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“Progress?” This drawing introduced Joseph Brennan’s Biographical Cyclopaedia and Portrait Gallery of Distinguished Men, with an Historical Sketch of the State of Ohio (Cincinnati: John C. Yorsten and Company, 1880). By then, Ohioans had so completely identified their culture with progress, here represented by the steamboat, that they revised their histories. Until the 1790s, control of the Ohio country was in doubt, but in this scene the Native American stands impotent and alone, unable to stop the inevitable advance of Western civilization. Courtesy, The Ohio History Society.