Appendix I
Chronology

1915  Born at San Lorenzo (Udine), Italy.
1930  To America with his father.
1936  Graduated from Cass Technical High School, Detroit.
1936  Scholarship to Detroit Society of Arts and Crafts.
1937  Scholarship to Cranbrook Academy of Art, Bloomfield Hills, Mich.
1939  Set up metal shop at Cranbrook and began teaching metalworking.
1943  Nineteen monoprints exhibited, non-objective painting show, Solomon R. Guggenheim Foundation, New York.
1943  Marriage to Brigitta Valentiner.
1943  Left Cranbrook for California to do warplant work and work on Eames chair.
1943  First showing of monoprints and jewelry at Nierendorf Gallery, New York.
1945  Show of monoprints, San Francisco Museum of Art.
1946  American citizenship obtained.
1947  Last exhibition of monoprints and jewelry at Nierendorf Gallery.
1947-49  Graphic work at Point Loma Naval Electronics Laboratory.
1950  Set up studio in Pennsylvania under auspices of Knoll Associates.
1950  Fairweather Hardin Gallery, Chicago representative.
1952 Bertoia chair introduced by Knoll.
1953 First architectural sculpture commission (General Motors Technical Center screen).
1956 First sculpture show at Fairweather Hardin Gallery, Chicago.
1956 Awarded Craftsmanship Medal by American Institute of Architects.
1956 Awarded $10,000 Fellowship by Graham Foundation for Advanced Studies in the Fine Arts.
1957 First European trip.
1959 Staempfli Gallery, New York representative.
1959 First sculpture show at Staempfli Gallery.
1961 Show of sculpture, Fairweather Hardin Gallery, Chicago.
1963 Represented, London Triennial Exhibition of Sculpture in the Open Air, Battersea Park.
1963 Show of sculpture, Staempfli Gallery, New York.
1968 Show of sculpture, Fairweather Hardin Gallery, Chicago.
1968 Show of sculpture, Staempfli Gallery, New York.
1968 Show of sculpture and chairs under auspices of Knoll International, Zurich.