Local Portraiture

Pérez González, Carmen

Published by Leiden University Press

Pérez González, Carmen.
Local Portraiture: Through the Lens of the 19th Century Iranian Photographers.
Project MUSE. muse.jhu.edu/book/46346.

For additional information about this book
https://muse.jhu.edu/book/46346

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=1810774
Local Portraiture
Iranian Studies Series

The Iranian Studies Series publishes high-quality scholarship on various aspects of Iranian civilisation, covering both contemporary and classical cultures of the Persian cultural area. The contemporary Persian-speaking area includes Iran, Afghanistan, Tajikistan, and Central Asia, while classical societies using Persian as a literary and cultural language were located in Anatolia, Caucasus, Central Asia and the Indo-Pakistani subcontinent. The objective of the series is to foster studies of the literary, historical, religious and linguistic products in Iranian languages. In addition to research monographs and reference works, the series publishes English-Persian critical text-editions of important texts. The series intends to publish resources and original research and make them accessible to a wide audience.

Chief Editor:
A.A. Seyed-Gohrab (Leiden University)

Advisory Board of ISS:
F. Abdullaeva (University of Cambridge)
G.R. van den Berg (Leiden University)
D.P. Brookshaw (Stanford University)
J.T.P. de Bruijn (Leiden University)
N. Chalisova (Russian State University of Moscow)
D. Davis (Ohio State University)
F.D. Lewis (University of Chicago)
L. Lewisohn (University of Exeter)
S. McGlinn (Unaffiliated)
Ch. Melville (University of Cambridge)
D. Meneghini (University of Venice)
N. Pourjavady (University of Tehran)
Ch. van Ruymbeke (University of Cambridge)
S. Sharma (Boston University)
K. Talattof (University of Arizona)
Z. Vesel (CNRS, Paris)
R. Zipoli (University of Venice)
Local Portraiture

Through the Lens of the 19th-Century Iranian Photographers

Carmen Pérez González

Leiden University Press
Cover design: Tarek Atrissi Design
Layout: The DocWorkers, Almere

ISBN  978 90 8728 156 4
e-ISBN  978 94 0060 077 5
e-ISBN  978 94 0060 078 2 (ePUB)
NUR  630 / 652

© Carmen Pérez González / Leiden University Press, 2012

All rights reserved. Without limiting the rights under copyright reserved above, no part of this book may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise) without the written permission of both the copyright owner and the author of the book.
For my family: Luna, Mitra, Mani and Ali-Reza Darvish

For my teachers: Prof. dr. Kitty Zijlmans, Dr. Helen Westgeest and Prof. dr. Just Jan Witkam

To the memory of the Iranian photographer Bahman Jalali
(Tehran, 1949-2010) and to his wife Rana Javadi