Hawthorne and the Real

Bell, Millicent

Published by The Ohio State University Press

Bell, Millicent.
Hawthorne and the Real: Bicentennial Essays.
The Ohio State University Press, 2005.
Project MUSE. muse.jhu.edu/book/28348.

For additional information about this book
https://muse.jhu.edu/book/28348
## Contents

*Preface*  

1. Hawthorne and the Real  
   **MILICENT BELL**  
   1

2. Hawthorne and Politics (Again): Words and Deeds in the 1850s  
   **MICHAEL T. GILMORE**  
   22

3. “Strangely Ajar with the Human Race”: Hawthorne, Slavery, and the Question of Moral Responsibility  
   **LARRY J. REYNOLDS**  
   40

4. Hawthorne and the Problem of “American” Fiction: The Example of *The Scarlet Letter*  
   **LAWRENCE BUELL**  
   70

5. Nathaniel Hawthorne and Transnationality  
   **JOHN CARLOS ROWE**  
   88

6. Revisiting Hawthorne’s Feminism  
   **NINA BAYM**  
   107

7. Hawthorne’s Early Tales: Male Authorship, Domestic Violence, and Female Readers  
   **LELAND S. PERSON**  
   125
8. Working Women and Creative Doubles: Getting to
   *The Marble Faun*
   DAVID LEVERENZ 144

9. Estranged Allegiances in Hawthorne’s Unfinished Romances
   RITA K. GOLLIN 159

10. Nathaniel Hawthorne, Writer; or, the Fleeing of the Biographed
    BRENDA WINEAPPLE 181

    *Works Cited* 199

    *Index* 215