The Place of Devotion
Sukanya Sarbadhikary

Published by University of California Press

Sarbadhikary, Sukanya.  
The Place of Devotion: Siting and Experiencing Divinity in Bengal-Vaishnavism.  

For additional information about this book  
https://muse.jhu.edu/book/63403

For content related to this chapter  
https://muse.jhu.edu/related_content?type=book&id=2312368
Glossary

ACHAR ritual
AHAMKAR ego
AISHWARYA Krishna’s warrior moods
AKHRA BABAJIS’ residential ashram
ANANDA happiness/pleasure
ANUMAN inference
ARATI light-offering made to deities
ASTA-KALIYA eight daily periods in celestial Vrindavan
ASTA SATTVIKA BHAVAS eight physical manifestations of internal Vaishnava devotional states
ASVADAN taste
BABAJI male renouncer Vaishnava
BARTAMAN present/immediacy
BHAKTI devotion
BHASHA language
BHAVA emotion
BHEK Vaishnava renunciation
BHOG food-offering to deities
BOL KHOL rhythm
BRAHMACHARI male celibate practitioner/monk
CHAKRA energy region in the body
DARSHAN spiritual gaze
DEHA body
DESH place of residence/land/spiritual stage
DHAM sacred place
DIKSHA initiation
GOPI Krishna’s lovers
**GOSHALA**  cow shed  
**GOSWAMI**  householder Brahmin Vaishnava  
**GUPTA**  unmanifest/hidden/secret  
**GURUKUL**  school providing spiritual training  
**GYAN**  knowledge  
**HOLI**  festival commemorating Radha-Krishna’s passionate play with colors  
**JAPA**  chanting and keeping count  
**JAP-MALA**  basil-seed necklace used for counting while chanting  
**KAMA**  self-directed lust  
**KARTAL**  cymbals used in **KIRTAN**  
**KHOL**  sacred drum used in **KIRTAN**  
**KIRTAN**  Vaishnava devotional music  
**LILA**  divine play  
**LILA-KIRTAN**  performance of songs describing the deities’ love-acts by trained singers before devotee-audiences  
**MADHURYA**  Krishna’s sweet moods  
**MAHAMANTRA**  uttering Vishnu’s sixteen names  
**MALA**  necklace  
**MANAS**  mind-heart  
**MANDIR**  temple  
**MANJARI**  Radha’s handmaiden friend  
**MANTRA**  ritual efficacious utterance  
**MRDANGA**  Sanskrit name for the **KHOL** or sacred drum used in **KIRTAN**  
**NAM**  name  
**NAM-KIRTAN**  loud musical chanting of the deities’ names in a group  
**PADMA**  lotus  
**PATH**  reading from scriptures by Vaishnava practitioners for devotee-audiences  
**PRACHAR**  preaching  
**PRAKAT**  manifest  
**PRANAYAM**  controlled breathing  
**PRASAD/PRASADAM**  food-offering tasted by deities  
**PREM**  (spiritual) love  
**PUJA**  worship  
**RAGA**  passion  
**RAGANUGA**  passionate devotion  
**RAS**  festival commemorating Krishna’s autumnal dance with his lovers in Vrindavan  
**RASA**  thick sap/concentrated emotion/aesthetic mood  
**RASIKA**  aesthete/devotional connoisseur  
**SADHAK**  religious practitioner  
**SADHANA**  spiritual discipline  
**SAHAJA**  natural/easy/spontaneous  
**SAHAJiya**  Vaishnava with practices similar to tantrics  
**SAKHI**  Radha’s girlfriends  
**SAMADHI**  burial  
**SAMPRADAYA**  tradition  
**SANKIRTAN**  collective singing
Sannyas renunciation
Seva service, public feasts
Sharir body
Shiksha knowledge/(esoteric) training
Shukhho subtle
Siddha perfected, essential
Smaran remembering
Sthul gross
Svarup essential self
Tilak sacred design made on a Vaishnava’s forehead with sandalwood paste
Tulsi basil-seed considered sacred by Vaishnavas
Tyagi renouncer
Vaidhi disciplined devotion
Vairagya mentality of renunciation
Vaishnava follower of Vaishnavism
Vaishnavism tradition of worshipping the Hindu deity Vishnu and his incarnations
Yogapitha place of the deities’ union
Yugal deity-couple
Yukta together