CONTENTS

ACKNOWLEDGMENTS xiii
INTRODUCTION. BONNIE KIME SCOTT 1

1 Djuna Barnes
   Introduced by Mary Lynn Broe 19
   Mother 30
   To the Dogs 33
   The Confessions of Helen Westley 40

2 Willa Cather
   Introduced by Jane Lilienfeld 46
   The Novel Démeublé 53
   Nancy’s Return (From Sapphira and the Slave Girl) 56

3 Nancy Cunard
   Introduced by Susan Stanford Friedman 63
   Black Man and White Ladyship 68
   Harlem Reviewed 73
   The American Moron and the American of Sense—Letters on the Negro 78
   Letter to Ezra Pound 80

4 H. D.
   Introduced by Susan Stanford Friedman 85
   Notes on Thought and Vision 93
   The Borderline Pamphlet 110
   Marianne Moore 125
   Responsibilities 127
   Joan of Arc 129
   Letters to Amy Lowell 134
   Letters to Marianne Moore 137
5 T. S. Eliot
Introduction by Nancy K. Gish 139

Introduction to Djuna Barnes’s Nightwood 144
Review of Marianne Moore’s Poems and Marriage 146
Introduction to Marianne Moore’s Selected Poems 149

6 Jessie Redmon Fauset
Introduction by Cheryl A. Wall 155

As to Books 159
Reviews of Countee Cullen and Langston Hughes 163
Foreword to The Chinaberry Tree 166
From Plum Bun 167

7 Zora Neale Hurston
Introduction by Cheryl A. Wall 170

Characteristics of Negro Expression 175
Spirituals and Neo-Spirituals 188
Big Sweet (From Dust Tracks on a Road) 191
Stories of Conflict 194

8 James Joyce
Introduction by Bonnie Kime Scott 196

Stephen’s Interview with His Mother (From Stephen Hero) 204
Letter to Nora Barnacle 207

9 Nella Larsen
Introduction by Thadious M. Davis 209

Letter on Walter White’s Flight 214
Letter to Carl Van Vechten 216

10 D. H. Lawrence
Introduction by Bonnie Kime Scott 217

Matriarchy 224
Cocksure Women and Hensure Men 227
11  Mina Loy
   Introduced by Carolyn Burke  230

Gertrude Stein
Aphorisms on Futurism  238
The Ineffectual Marriage  245
Joyce’s Ulysses  247
Brancusi’s Golden Bird  248

12  Rose Macaulay
   Introduced by Susan M. Squier  252

Afternoon Out (From Non-Combatants and Others)  260
Evening in Church (From Non-Combatants and Others)  263
Alix, Nicholas, and West (From Non-Combatants and Others)  265
Second Period: Smash (From Told by an Idiot)  266
Following the Fashion  269
Album  271

13  Hugh MacDiarmid
   Introduced by Nancy K. Gish  275

Following Rebecca West in Edinburgh: A Monologue in the Vernacular
   (With Glossary)  279

14  Katherine Mansfield
   Introduced by Clare Hanson  298

From Early Journal  305
From Letters to John Middleton Murry  306
The Flowering of the Self (From Journal, 1920)  307
On Vaihinger (From Journal, 1921)  308
Three Women Novelists (From Review of Dorothy Richardson’s The Tunnel)  309
Dragonflies (From Review of Richardson’s Interim)  310
The New Infancy (Review of May Sinclair’s Mary Olivier)  311
A Ship Comes into the Harbour (Review of Virginia Woolf’s Night and Day)  312
A Novel without a Crisis (From Review of Vita Sackville-West’s Heritage)  315

15  Charlotte Mew
   Introduced by Celeste M. Schenck  316

Absence  321
The Cenotaph  322
16  Marianne Moore
    Introduced by Marilyn L. Brownstein  323
    From the Correspondence  334
    If I Were Sixteen Today  339
    Charlotte Brontë  341
    Well Moused, Lion  343
    Archaiically New  349
    Hymen  350

17  Ezra Pound
    Introduced by Ronald Bush  353
    Letter to Marianne Moore, 16 December 1918  359
    Doggerel Section of Letter to Marianne Moore  362
    “Others” (With Margaret Anderson’s Annotation)  365
    Suffragettes  367

18  Jean Rhys
    Introduced by Coral Ann Howells  372
    Vienne  377
    Voyage in the Dark: Part IV (Original Version)  381
    Ghost Writing  389

19  Dorothy Richardson
    Introduced by Diane F. Gillespie  393
    From “In the Crank’s Library”: In the Days of the Comet  399
    The Reality of Feminism  401
    Talent and Genius  407
    Women and the Future  411
    About Punctuation  414
    Women in the Arts  419
    Continuous Performance: The Film Gone Male  423
    Adventure for Readers  425
    Foreword to Pilgrimage  429
    Novels  432

20  May Sinclair
    Introduced by Diane F. Gillespie  436
    The Novels of Dorothy Richardson  442
    “Prufrock: And Other Observations”: A Criticism  448
The Poems of “H. D.” 453
The Reputation of Ezra Pound 468
“The Future of the Novel”: An Interview 476

21 Gertrude Stein
Introduced by Marianne DeKoven 479

How Writing Is Written 488
What Are Master-pieces and Why Are There So Few of Them 495
A Transatlantic Interview 1946 502
Americans 516
White Wines 521
Play 524
A Description of the Fifteenth of November: A Portrait of T. S. Eliot 525
Sitwell Edith Sitwell 528
To Kitty or Kate Buss 530

22 Sylvia Townsend Warner
Introduced by Jane Marcus 531

Women as Writers 538
Cottage Mantleshelf 546
Bluebeard’s Daughter 547

23 Rebecca West
Introduced by Bonnie Kime Scott 560

Trees of Gold 570
The “Freewoman” 573
Spinster to the Rescue 577
The World’s Worst Failure 580
Reply to D. H. Lawrence’s “Good Boy Husbands” 584
What Is Mr. T. S. Eliot’s Authority as a Critic? 587
High Fountain of Genius 592

24 Antonia White
Introduced by Jane Marcus 597

The House of Clouds 603
25 Anna Wickham
   Introduced by Celeste M. Schenck  613

Song of the Low-Caste Wife  617
Divorce  618
The Angry Woman  619

26 Virginia Woolf
   The Modern Tradition. Introduced by Suzette Henke  622

Modern Fiction  628
From “Mr. Bennett and Mrs. Brown”  634
Modern Novels (Joyce)  642

   Cultural Critique. Introduced by Brenda R. Silver  646

The Journal of Mistress Joan Martyn  658
From “Byron and Mr. Briggs”  667
Notes for Reading at Random  673
Anon  679
The Reader  697

SELECTED BIBLIOGRAPHY. BONNIE KIME SCOTT  702
CONTRIBUTORS  710
INDEX  713

Photographs on pages 287–297