Marcuse

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Isaac D. Balbus is professor of political science at the University of Illinois at Chicago. He teaches psychoanalytically informed social theory and is the author of The Dialectics of Legal Repression and Marxism and Domination. He is currently working on a synthesis of feminist mothering theory and psychoanalytic theories of narcissism, the necessity for which was discovered in the course of his own coparenting practice.

Carol Becker is associate dean and professor of liberal arts at the School of the Art Institute of Chicago. She received her Ph.D. in literature from the University of California, San Diego, where she worked closely with Herbert Marcuse. She is the author of The Invisible Drama: Women and the Anxiety of Change and of a forthcoming book on the responsibility of the artist to society and society to the artist.

John Bokina is professor of political science at the University of Texas–Pan American. His doctoral dissertation was on “The Young Marcuse” (University of Illinois–Urbana, 1979). His essays on critical theory and the
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politics of art have appeared in Telos, International Political Science Review, Cultural Critique, and several books. He is completing a book on the politics of opera.

Paul Breines is associate professor of history at Boston College. In 1970, he edited and contributed to Critical Interruptions: New Left Perspectives on Herbert Marcuse. In addition to numerous essays, he is also the author of The Young Lukács and the Origins of Western Marxism (with Andrew Arato) and Tough Jews: Political Fantasies and the Moral Dilemma of American Jewry.

Terrell Carver is reader in political theory at the University of Bristol. He is the author of textual and biographical studies of Marx and Engels, including books for students. His works have been translated into Japanese, Chinese, and Spanish, and he has held visiting appointments in the United States, Australia, New Zealand, and Japan. He also works with European researchers on interpretive methodology and theories of gender.

Andrew Feenberg is professor of philosophy at San Diego State University. He is the author of Lukács, Marx, and the Sources of Critical Theory and Critical Theory of Technology; he is coeditor of Marcuse: Critical Theory and the Promise of Utopia and Technology, Democracy, and the Politics of Knowledge (forthcoming).


Douglas Kellner is professor of philosophy at the University of Texas at Austin. He is the author of Herbert Marcuse and the Crisis of Marxism; Critical Theory, Marxism, and Modernity; Jean Baudrillard: From Marxism to Postmodernism and Beyond; Postmodern Theory (with Steven Best); and other books and articles on social theory, culture, and politics. He will be editing forthcoming volumes of the unpublished works of Herbert Marcuse.
Timothy W. Luke is professor of political science at Virginia Polytechnic Institute and State University. His most recent publications are *Shows of Force: Power, Politics, and Ideology in Art Exhibitions; Social Theory and Modernity: Critique, Dissent and Revolution*; and *Screens of Power: Ideology, Domination, and Resistance in Informational Society*.

Timothy J. Lukes is associate professor and chair of the Department of Political Science at Santa Clara University. His books include *The Flight into Inwardness: An Exposition and Critique of Herbert Marcuse's Theory of Liberative Aesthetics; Japanese Legacy: Farming and Community Life in California's Santa Clara Valley* (with Gary Y. Okihiro; 1987 Book Award of the Association for Asian American Studies); and *American Politics in a Changing World* (with Janet Flammang, Dennis Gordon, and Kenneth Smorsten; 1991 Book Award of the Women’s Caucus of the American Political Science Association).

Peter Marcuse, a lawyer and city planner, is now professor of urban planning at Columbia University in New York City. His interest in the aspect of his father’s work represented by this contribution was whetted by a year in East Germany, 1989–1990, which also resulted in a book, *Missing Marx*. He has also published several articles on the process of “de-Stalinization” in that country in *Nation, Leviathan, Lingua Franca*, and elsewhere.

Shierry Weber Nicholsen is an interdisciplinary core faculty member of Antioch University’s School for Adult and Experiential Learning. She works primarily with graduate students in SAEI’s nontraditional Individualized Master of Arts Program. She has translated numerous works by members of the Frankfurt School, most recently Adorno’s *Notes to Literature* and *Hegel: Three Studies*. She writes of Frankfurt School aesthetics, and is beginning to extend her interests to environmental philosophy.

Trudy Steuernagel is professor of political science at Kent State University. She is currently at work on two books dealing with women and public policy and women and political participation. She is coeditor of *Foundations for a Feminist Restructuring of the Academic Disciplines* and is co-author of “More than Pink and Blue: Gender, Occupational Stratification, and Political Attitudes,” in *Women in Politics*, edited by Lois Lovelace Duke.