A book, like a power association object, results from exchanges of knowledge and pursuits of resources through diverse, interpersonal networks.

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When I was growing up in a small town in central Massachusetts, I spent hours in the offices and production rooms of the local newspaper. I watched my mother physically cut and paste text and images to lay out issues of the local high
school newspaper and annual yearbook. She reviewed hard copies before approving layouts for publication. Computers changed how my mother edited and produced publications by the time she opened her own publishing house. Still, I observed the intense labor involved in transforming an author’s collection of words into a published book. A university press is much larger than my mother’s publishing house, and it employs many more people. I can only begin to imagine the many people who dedicated their time and energies to producing this book, as I have only had direct contact with some of them. I remain grateful for the contributions of each member of Indiana University Press’s team. Big thanks to Dee Mortensen, my first point of contact at the press, and to the other people with whom I have worked, including Ashante Thomas, Gary Dunham, Anna Francis, and Darja Malcolm-Clarke. Thanks, too, to Vickrutha Sudharsan and Eileen Allen for their assistance with copyediting and indexing.

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