Feminine Persuasion

Stirratt, Betsy, Johnson, Catherine

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Contributors

John Bancroft, M.D., trained in medicine at Cambridge University and in psychiatry at the Institute of Psychiatry, London. He is Director of The Kinsey Institute for Research in Sex, Gender, and Reproduction, and has more than thirty years of experience in various aspects of sex research. He is author of *Human Sexuality and Its Problems*.

Catherine Johnson is Curator of Art, Artifacts, and Photography at The Kinsey Institute for Research in Sex, Gender, and Reproduction. Prior to coming to The Kinsey Institute in 2000, she organized exhibitions at The Fine Arts Museums of San Francisco and Indiana University’s Lilly Library. In 2002 she co-curated *Sex and Humor: Selections from The Kinsey Institute*.

June Machover Reinisch, Ph.D., served as director of The Kinsey Institute and as professor in the departments of Psychology and Psychiatry at Indiana University from 1982 through 1993. Dr. Reinisch now resides in New York City, where she is President of R² Science Communications, Inc. and the future director of the Muse Foundation of the Museum of Sex. She continues her research as Senior Researcher at the Danish Epidemiology Science Center, Institute of Preventive Medicine, Copenhagen University Hospital, Denmark and as the Senior Research Fellow at The Kinsey Institute. She has served as an editor of four scientific monographs pub-
lished by Oxford University Press, and is the author of *The Kinsey Institute New Report on Sex*. She consults to business, public, and private agencies, and the legal profession, while maintaining her commitment to public and professional education with numerous lectures, television and radio appearances, and scientific and popular writing.

Jean Robertson, Ph.D., is a scholar, curator, and critic of contemporary visual art. She is Associate Professor of Art History at Herron School of Art, Indiana University–Purdue University, Indianapolis; a member of the associate faculty of the Women’s Studies and Museum Studies Programs at IUPUI; and an associate faculty member of the Indiana University Graduate School. Her most recent book (co-authored with Craig McDaniel) is *Painting as a Language: Material, Technique, Form, Content*. She has received numerous grants and awards for her teaching and research, including an Indiana University President’s Arts & Humanities Initiative Award for work on her current book, which addresses themes in contemporary art. She received her M.A. and Ph.D. in American Civilization from the University of Pennsylvania.

Betsy Stirratt is an artist and has been Director of the School of Fine Arts Gallery at Indiana University since 1987. She has curated numerous exhibitions, including *The Art of Desire: Erotic Treasures from the Kinsey Institute; Persona(l) Selections from the Robert J. Shiffler Collection*; and the upcoming *La Vérité du Sexe*, at the Patrimoine photographique, Paris, France. Her artwork has been shown nationally, and she is the recipient of several grants and awards, including a Visual Artist Fellowship from the National Endowment for the Arts.