Randolph Bourne and the Politics of Cultural Radicalism

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Published by University Press of Kansas

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PRIMARY SOURCES

Manuscripts and Unpublished Writings

Holdings include correspondence, college notes and essays, travel notes and diaries, unpublished manuscripts, clippings and books. Unpublished writings include “Battle Call” (poem); “The Breakers” (poem); “Comparison of Romeo and Juliet” (college theme); “Doctrine” (poem); “Doubts About Enforcing Peace”; “The Fallen” (poem); “The Justice of the Story” (college theme); The Major Chord (play); “Man” (poem); “A Modern College”; “New Love and New Religion” (essay); “Outline of a Proposed Autobiographical Novel”; [Untitled] “Progressive Educators”; “Sex and Ferryboats”; “Sketches” (poems); “Song for a Little Boy” (poem); “A Spring Song” (poem); “A Study of the ‘Suburbanizing’ of a Town and the Effects of the Process upon Its Social Life” (Master’s thesis); “Twilight” (poem); “Two Sonnets on Youth”; “The War of Cultures”; “What Plato Means to Me” (college theme).


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Four essays, previously published, and first publication of "Old Tyrannies" (fragment) and "The State" (fragment published in incorrect sequence).


Nineteen essays, previously published.


Letter of March 27, 1918.


Thirteen letters, not all complete.

"Randolph Bourne: Letters (1913–1914)" and "Randolph Bourne: Diary
Nine letters, not all complete.
Ten letters, not all complete.

Nineteen essays, previously published.

Twenty-one essays, previously published.

Twenty-four essays and four letters, previously published, and first publication of fourteen letters, not all complete.


Two hundred nineteen letters from manuscript collections and personal sources.

**Secondary Sources**

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