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Plate 1. Wall-hung sculpture (1961)
   Courtesy, St. John's Unitarian Church, Cincinnati
   Clarence Heim, photographer

2. Detail of St. John's Unitarian Church sculpture
   Courtesy, the Church
   Clarence Heim, photographer

3. Detail of St. John's Unitarian Church sculpture
   Courtesy, the Church
   Clarence Heim, photographer

4. "Corn Harvest" (1941), woodcut
   Courtesy, Mrs. Elfriede Fischinger, Los Angeles

5. "Grape Harvest" (1941), woodcut
   Courtesy, Dr. and Mrs. Samuel J. Nelson, Jr.

6. Drawing (c. 1943)
   Photograph courtesy, the artist

7. Drawing (c. 1943)
   Photograph courtesy, the artist

8. Drawing (c. 1943)
   Photograph courtesy, the artist

9. Drawing (c. 1943)
   Photograph courtesy, the artist
10. Monoprint (before 1948)
   Photograph courtesy, the artist

11. Monoprint (before 1948)
    Courtesy, Solomon R. Guggenheim Museum, New York

12. "Composition" (1943), monoprint
    Courtesy, Museum of Modern Art, New York
    Soichi Sunami, photographer

13. "Multicolored Trapezoids" (before 1948), monoprint
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14. Monoprint (before 1948)
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15. Silver jewelry (c. 1943)
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    James Rupert, photographer

16. Silver brooch (c. 1943)
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17. Three-dimensional study of light and space effects (c. 1943)
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30. Another view of Princeton globe
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Courtesy, Northwestern National Life Insurance Company
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32. Coating the steel rods for "Sunlit Straw"
Courtesy, the owner
William Holland, photographer

33. Welding one of the rods in place for "Sunlit Straw"
Courtesy, the owner
William Holland, photographer

34. "Sunlit Straw" suspended from ceiling of studio during construction
Courtesy, the owner
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35. Bertoia looks at nearly-completed Northwestern National
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Courtesy, the owner
Earl Chambers, photographer

37. Section of "Sunlit Straw" being hoisted into position in lobby of Northwestern National Life Insurance Company Building
Courtesy, the owner
Earl Chambers, photographer

38. Bertoia guides sections of "Sunlit Straw" into position prior to joining them
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39. "Sunlit Straw" (1964)
Courtesy, Northwestern National Life Insurance Company, Minneapolis
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40. Detail of "Sunlit Straw"
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44. Detail of Brooklyn Federal Court screen
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46. Philadelphia Civic Center fountain while under construction
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47. Another view of Philadelphia Civic Center fountain
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49. Another view of Manufacturers and Traders Trust fountain
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50. Bertoia installing segment of ceiling sculpture (1968)
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51. “Comet” (1964)
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52. Fountain sculpture (1963)
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Association, Beverly Hills, Calif.
Courtesy, Ezra Stoller (ESTO), photographer

53. “Golden Trees” (1956)
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54. Sculpture screen (1955)
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55. Balanced sphere (1961)
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Guy Burgess, photographer

56. Tree-like screen (1961)
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57. “Hollow Forms” (date uncertain)
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John Schiff, photographer

58. “Golden Screen” (1964)
Courtesy, Mr. and Mrs. Robert W. Sarnoff, New York
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59. Musical sculpture (1960-64)
Courtesy, Mr. and Mrs. Irving Castle, New London, Conn.
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61. Musical sculptures (1968)
Courtesy, the artist and Staempfli Gallery, New York
John Schiff, photographer

62. Sculptures (1967)
 Courtesy, the artist
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63. "Small Bush" (1965)
Courtesy, Mr. and Mrs. Edwin Jaffe, Fall River, Mass.
John Schiff, photographer

64. Bush-like sculptures (c. 1966)
Photograph courtesy, the artist
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65. "Gold Tree" (1957)
Virginia Museum of Fine Arts, Richmond
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66. Detail of "Gold Tree"
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67. Sculpture (1960)
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68. Drawing of proposed fountain sculpture for McCormick Building, 
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69. Sculpture (c. 1956)
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70. "Spring" (1965)
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71. Model for bells (c. 1955)
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73. Head of a woman (c. 1958)  
Mr. and Mrs. Matthew Leibowitz, Rydal, Pa.  
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74. Oval ceiling sculpture (1954)  
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75. Sculpture screen (1954)  
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76. Sculpture screen (1955)  
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77. Free-standing sculpture screens (three of ten) (1956)  
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78. Free-standing sculpture screen (1956)  
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79. Rectangular frame with gong (1956)  
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Now in a Munich office building  
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80. Fountain sculpture (1957)  
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81. Sculpture screen (1961)  
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82. Wall-hung sculpture (1961)  
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83. "Nova" (1961)  
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Eastman Kodak Pavilion, New York World's Fair
Courtesy, Eastman Kodak Company

85. ‘Galaxy’ (1964)
Golden West Savings and Loan Association, Castro Valley, Calif.
Courtesy, Mario Gaidano
Gene Anthony, photographer
Illustrations
1. Wall hanging (1961), brass rods and sheet metal, about 12 x 2 ft. St. John’s Unitarian Church.
2. Detail of St. John’s Unitarian Church sculpture.

3. Detail of St. John’s Unitarian Church sculpture.
5. "Grape Harvest" (1941), woodcut, 10¼ x 8¼ in. Dr. and Mrs. Samuel J. Nelson Jr.
6. Drawing (c. 1943), printer’s ink on rice paper.

7. Drawing (c. 1943), printer’s ink on rice paper.
8. Drawing (c. 1943), printer's ink on rice paper.
9. Drawing (c. 1943), printer’s ink on rice paper.

10. Monoprint (before 1948).

14. Monoprint (before 1948), about 37 x 24 in.
15. Silver Jewelry (c. 1943).
16. Silver brooch (c. 1943).

17. Study of light and space effects (c. 1943), metal painted white, about 15 x 30 x 3 in. Collection, the artist (photographed in window of studio).

20. Sculptures (c. 1950-52), welded metals.
21. Sculpture screen (1953), welded metal, about 10 x 36 ft. x 8 in. General Motors Technical Center.
22. Sculpture screen (1954), welded metal, about 16 x 70 x 2 ft. Manufacturers Hanover Trust Co.
23. Detail of Manufacturers Hanover Trust Co. screen.

25. Reredos (1955), welded metal, about 24 x 12 ft. x 4 in. Massachusetts Institute of Technology.
26. Mural (1963), poured bronze panels, about 8 x 36 ft. x 4 in. Dulles International Airport.
Hanging hemisphere (1965), stainless steel, about 6 ft. high, 12 ft. diam. Cuyahoga Savings Association.
Princeton University.

30. Another view of Princeton University globe.
32. Assistant Jim Flanagan feeds a steel rod through a puddle of molten brass to create a textured surface.

33. Bertoia and Jim Flanagan weld a rod at the desired angle for "Sunlit Straw."

31. Bertoia in his studio working on drawing for "Sunlit Straw," model for which is in background; to left, a "dandelion" of stainless steel wire.
34. Bertoia examines half completed panel of "Sunlit Straw" suspended from studio ceiling; the maze of rods was eventually extended to the floor to reach its full 14-ft. height.
35. Minoru Yamasaki directs Bertoia’s attention to the arched entry plaza which will lead to the lobby housing “Sunlit Straw.”

36. Sections of the crated sculpture as they arrived in Minneapolis on a flatbed truck; Bertoia was there to inspect for damage in transit.
37. Section of “Sunlit Straw” being hoisted into position on ledge of the lobby wall.
38. Bertoia matches the joining positions of two sections of "Sunlit Straw."
41. Musical fountain sculpture (1966), Tobin bronze rods, about 9 x 10 x 8 ft. River Oaks Shopping Center.

42. Another view of no. 41, prior to completion of installation.
43. Sculpture screen (1967), laminated asbestos squares, textured and painted, about 24 x 36 x 3 ft. Brooklyn Federal Court Building.
44. Detail of Brooklyn screen.
46. Philadelphia fountain under construction in backyard of Bertoia’s studio.
47. View of no. 45 with water jets at highest level.
48. Fountain sculpture (1968), copper tubes, bronze-welded, about 7 x 18 x 12 ft. Manufacturers & Traders Trust.

49. Another view of Buffalo fountain.
52. Fountain sculpture (1963), gilded wire, 20 ft. high, 10 ft. diam. Collection, the artist.

53. "Golden Trees" (1956), two welded metal screens, each about 48 ft. high. Dayton Store, Southdale Center.

54. Sculpture screen (1955), welded metal, about 10 x 24 ft. Dallas Public Library.

56. Sculpture screen (1961), welded metal, about 8 x 12 x 4 ft. Denver Hilton Hotel.
57. "Hollow Forms" (date uncertain), gilded bronze, 27 in. wide. Staempfli Gallery.
58. "Golden Screen" (1964), welded brass rods, 19 x 27 in. Mr. and Mrs. Robert W. Sarnoff.
59. Musical sculpture (1960-64), welded bronze, 41 x 16 x 7 in. Mr. and Mrs. Irving Castle.

60. Sculpture (1967), stainless steel, 37 in. high. Mr. and Mrs. Martin Roaman.
62. Sculpture (1967), stainless steel, each about 4 ft. high. Collection, the artist.
63. "Small Bush" (1965), welded bronze rods, 12 in. diam. Mr. and Mrs. Edwin Jaffe.

64. Sculptures (c. 1966), diam. from 8 to 24 in.
65. "Gold Tree" (1957), brass, copper, and steel, 92 x 78 x 46 in. Virginia Museum of Fine Arts.
66. Detail of “Gold Tree.”
67. Sculpture (1960), stainless steel, 93½ x 46 x 46 in. Collection, the artist.

68. Drawing for proposed fountain sculpture (c. 1962). Collection, the artist.

69. Sculpture (c. 1956), about 7 ft. high. Florence Knoll Bassett.
70. “Spring” (1965), bronze, 33 x 33 x 9 in. Chase Manhattan Bank, N.A.

71. Model for bells (c. 1955), bronze, about 12 in. high. Collection, the artist.
72. Musical sculptures (1968-69), various metals, heights from 3 to 9 ft. Collection, the artist.
73. Head of a woman (c. 1958), welded metal rods, brass-coated, about 2 ft. high. Mr. and Mrs. Matthew Leibowitz.
74. Ceiling sculpture (1954), welded metal, about 3 x 18 x 12 ft. Manufacturers Hanover Trust Co.
75. Sculpture screen (1954), welded metal, about 9 x 5 ft. Cincinnati Public Library.
76. Sculpture screen (1955), welded and painted metal. 8 x 40 x 2 ft. Lambert-St. Louis Airport.
77. Sculpture screens (1956), welded metal, each about 12 x 4 x 2 ft. First National Bank of Miami.
78. Sculpture screen (1956), welded metal, about 10 x 18 ft. U.S. Department of State.

79. Rectangular frame with gong (1956), welded metal, about 8 x 16 ft. U.S. Department of State.
80. Fountain sculpture (1957), welded metal, about 15 ft. high, 7 ft. diam. First National Bank & Trust Co. of Tulsa.
81. Sculpture screen (1961), welded steel and brass, about 8 x 13 x 2 ft. Albright-Knox Art Gallery.
82. Wall-hung sculpture (1961), brass, about 5 x 2 ft. Eastman Kodak Company.
83. "Nova" (1961), bronze, copper, and steel, about 3 x 10 x 6 ft. Syracuse University.
84. Sculptures for fountain (1964), gilded stainless steel, diam. from about 2½ to 5½ ft. Eastman Kodak Company.