Notes

Names followed by full dates denote letters to the author.

Life and Personality
4. Interview at Bally, Pa., Aug. 24, 1966. Subsequent Bertoia quotations, unless otherwise noted, are from this or later interviews.

Experiments and Techniques
Harry Bertoia, Sculptor


**Large Scale Commissions**
3. See note 15, above.
7. *Print* IX (July 1955), 16.
10. The past tense is used here advisedly, as this sculpture has since been removed.

**Investigations**
2. *Print* IX (July 1955), 16.

**Concepts and Critiques**
4. J. K.’s review of exhibition at Staempflí Gallery, *Art News* LX (May 1961), 48. Bertoia’s reaction was: “I am convinced the writer of that has never walked with his bare feet on wet grass nor has he heard the lapping of ocean breakers.”