Chapter 1 – Revolutionary Posturing


Siyavosh Kasra′i, “Az Ghorub ta Khorus-khan” (From the Dusk to the Cockcrow), in ibid., p. 139.


Ibid., p. 15.


On the nationalistic views of this pioneering Iranian thinker see Mangol Bayat-Philipp, “Mirza Aqa Khan Kirmani: A Nineteenth Century Persian Nationalist,” in *Toward a Modern Iran*, op. cit. [cited in note 2], pp. 64–95.
Chapter 2 – Protest and Perish

The account of these two attempts was related to me by playwright and novelist Gholamhosein Sa’edi in Paris in the winter of 1984.


According to Michael Hillmann, “Nader Naderpur recalls that most of the writers boycotted the event.” In 1971, the Pahlavi government published a volume titled *Sokhanraniha-ye Nakhostin Kongreh-ye She’r dar Iran* (Speeches of the First Congress of Poetry in Iran), Tehran: Ministry of Arts and Culture, 1971.


The various views on Al-e Ahmad’s death are described by Michael Hillmann in “Cultural Dilemmas of an Iranian Intellectual,” Lost in the Crowd by Jalal Al-e Ahmad (Washington, DC: Three Continents Press, 1985).