Mountain, Water, Rock, God

Luke Whitmore

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INDEX

Page numbers in italic refer to figures, maps, and tables. Thus, 122f10 refers to figure 10 on page 122; xvmap 1 refers to map 1 on page xv; 102t2 refers to table 2 on page 102. Numbers followed by an “n” or “nn” refer to notes.

Acharya, Diwakar, 61, 62, 63
acheri. See supernatural beings
Agnihotri, Rajesh, 226n17
Agrawal, Arun, and K. Sivaramakrishnan, 86, 179, 186
Amarnath: attraction (Hindi: akarshan) of, 17; as a dham of Shiva, 7
apda (disaster): and the “broader situation,” 145–146, 155–156, 168; and dosh, 187–188, 196; and the eco-social system, 187–188, 193–196; flooding in 2013 in Uttarakhand, 8–10, 9t1, 27–28, 145–167; flooding in Rambara described in Apda Ka Kafan, 149; glacial lake outburst floods (GLOFs), 99, 169, 193; mountain hazards, 3, 225n3; and the resumption of the Kedarnath doli, 164, 173; and scholars of disaster, 146
Atimarga (“Outer Path”), 62, 63–64
Badrinath, 123, 136; closing for the winter of, 164; during the flood, 150; glossed, 211; location in Uttarakhand, xvmap 1; Nivedita’s visit to, 96; as one of the four abodes of the Uttarakhand Char Dham Yatra, 2, 86, 199, 200; as part of British Garhwal, 88, 94–95; and royal patronage, 69; and the Shri Badrinath and Kedarnath Temples Act of 1939, 93–94; sightings of deities at, 131; in the twelfth to sixteenth centuries, 87; yatra tourism to, 101–103, 102t2; and yatra trade, 87. See also Samiti (Badrinath-Kedarnath Temples Committee)
Badrinath-Kedarnath Temples Committee. See Samiti
Bahuguna, Sunderlal: and the Chipko movement, 90; “ecology is permanent economy” pronounced by, 195; remarks on sustainability, 207–208
Bakker, Hans, 58
Banerjee, Sandeep, and Subho Basu, 185–186
Bauer, Andrew M., and Mona Bhan, 24
Berry, Evan, 202
Berti, Daniela, 204–205, 222n4, 223n4
Bhairav(a), Bhairavnath, 53, 108; anti-vikas position of, 191; devotion to, 20; and evening arati at Kedarnath, 67, 125; as the lineage deity of the Kedarnath Tirth Purohit Association, 65; local forms of, 53; as an official province in the off season, 112; relationship to Shiva, 64–65; and Shaiva Tantra, 67; sightings of Kal Bhairav, 131. See also Bhukund Bhairavnath
Bhardwaj, Surinder Mohan, 46, 113
Bhardwaj, Surinder Mohan, and J. G. Lochtefeld, 19

251
Bhattacharyya, Debjani, 204
Bhima: and *ghee malish*, 123–124; perception of Shiva’s disguise as a buffalo, 43–44, 129; Shiva struck by a mace by, 44–45, 82
BhriguTirtha (*Bhairav Jhamp*), 33
Bhukund Bhairavnath: as a protector, 67, 101; devotion to, 111, 125; as the form of Bhairavnath in Kedarnath, 108; and Nala Devi, 117–118, 119, 121
Bhukund Bhairavnath shrine, 136, 137, 140, 141, 142; disrespectful sledding at, 177; during the flood, 151, 152, 153, 173, 174; location of, xmap 1, 6f4, 31, 65, 66f6; Nala Devi’s visit to, 119
Bisschop, Peter Christiaan: on drinking the water at Kedāra, 60–61; on Rudra, 58
Brahma lotuses, 16, 138f12, 139, 142
British government: and the regulation and support of pilgrimage across the subcontinent, 91–92, 95–96; and the Religious Endowments Act XX of 1863, 92–94; and resource extraction in Garhwal, 89–91, 184; and the Tehri kings, 88, 199
buffaloes: Shiva’s buffalo form, 40, 43–44, 82, 132; Shiva’s buffalo hump remaining in Kedarnath, 44, 129
Casey, Edward S, 20–21, 72, 144, 202
Cederlöf, Gunnel, and K. Sivaramakrishnan, 186
Chakraborti, Ritodhi, 24, 225n3, 226n17
Chanchani, Nachiket, 68; on the incorporation of temples into larger scale sacred geographies during the tenth to thirteenth centuries, 69
Char Dham Yatra. See Uttarakhand Char Dham Yatra
Chipko Movement, 10, 90, 186, 199; and the term local resource-based economy, 207–208
Cho, Francisca, and Richard King Squier, 12, 23, 218n16, 226n17
Chopra, Ravi, 8, 171–172, 193
Chorabari Tal (or Gandhi Sarovar), 176f14; author’s climbing of, 16; and the eco-social system of Kedarnath, 22, 31; and environmental destruction in Kedarnath, 33, 150–151, 169, 171
Clark, Matthew, 220n10
Dabarāl, Śivaprasād: on the attraction (*ākarśan*) of the Himalaya, 17, 217–218; on the number of visitors to Badrinath, 101; on the “Path of Brigu” (*Bhrigupan*), 47
Damon, Frederick H., and Mark S. Mosko, 57
Daniel, E. Valentine, 51
“Dark-Faced Ones.” See Kalamukha
Darshan: arati darshan, 125; “blown-out darshan,” 224n14; of Pashupatinath, 130; sakshit darshan defined, 1; experienced by pilgrims at Kedarnath, 1, 18–19; glossed, 214 of Shiva, 72–73, 76; shringar darshan, 114, 125—experience at Kedarnath, 144, 174, 178; availability of bliss-darshan (Hindi: *nirvan darshan*) at, 123–124, 126; during evening *arati*, 96–97, 125; and local tensions during the high season, 125–126, 133; popularity of, 127, 147–148, 150, 164; questions of form and presence related to, 82–83; sakshit darshan, 1
Davis, Richard H.: *śiva* defined by, 217n2; “Only a Śiva can worship Śiva” stated by, 4
Dehra Dun: conditions after the flood, 156–157, 197; location in Uttarakhand, xmap 1
devdarshini (“Sight-of-God”): defined, 1; at Garud Chatti, 36; glossed, 212. See also Kedarnath sight at devdarshini
Dhasmana, M. M., 226n15
Disaster. See *apda*
doli: glossed, 212; Nala Devi’s, 113–114, 118; yatris carried in chairs compared with, 135. See also Kedarnath doli
dosh: and *apda* (disaster), 187–188, 196; and visits by Garhwali devtas to Kedarnath, 117, 187
Eck, Diana, 75, 125; Kedarnath approach described by, 31; on Kedarnath as a *tirtha*, 69; *linga* defined by, 4
eco-sociality: and Bhagirathi Ganga as an “Ecologically Sensitive Zone,” 91; and complexity, 13, 199; and the dynamic interdependence of religion, science, nature, and politics, 200–206; and embodied geographic experience, 16, 20–24, 22–24, 26–27, 29, 48, 188, 196; and holistic worldviews, 12, 23–24, 204–205; and human vulnerability following disaster, 146–148, 168–169, 177–181; and the notion of Himalayan natural beauty, 184–186; and the Theory of Himalayan Environmental Degradation (THED), 225n3; as a tool to think about the world, 23. See also *apda* (disaster); Kedarnath-as-place—eco-social experience of; *vikas* (development)
Elia, Mircea, 25
Elmore, Mark, 205
Erndl, Kathleen, 17
Fata: as a Chipko movement site, 90; helicopters available at, 90, 154; location in Uttarakhand, xmap 1; *tirth purohits* living near, 26
Index

Feldhaus, Anne, 220n9
Fio, Stefan, 53
Five Kedar shrines. See Panch Kedar
Fleming, Benjamin J.: on jyotirlingas, 61–62, 220n4, 221n22; on the metaphysics of Shiva, 59
Flueckiger, Joyce Burkhalter, 218n11
Fountain, Philip, and Levi McLaughlin, 206

Gadgil, Madhav, and Ramachandra Guha, “ecosystem people” term of, 183, 186
Gaenszle, Martin, and Jörg Gengnagel, 26
Gangotri: glossed, 212; increased numbers of trekkers at, 37; as one of the four abodes of the Uttarakhand Char Dham Yatra, 2, 86, 200
Gangotri-Gaumukh glacier, 195
Garhwal Regional Development Authority (Hindi: Garhwal Mandal Vikas Nigam or GMVN): glossed, 212; support for pilgrimage and nature tourism provided by, 37

Gangotri: Gangotri-Gaumukh glacier, 195; source of the Ganga in, 37
Gergan, Mabel Denzin, 24, 203–204
ghee malish, 56–57, 107, 121–126, 122f10; destruction to the linga associated with, 163; mantra recited by the purohit during ghee massage, 123, 149, 223n12–13; as a puja offering in Kedarnath, 130; stresses of the high season at Kedarnath, 124–126
ghosts (Hindi: bhut). See supernatural beings
Goddess. See Mahadevi
Gold, Ann Grodzins, 51
Gold, Ann Grodzins, and Bhoju Ram Gujar, 52, 195
Gonda, Jan, 220n5; aghora mantra translated by, 80
Grim, John, and Mary Evelyn Tucker, 24, 27, 206
Guptkashi: helicopters available at, 90, 154; location in Uttarakhand, xvmap i; tirth purohits living near, 26; and yatris journeying to Kedarnath, 135

Haberman, David L., 24, 182
Handelman, Don, and David Shulman, 73, 180, 217n3

Hill, Christopher V., 184
Himachal Pradesh: as a dham of Shiva, 7; visits to Manimahesh, 222n10
Hiremath, Shobha S., 124, 220n19
Hoffman, Susanna M., and Anthony Oliver-Smith, 165
Huber, Toni, 236

Ingold, Tim, 23, 91
Ivakhiv, Adrian J., 203, 206
Ives, Jack D., 169, 225n3
Ives, Jack D, and Bruno Messerli, 225n3
Jackson, Michael, 145–146, 155
“Jai Kedar” or “Jai Shri Kedar” greeting, 7

Jassal, Aftab Singh, 217n3
Joshi, Hridayesh, 155, 172, 189
jyotirlingas, 129–130, 220n4, 221n22; and the conflation of Shiva’s material forms, 62; glossed, 212; Kedarnath identified as, 7, 221n22; Mallikarjuna identified as, 223n11; as a set of twelve locations, 7, 62, 217n4; Sri Shailam, 71

Kailasa: identification of, 74; journey of five yogis to narrated in the Kedarakalpa, 47; and Shiva worship in the sixth century, 58–59
Kailash Mansarovar, as a dham of Shiva, 7
Kalamukha (“Dark-Faced Ones”): Lakulisha

Pashupata identified as, 63; and the
Kedareshvara (Shiva-in/as-Kedarnath): during kedaramandala
Kedarnath: attraction (Hindi: Kedarakhanda
Kedarakalpa
Kaur, Jagdish, 103
Kapalikas: and Nath-Siddhas, 69–70; and Sri Kedarnath-as-place: as a “crossing-over place”
Garhwal, 22, 76; and resource extraction,
74; as a reference to Kedarnath/modern meritorious action within the borders of,
226n18
environmental degradation and the impact node for power, 75–79; and the report on
221n29; Kedarnath presented as a focusing
79–80; Garhwal as a focus of, 72, 75, 79–80,
of shrines and natural features of the area,
Gaurikund mentioned in, 70; elucidation
Kapalikas
Kedarnath village, 4, 6f4, 8, 143; horse camp
(Hindi: ghora parav) outside of, 31–32
Kinnard, Jacob N., 25, 26
Kohn, Eduardo, 23
Kumar, Anup, 97, 98

and the Pandavas, 7–8, 46, 54–55, 60–61,
113; recharging of local deities at, 117, 118,
223n6; on Shaiva ayatana lists, 220n5;
status as a dham of Shiva, 7, 17–20; and the transregional network of Shaiva pilgrimage
places, 61–62, 69. See also Kedareshwara
(Shiva-in/as-Kedarnath)

Kedarnath-as-place—eco-social experience of,
27; and Bhupendra Singh Pushpwan’s insights, 16; fuzzy boundaries of, 19, 22,
77, 81; and human vulnerability following disaster, 146–148, 168–169, 177–181; and a local resource-based economy, 207–209;
and mid-twentieth-century stories by Satyajit Ray, 84–85; and the potential of elements of the environment to become objects of efficacious practice, 81–83; and the relationships of ecology, disaster, and development, 13–15, 86, 165–169, 199–201, 204–205, 208–209; and the report on environmental degradation and the impact of hydroelectric projects, 226n18
kedaramandala: glossed, 213; multiplication of meritorious action within the borders of,
74; as a reference to Kedarnath/modern Garhwal, 22, 76; and resource extraction,
88–89; tantric power of, 79–80; yatra into, 80; yatra tourism in, 200
Kedareshvara (Shiva-in/as-Kedarnath): during the sixth century CE, 58–60; and the name Kedarnath, 7; puja offered to, 118
Kedarnath: attraction (Hindi: akarshan) of, 17, 217–218n18; glossed, 213; GMVN located in, 37, 134, 173, 199; location in Uttarakhand, xvimap 1, xvimap 3, 4, 119; trekkers with interests other than bhakti or darshan, 137; Udak Kund (water tank in Kedarnath), 32, 114
Kedarnath-as-place: as a “crossing-over place” (Sanskrit: tirtha), 7, 77–78; death and what is beyond death associated with it, 47; and the emplaced power of Shiva, 19–20, 218; encounter with the linga at, 121–124; and Garhwali deities’ visits to, 116–117; ghee malish at, 121–126, 122fso, 130; and Kedara-related names for Shaiva places in the sixth century CE, 22, 59–60; and local, regional and transregional Shaiva traditions, 71; and the Mahabharata, 60; and the network of tirthas linking devotion, politics, custom, and divine power, 69; nostalgia for earlier times, 101; as one of the four abodes of the Uttarakhand Char Dham Yatra, 2, 86, 200; as one of twelve jyotirlingas, 7, 221n22; and the Pandavas, 7–8, 46, 54–55, 60–61, 113; recharging of local deities at, 117, 118, 223n6; on Shaiva ayatana lists, 220n5; status as a dham of Shiva, 7, 17–20; and the transregional network of Shaiva pilgrimage places, 61–62, 69. See also Kedareshwara (Shiva-in/as-Kedarnath)
Kedarnath village, 4, 6f4, 8, 143; horse camp (Hindi: ghora parav) outside of, 31–32
Kinnard, Jacob N., 25, 26
Kohn, Eduardo, 23
Kumar, Anup, 97, 98

and the Pandavas, 7–8, 46, 54–55, 60–61,
113; recharging of local deities at, 117, 118,
223n6; on Shaiva ayatana lists, 220n5;
status as a dham of Shiva, 7, 17–20; and the transregional network of Shaiva pilgrimage
places, 61–62, 69. See also Kedareshwara
(Shiva-in/as-Kedarnath)

Kedarnath-as-place—eco-social experience of,
27; and Bhupendra Singh Pushpwan’s insights, 16; fuzzy boundaries of, 19, 22,
77, 81; and human vulnerability following disaster, 146–148, 168–169, 177–181; and a local resource-based economy, 207–209;
and mid-twentieth-century stories by Satyajit Ray, 84–85; and the potential of elements of the environment to become objects of efficacious practice, 81–83; and the relationships of ecology, disaster, and development, 13–15, 86, 165–169, 199–201, 204–205, 208–209; and the report on environmental degradation and the impact of hydroelectric projects, 226n18
kedaramandala: glossed, 213; multiplication of meritorious action within the borders of,
74; as a reference to Kedarnath/modern Garhwal, 22, 76; and resource extraction,
88–89; tantric power of, 79–80; yatra into, 80; yatra tourism in, 200
Kedareshvara (Shiva-in/as-Kedarnath): during the sixth century CE, 58–60; and the name Kedarnath, 7; puja offered to, 118
Kedarnath: attraction (Hindi: akarshan) of, 17, 217–218n18; glossed, 213; GMVN located in, 37, 134, 173, 199; location in Uttarakhand, xvimap 1, xvimap 3, 4, 119; trekkers with interests other than bhakti or darshan, 137; Udak Kund (water tank in Kedarnath), 32, 114
Kedarnath-as-place: as a “crossing-over place” (Sanskrit: tirtha), 7, 77–78; death and what is beyond death associated with it, 47; and the emplaced power of Shiva, 19–20, 218; encounter with the linga at, 121–124; and Garhwali deities’ visits to, 116–117; ghee malish at, 121–126, 122fso, 130; and Kedara-related names for Shaiva places in the sixth century CE, 22, 59–60; and local, regional and transregional Shaiva traditions, 71; and the Mahabharata, 60; and the network of tirthas linking devotion, politics, custom, and divine power, 69; nostalgia for earlier times, 101; as one of the four abodes of the Uttarakhand Char Dham Yatra, 2, 86, 200; as one of twelve jyotirlingas, 7, 221n22; and the Pandavas, 7–8, 46, 54–55, 60–61, 113; recharging of local deities at, 117, 118, 223n6; on Shaiva ayatana lists, 220n5; status as a dham of Shiva, 7, 17–20; and the transregional network of Shaiva pilgrimage places, 61–62, 69. See also Kedareshwara
(Shiva-in/as-Kedarnath)
Kedarnath village, 4, 6f4, 8, 143; horse camp (Hindi: ghora parav) outside of, 31–32
Kinnard, Jacob N., 25, 26
Kohn, Eduardo, 23
Kumar, Anup, 97, 98
Index

Lakula tradition, and Sri Shailam, 71
Larkin, Brian, 179
Leavitt, John, 45
Lefebvre, Henri, 21, 26
linga: definition of, 4, 217n1–2; Ekorama’s emergence from Shiva’s linga, 70, 140; glossed, 213; pouring of water over as a ritual devotion, 4; as the shape of the Himalaya, 129, 132; and Shiva’s buffalo form, 43–44; and Shiva’s svayambhu presence in Kedarnath, 4, 7, 217n13; transformation of understandings of the linga form, 61. See also ghee malish
Lingayat tradition, and Sri Shailam, 71
Ling, Rawal Bheemashankar Ling: book on the Virashaiva tradition commissioned by, 124; as pujari of Kedarnath, 39, 70, 124, 163, 174
LOCATION IN Uttarakhand, xv map 1
51, xv map 1
Lochtefeld, James, 26, 36, 94, 217–218n8;
“palpable energy” used as a term by, 19
McCarter, Elliott Craver, 54
Maclean, Kama, 25–26
Madmaheshwar, 52, 70, 112, 131, 137; Kedarnath compared with, 139; Shiva’s navel as, 129
Mahabharata: the falling place of sage Bhrigu mentioned in, 47; Mahaprasthanikaparvan (chapter of the Great Departure), 60; and transregional connections, 67. See also Pandavas
Mahadevi (the Goddess): and the concept of “Mother India,” 185; multiple forms of, 64; prakriti (nature) as a form of, 28; shakti of, 17, 185; and Shiva, 59, 75; sites associated with her union with Shiva, 70, 79, 220n7
Mahant Chandragiri: death during the first flood event in Kedarnath, 150, 177; free food kitchen (Hindi: langar) of, 33, 34f5, 35, 118
mahatmya accounts: goddess-oriented theisms attested in, 64; recent publications of, 64, 104
Mantramarga ("Path of Mantras"); and Bhairava and Devi, 63–67; distinguished from Atimarga ("Outer Path"), 61; and the Rudrayamala Tantra tradition, 221–222n29; and the Shaiva Siddhanta system, 63
Mathur, Nayanika, 193
Mawdsley, Emma, 90–91, 226n1
melas: Jakh events, 105, 191; in the Kedarnath valley during Baisakhi, 105–106, 111–112, 115n9, 137; Kumbha Mela, 25–26, 92; and public health concerns, 92, 95–96; at Triyugi Narayan, 105, 112
Mount Kailasa. See Kailasa
Mukherjee, Pampa, 10, 189
Muller-Ortega, Paul Eduardo, 223n11
Naithani, Sivprasad, 220n16
Nala Devi: doli of, 113–114, 118; visit to Kedarnath, 113–121
Nandy, Ashish, 92
Naths, Nath-Siddhas: and the alchemical significance of Kedarnath, 222n7; glossed, 213; Pashupatas distinguished from, 69–70; and shrines and sites in Garhwal and Kumaon, 70; and sites associated with the union of Shiva and the Goddess, 70, 79, 220n7; and the title rawal, 221n20
natural beauty: and the biodiversity of Himalayan flora, 32; changing notions of, 185–186; of the Himalaya, 73–74; of Kedarnath, 139–142, 225n11; and yatra tourism in Kedarnath, 184–186, 200. See also prakriti (nature/natural world)
natural elements (bhuta), worship of, 88
Nehru Institute of Mountaineering (NIM), 197–198, 203
nirvana, “blown-out darshan” compared with, 224n14
Nivedita, Sister, 1–2, 36, 96–97
Oliver-Smith, Anthony, 146
Panch Kedar (Five Kedar shrines): Chopta, Badrinath, 129, 150, 225n11; glossed, 213; in the Kedarakhanda, 78; and the Pandavas’s capturing of Shiva, 44, 129–130; and Rudranath, 60, 129; and Tungnath, 129, 225n11
Pandavas: Arjuna, 38, 46, 47, 67, 70, 74; ascent to heaven (Hindi: swargarohan), 7–8, 29–30, 46, 52, 54, 60, 97, 129; and drinking of water in Kedarnath by, 60–61; and Kedarnath, 46, 54–55, 76–78, 113; and Kedarnath temple, 38; lessons on how humans should act in the world, 30; quest for Shiva, 43–45, 72–73, 78–79, 82, 129–130, 132, 199; their Himalayan yatra described in the Mahabharata, 60; walking in the footsteps of, 29–30, 129; Yudhishtihira, 8, 38, 41, 43, 46, 60. See also Bhima
Pande, Govind Chandra, 68, 220n16
Pāṇḍey, Dhirendra Nāth, 149
Pashupatas: and the epithet “Lord of Cattle/Beasts” (Sanskrit: Pashupati) of Rudra, 62, 81, 82; in Garhwal and Kumaon, 68, 71; glossed, 214; and the Kalamukhas, 63; and Nath-Siddhas,
69–70; as an "Outer Path" (Sanskrit: Atimarga) Shaiva path, 62; the title rawal as a clan name of, 221n20
Pashupata schools: Lakulisha Pashupatas, 62–63, 68, 220n14; and Sri Shailam, 71
Pashupatastra weapon, ("the weapon of the Lord of Beasts"), 67, 74
Pashupatinath: in connection to Kedarnath, 130; as a dham of Shiva, 7, 44
Pathak, Shekhar, 171
Patton, Laurie L., 53, 218n11
Pinkney, Andrea Marion, on mahatmya pamphlet texts, 64, 104
Pintchman, Tracy, 183
place: as a complex agent, 144, 204–206, 218n17; and embodied experience, 21–24; "persistent patterns" of, 11–12, 23, 205–206, 226n17; and 'space', 218n14. See also ecocio-society; Kedarnath-as-place; sacred place
Polit, Karin M., 45, 50, 53
prakriti (nature/natural world): as a form of Mahadevi, 28; and shakti in Kedarnath, 139–142; South Asian understandings of, 182–184, 185. See also natural beauty
Prasad, Leela, 54
pujaris: glossed, 214; work of, 39
pujaris of Kedarnath: compound of, 33; Rawal Bheemashankar Ling as, 39, 70, 163, 174; residence for the duration of the season, 158; temple timings, 124–125; Vageeshvar Ling as, 158; and the Virashaiva tradition, 39, 70, 124
Pushpwan, Bhupendra Singh: author's friendship with, 15–17, 52, 137, 151; death in the 2013 floods, 150; dharamshalas visited with, 116, 132; and the doli procession in Kedarnath, 108; and the eco-social experience of Kedarnath, 16–17; and Nala Devi's visit to Kedarnath, 119; and the NGO based in Ukhimath, 51; and Tiwari-Ji, 39–40
Ramanandis: ashram at Garud Chatti, 36–37, 130; community of, 219n6
Ramanujan, A. K., 196
Ramayana: and the biodiversiity of Himalayan flora, 32, 88, 226n18; Ravana's visit to Chopta, 129; singing of local versions of, 106, 113
Rambara: described in Satyajit Ray's "Crime in Kedarnath," 84–85; discussion of a motor road to, 190–191; and flooding described by Piyoosh Rautela, 148–149, 150, 154–155; flooding described in Apda Ka Kafan, 149; Linchauli as the new midpoint after the floods, 178; rehabilitation and reconstruction of, 166; ruins of, 156, 167, 198–199; and yatris visiting Kedarnath, 101
Rautela, Piyoosh, 148–149, 150, 154–155
rawal: and the lineage of Kedarnath rawal-jagatgurus, 220n11; origins of, 221n20
Ray, Satyajit, 84–85
Reader, Ian, 26
Reddy, Prabhavati C., 71
resource extraction: and British colonial presence in Garhwal, 89–91; kedaramandala, 88–89; and Uttarakhandi regional modernity, 86
Retas Kund, 70, 79, 220n7
Ritter, Valerie, 185–186
sacred places: and changing notions of natural beauty, 185–186; eco-sociality of, 26–27, 206; place-based temple-centric sthavara tradition, 71; and religious ecology, 206; and South Asian understandings of prakriti nature, 182–184. See also Kedarnath-as-place
Samiti (Badrinath-Kedarnath Temples Committee), 51, 163, 180, 181, 190; compound of, 32, 33, 118; conflict with NIM over the reconstruction in Kedarnath, 198; control of the temple, 28, 94; and Nala Davi's visit to Kedarnath, 112, 113, 118; records of visitors maintained by, 104; and the season at Kedarnath, 108, 158; Shiva Purana recitation sponsored by, 72, 111, 139; and tickets to puja at the Kedarnath temple, 33, 124; and the tirth purohits, 65, 94, 134, 192
Samuel, Geoffrey, 59, 67
Sanderson, Alexis, 58, 62
Sanijkstra City, Rahulka, 97
Saraswati-Mai, 50–51
Sati, Vishwambhar Prasad, 103
Saunders, T. J., 95
Sax, William S., 45, 47, 50, 52, 64, 65, 74
Schlehe, Judith, 224n1
Shaiva groups: "Outer Path" (Sanskrit: Atimarga) distinguished from "Path of Mantras" (Sanskrit: Mantramarga), 62. See also Pashupatas
shakti: glossed, 214; and the "intermediacy of the feminine," 183; and the power of Kedarnath, 17, 19, 125, 133, 142, 178; prakriti as a form of, 183. See also Shiva-Shakti
Shankara, 68, 220n16; glossed, 214; Kedarnath region visited by, 68–69, 87; Shankaracharya Samadhi monument, 33, 118, 120; and Shringeri, 54–55
Sharma, Mahesh, 222n10

Sharma, Pitamber, 103

Shiva: ambiguously formed hyperpresence in the Himalayan landscape of Kedarnath, 23, 57–58; Bhairav’s relationship to, 64–65; buffalo form assumed by, 40, 40, 43–44, 82, 132; iconic and aniconic forms of, 61–62, 130; and Kedara-related names for Shaiva places, 22, 58–60; Kedarnath identified with, 19–20, 44, 54–55; as Lord of Dance, 74–75; marriage to Parvati in her incarnation of Sati, 59, 75–76; matted hair of, 61, 99, 129; and Rudra, 58–59, 62, 80; tandava dance of, 180–181. See also linga

Shiva Purana: accounts of Kedarnath as a jyotirlinga in, 221n221; availability in the Kedarnath bazaar, 72; linga as a term in, 61–62; Pandavas quest for Shiva in, 72–73, 79; recitations of, 33, 72, 111, 113, 139

Shiva-Shakti: and the eco-sociality of Kedarnath, 27, 168, 181–183, 196; and stories of place, 79

Shiva, Vandana, 90, 99, 183

Shobhi, Prithvi Datta Chandra, 219n7

Shri Badrinath and Kedarnath Temples Act of 1939, 93–94

Shukla-Ji, 18–19, 45, 51, 133, 178

Shulman, David, 43

Shulman, Don Handelman and David, linga defined by, 217n3

“Sight-of-God.” See devdarshini

Simpson, Edward, 158

Skandapurana: and northern India during the sixth century CE, 58. See also Kedarakhandha section of the Skandapurana

Smarta Shaiva traditions, and Sri Shailam, 71

Smith, Jonathan Z., 218n14

Smith, Neil, 222n11

Smith, Travis LaMar, 220n14

socio-ecological movements, 97–98; “alternative vision of development,” 10, 189; female activism, 90, 100, 183; Sarvodaya, 186. See also Chipko Movement

southern shaiva Siddhanta traditions, 71

spirits. See supernatural beings

Squier, Francisca Cho and Richard, 218n16

Srinivas, Mysore Narasimhachar, 68

Sri Shailam, and transregional Shaiva traditions, 71

Sudarshan Shah, rule of, 88, 222n3

supernatural beings: acheri (forest-mountain spirits) in Garhwal, 139; ganas that manifest Shiva’s anger, 59, 64, 131; haunting by a
dead youth killed by a helicopter blade, 143–144; intermingling of Shaiva and Shakta traditions with the local deities, 63–64, 67, 79–80; and Kedarnath at night, 101. See also Bhairav(a), Bhairavnath; Mahadevi; Nala Devi; Shiva svayambhu: glossed, 215; and Shiva’s svayambhu presence in Kedarnath, 4, 7, 217n3

Tehri Dam, 10; and benefits for those outside the region, 199–200; displacement of vulnerable groups by, 90–91; environmental impact of, 177

Thrift, Nigel, 21


Tiwari-Ji (Kedarnath pilgrimage priest): on ghee malish, 123–124; on the origins of Kedarnath, 39–46, 79, 219n18; on the shape of the linga, 56

Traill, George William, 95, 220n18

travelogues: mid-twentieth-century stories by Satyajit Ray, 84–85; and Rahul Sankrtyayan, 97

Turner, Victor and Edith, 25

Upadhyay, Kavita, 146, 164

Uttarakhand, xv, map 1; and the aftermath of the flood, 155–162; glossed, 215; hydroelectric projects in, 90, 193–194, 204–205; political contestation following the flooding in, 159–160, 166–167; regional autonomy of, 100, 103; regional modernity linked to Himalayan nature in, 86. See also apda (disaster); Bhukund Bhairavnath shrine; Dehra Dun; Fata; Garhwal region of Uttarakhand; Kedarnath; Rambara; Tehri Dam

Uttarakhand Char Dham Yatra, 94; depictions of, 104; economic zone affected by tourism to, 86, 103, 126, 134–135, 166–167, 177, 192, 200; glossed, 215; introduced, 2, 200. See also Badrinath; Tehri Dam; Yamunotri

Uttarakhand Congress Party: chief minister Harish Rawat, 166, 167; chief minister Vijay Bahuguna, 159–160, 163, 166, 167; and Narendra Modi’s criticism of, 159, 164–165; Rahul Gandhi, 159, 166, 179

Uttarakhand Revolution Party (Hindi: Uttarakhand Kranti Dal), emergence of, 98
Van der Veer, Peter, 219n6; relationships of
religion to the state in India and China
compared by, 202–203; “syntagmatic chain of
religion-magic-secularity-spirituality” of, 208
Vásquez, Manuel A., 24, 27, 208
vikas (development): anti-vikas position of
Bhairavnath, 191; lack of government policy
for, 189–190; and the yatra tourism industry,
133–134, 170–173, 190, 190–191, 194
Virashaivas, 220n18; Ekorama’s emergence from
Shiva’s linga, 70, 140; glossed, 215; identity as
a group, 70–71; and the pujaris of Kedarnath,
39, 70, 124
Vishnu: Badrinath as the abode of, 22; female
form of Mohini, 74; incarnation in the forms
of Nara and Narayana, 72–73; marriage to
a local goddess, 64; patronage by Gupta
emperors, 58; and ritually acting like a bull
drinking water, 81; Shiva compared with,
59, 61
Walton, H. G., 95–96
water: drinking water in specific places
as an embodied bridge between the
esoteric and the exoteric, 47, 80; drinking
water specifically at Kedara, 60–61, 73,
80–81, 220n7, 222n31; of the Ganga and the
Himalaya associated with Kedarnath’s power
of place, 61; at Retas Kund, 79, 120; ritual
actions of acting like a bull drinking water,
47, 80–81, 221–222n29; ritually pouring water
onto the linga, 118–119, 136; Udak Kund
(water tank in Kedarnath), 32, 114
White, David Gordon, 69, 70, 79,
221n20, 222n7
Yamunotri: glossed, 215; location in
Uttarakhand, xvmap 1; as one of the four
abodes of the Uttarakhand Char Dham
Yatra, 2, 86, 200
Yang, Anand A., 92
yatra: by Garwhali deities, 116–117; growth and
change in Garhwal, 94–97; pilgrimage by
foot (paidal-yatra) as the iconic form of, 127;
semantic range of, 2, 185, 215
yatra tourism, 103–105; and the author’s
identification as both researcher and yatri,
48–53; and ghee malish offered at Kedarnath
temple, 125–126; and helicopters, 2, 13, 31, 35,
126–127, 128fi.1; horse-drivers’ contention
with growing numbers of helicopters,
126–127, 192; labor associated with, 134–135;
and the notion of Himalayan natural beauty,
184–186, 200; and tensions over vikas
(development), 133–134; vikas linked to,
170–173, 190, 194; and VIP treatment given to
yatris arriving by helicopters, 38, 127; visitors
to Badrinath and Kedarnatha, 4, 5f3, 101–103,
102t2; and the vulnerability of paharis, 98,
99–100, 103, 162, 173
In *Mountain, Water, Rock, God*, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

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