Local Portraiture

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aloof from the modern world, dominated by bigotry and conservatism, and not yet ameliorated by medical science or enlightened education.

From their centralised abodes the peasants go each day to till the surrounding fields with tools and methods similar to those employed by their forebears. And within this same limited area rove rough, untutored nomads, self-dependent, prosperous in terms of flocks and herds, desiring no better shelter than the black wool tenting woven by their virile, unsecluded wives and daughters, but unconcerned with the affairs of state.

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While Teheran is the seat of an experiment in representative government, most of the surrounding villages are a part of an oriental feudal system, as the property of the crown or the wealthy land-owning nobles. In these dreary, insanitary, adobe villages, still centers the Persian peasant life, an existence entirely

Figure 148 The National Geographic Magazine, April 1921, Washington: 392.
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Figure 179  Ali Khan Vali Hakem, Mirza Ali Khan Sartip, c. 1880-90, albumen print, courtesy of Special Collections, Fine Arts Library, Harvard University.

Figure 180  Ali Khan Vali Hakem, Ali Aqā Akkās, c. 1880-90, albumen print, courtesy of Special Collections, Fine Arts Library, Harvard University.
Figure 181  Mohammad Hasan Qajar, Hajji Mirzā Ahmad Kermāni, c. 1890, albumen print, taken from Afshar 1992: 106.

Figure 182  Mohammad Hasan Qajar, Hajji Mohammad Ali Sayyāh Mahalāti, c. 1890, albumen print, taken from Afshar 1992: 106.
Figure 183  Unknown court photographer, Mozaffar al-Din Shah, c. 1900, albumen print, Golestan Palace Library, Tehran.

Figure 184  Unknown photographer, couple in studio, date unknown, albumen print, University Library, Tehran.
Figure 53  Attributed to Bihzad, portrait, Sultân-Hoseyn Mirzā. Folio from a manuscript, c. 1500-1525. Ink, color and gold paper; folio: 34.3 x 37.2 cm, Arthur M. Sackler Museum. Gift from John Goelet, formerly in the collection of Louis J. Cartier, 1858.59. Photo: Imaging Department @ President and Fellows of Harvard College.
Figure 54  Seated figure holding a cup, mid 17th century, colour wash and ink on paper, H x W: 35.9 x 23.5 cm (14 7/8 x 9 3/4 in), Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C.: Bequest of Adrienne Minassian, S1998.17.
Figure 56  Mo’in Mosavvar, Rezā-Abbāsī painting a picture of a European man, started 1635 and finished 1673, Robert Garret Collection of Islamic Manuscripts, No 96 G, Manuscripts Division, Department of Rare Books and Special Collections, Princeton University Library, H: 18.8 cm x W: 10.4 cm.

Figure 62  Prince Mohammad Ali Mirzā Dowlatshāh, Jafar, oil on canvas, 1820, H x W (overall): 208 x 107 cm (81 7/8 x 42 1/8 in), The Art and History Collection, courtesy of the Arthur M. Sackler Gallery, Smithsonian Institution, LTS2003.1.9.
**Figure 63**  Artist unknown, Fath Ali Shah seated on the Sun Throne, Tehran, 18th century, Collection of Prince Sadruddin Agha Khan, Geneva.

**Figure 64**  Signed by Mehr Ali, Portrait of Fath Ali Shah Seated, 1813-14, oil on canvas, 253 x 118 cm, State Hermitage Museum, St Petersburg, VR-1108. Photograph © The State Hermitage Museum. Photo by Vladimir Terebenin, Leonard Kheifets, Yuri Molodkovets.
Figure 73  A girl acrobat balancing on a knife, c. 1840, Shirin painter, 127 x 80 cm, Amery Collection (Museum of Art in Tehran), taken from Falk 1973: plate 43.

Figure 87  Attributed to Mehr Ali, Fath Ali Shah Seated on a Chair Throne, Tehran, circa 1800-1806, Oil on canvas: 227.5 x 131 cm, Musée du Louvre, Paris, Section Islamique, on loan from the Musée National de Versailles, MV638.

Figure 96  Luigi Montabone, portrait of Nāser al-Din Shah, three quarter length, sitting with sword, c. 1862, hand-colored albumen, 30.1 x 24.0 cm, Royal Collections, The Hague, The Netherlands, inv. Nr. 0603-03
Figure 120  *Humāy and Humāyun: Meeting in a Garden*, ca. 1430-40, Miniature from a manuscript of the *Khamse* of Khwājū Kirmānī, Musée des Arts Décoratifs, Paris, Inv. 3727. Photograph © Musée des Arts Décoratifs. Photograph by Jean Tholance.

Figure 121  Artist unknown, *The court of Fath Ali Shah*, c. 1815. Opaque watercolor and gold on paper. Central panel 60 x 52 cm, the Art & History Trust, courtesy of the Arthur M. Sackler Gallery, Smithsonian Institution, LTS 1997.5.1-3.
Figure 122  Unknown artist, Nighttime in a Palace, probably a folio from a manuscript, c. 1540, opaque watercolor, gold and silver on paper; image: 28.6 x 20 cm (11 ¾ x 7 7/8 in.), Harvard Art Museums/Arthur M. Sackler Museum. Gift of John Goelet, formerly in the collection of Louis J. Cartier, 1958.76. Photo: Katya Kallsen @ President and Fellows of Harvard College.
Figure 123  Joneyd Naqqāsh Sultāni, Wedding Celebration of Prince Homāy and Princess Homāyun, from Divān by Khwājū Kirmānī, 1396, British Library, London, (fol. 45v; Add. 18113).
Figure 124  Behzād, Hārūn al-Rashid in a Bathhouse, from a Khamse by Nezāmī, The British Library, 1494, London (fol. 27 v; Or. 6810).

Figure 125  Design schema of fig. 124, after Zain.
Figure 126  Behzād, Zoleykha attempts to seduce Yusof, from a Bustān by Sa’di, Cairo, National Library (General Egyptian Book Organization), Abad Farsi, 908, fol. 52 v, Heart, H: 25.4 cm; W: 15.8 cm.

Figure 127  Design schema of fig. 126, after Zain.
Figure 128  Funeral Procession, attributed to Behzād, from Mantiq al-teyr (The Language of the Birds) by Attar, 1483, The Metropolitan Museum of Art, NY, Fletcher Fund, 1963 (fol. 35; 63.210.35).

Figure 129  Design schema of fig. 128, after Zain.
Figure 142  Photographer and painter unknown, Landowner who loves music, ca. 1885, albumen, opaque watercolour, 22kt. Gold; Alkazi Collection of Photography, New Delhi, India.

Graphic 1  Schema of positions sitter versus photographer in studio portrait photography. Elaborated by the author.
Figure 155  Luigi Montabone, Soldati Persiani, c. 1862, hand-colored albumin print, 25.0 x 20.0 cm, Royal Collections, The Hague, The Netherlands, inv. FA Nr. 0603-54.
Figure 156  Luigi Montabone, Nāser al-Din Shah, c. 1862, hand-colored albumen print, sheet: 36.7 x 27.6 cm, image only: 19.3 x 11.5 cm, Royal Collections, The Hague, The Netherlands, inv. Nr. FA 0603-02.

Figure 173  Abdollāh Mirzā Qajar, Nāser al-Din Mirza, c. 1886, albumen print, 24.1 x 18.5 cm, lithography hand-overpainted (from an earlier photograph), Golestan Palace Library, Tehran, Album 1142, Photo 7.
Graphic 2  Schema