Gaze Regimes

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All About Darfur. Directed by Taghreed Elsanhouri (2006, Sudan/UK).


Arabia: The Village Story. Directed by Efua Sutherland (1967, USA).


Barakat!. Directed by Djamila Sahraoui (2006, France/Algeria).


Everyone has Reasons to be Angry with their Mother. Directed by Pauline Mulombe (2010, Belgium).


Footprints of My Other. Directed by Claude Haffner (2011, South Africa).


In a Better World. Directed by Susanne Bier (2010, Denmark).
India Cabaret. Directed by Mira Nair (1985, India).
Kare Kare Zvako: Mother’s Day. Directed by Tsitsi Dangarembga (2005, Zimbabwe).
La Passante. Directed by Safi Faye (1972, France).
La Femme Invisible. Directed by Pascale Obolo (Cameroon/France).
Le Son C’est La Vie. Directed by Fatima Albuquerque (1987, France).
Man with the Movie Camera. Directed by Dziga Vertov (1929, Russia).
Pariah. Directed by Dee Rees (2011, USA).
Tey. Directed by Alain Gomis (2012, France/Senegal).
The Battle of Algiers. Directed by Gillo Pontecorvo (1966, Italy/Algeria).
The Kids Are Alright. Directed by Lisa Cholodenko (2010, USA).
The Place In Between. Directed by Sarah Bouyain (2010, France/Burkino Faso).
Un Homme Qui Crie. Directed by Mahamet-Saleh Haroun (2011, France/Belgium/Chad).
Viva Riva!. Directed by Djo Tunda wa Munga (2010, South Africa/DRC/France).