We would like to offer our sincere gratitude to the many people who have contributed their time and effort to this project. June Machover Reinisch and Jean Robertson graciously agreed to write essays to enrich the catalog, and John Bancroft took the time to share his observations as well. The staff members of The Kinsey Institute are always willing to lend their assistance; we are especially indebted to Nancy Lethem, director of development and committee chair for the Institute’s celebration of the fiftieth anniversary of the “female volume.” Indiana University fine arts graduate students Chandra Ramey and Sarah Richmond contributed their efforts to this project; special thanks are given to David Staniunas, who researched the artists and helped to write the catalog entries for the works from the Kinsey Institute collection.

We are grateful to the artists who generously gave us permission to reproduce their works—Mariette Pathy Allen, Ghada Amer, Patty Chang, Judy Chicago, Renée Cox, Judy Dater, Nancy Davidson, Nicole Eisenman, Laura Hartford, Douglas Kirkland, Laura Letinsky, Vivienne Maricevic, Kiriko Shiroyabashi, Linda Troeller, and Frank Yamrus. We also wish to thank the other individuals who gave us help along the way—Peg Brand, James Carroll, Terry Etherton, Peter Fetterman, Susan Johnson-Roehr, George P. Lynes II, Nickolas Meyer, Elizabeth Reis, and J. B. Rund. We would also like to express our appreciation for Elizabeth Schwartz of Deitch Projects, Anna Kustera of Tilton/Kustera Gallery, Anna O’Sullivan of Robert Miller Gallery, and Jenni Holder of Edwynn Houk Gallery, all in New York. We greatly appreciate the assistance we have received from the staff of Indiana University Press, especially Michael Lundell and Miki Bird. Our thanks also to Ric Cradick, Sharon Leigh, and Steve Weir at IU Photographic Services.