Local Portraiture

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About the author

Carmen Pérez González was born in 1969 in Valencia (Spain). She studied Astrophysics at Barcelona University and was awarded her M.A. in 1993. As a photographer, she has published the catalogue of a solo exhibition about women workers in Asia taken during a two-and-a-half year’s journey through Asia (Museo Príncipe Felipe, Valencia, Spain), as well as several portfolios. For several years, she worked as a cultural manager, organizing exhibitions, at the Science Museum in Barcelona (Spain) and at the Department of Culture of the Embassy of Spain in Prague (Czech Republic). In October 2005, she was awarded her ABD (“All But Dissertation”) in Fine Arts (Photography) at Barcelona University and in February 2007, she was admitted as an external PhD researcher at the Department of Art History, Leiden University. She defended her PhD Thesis, “A Comparative Visual Analysis of Nineteenth-Century Iranian Portrait Studio Photography and Persian Painting” in February 2010 and was awarded the ICAS Best Book Prize (PhD Thesis, Asian Studies, Humanities) at ASS/ICAS 2011 in Hawaii. She has published several articles about nineteenth-century photography in Iran, India, Japan and Egypt in academic magazines and books. She is currently working as a curatorial research fellow at the “Museum für Ostasiatische Kunst” in Cologne where she is preparing an exhibition (and catalogue in English and German) with a selection of 350 photographs from its collection of nineteenth-century photographs from different Asian countries (*From Istanbul to Yokohama: The Camera Meets Asia, 1839-1900*), due for April 2013.