in the English and Philosophy Department of Drexel University. She is currently completing a monograph entitled *Strange Family Stories: Race and Domesticity in Nineteenth-Century British Literature* and is co-editing a collection, *Material Possessions: The Objects and Textures of Everyday Life in Imperial Britain*.

**Heather Milton** is lecturer at the University of California, Davis. She has authored articles on women’s confessions in the Victorian novel and the formation of subjectivity in working-class women’s autobiography.

Cara Murray is assistant professor at University of Houston–Downtown where she teaches Victorian and postcolonial literatures. In her book *Victorian Narrative Technologies in the Middle East* (Routledge, 2008), she considers the novel, alongside roads and canals, as one of the technologies of imperialism. She is currently working on a manuscript on catastrophe in the nineteenth-century novel.

Deirdre Osborne is a lecturer in drama and theater arts at Goldsmiths, University of London. She most recently edited and contributed critical essays to *Hidden Gems* (Oberon Books, 2008), an anthology of plays by black British dramatists. Her published work in the field of black British writing and theater history includes essays on Kwame Kwei-Armah, Lemn Sissay, debbie tucker green, and Roy Williams. Other research includes representations of women in espionage in World War II France and gender and the prison space.

Dara Rossman Regaignon is assistant professor of English at Pomona College, where she also directs the Program in College Writing. In her current project, she uses rhetorical genre theory to understand how images and anxieties about motherhood are generated and transmitted in fiction, advice literature, and life-writing. She has also published articles in *Victorian Literature and Culture*, *Women’s Writing*, and *Pedagogy*.

Ellen Bayuk Rosenman is professor of English and a faculty affiliate of the Gender and Women’s Studies Program at the University of Kentucky. Her most recent book is *Unauthorized Pleasures: Accounts of Victorian Erotic Experience* (Cornell University Press, 2003). She is currently working on a manuscript on penny dreadfuls and their relationship to working-class politics.
Lucy Sussex is a senior research fellow at Melbourne University. She gained her PhD from Cardiff University in 2005. Her special interest is Victoriana, specifically crime, Australian, and women writers. She has produced editions of writing by Mary Fortune and Ellen Davitt, and is currently completing a study of the first women writers of crime and mystery fiction. She is also an award-winning writer and editor, producing four anthologies, three collections of short stories, five books of fiction for younger readers, and the novel The Scarlet Rider (Forge, 1996). In addition she reviews weekly for the Age and West Australian.

Brenda R. Weber is an assistant professor in Gender Studies and an adjunct assistant professor in English, American Studies, and Cultural Studies at Indiana University. Her present book projects include “Subject to Change: Becoming a Self on Makeover TV” and “Figuring Fame: Women, Gender, and the Body in the Transatlantic Production of Literary Celebrity.”