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While portrayals of immigrants and their descendants in France and throughout Europe often center on burning cars and radical Islam, *Citizen Outsider: Children of North African Immigrants in France* paints a different picture. Through fieldwork and interviews in Paris and its *banlieues*, Jean Beaman examines middle-class and upwardly mobile children of *maghrébin*, or North African immigrants. By showing how these individuals are denied cultural citizenship because of their North African origin, she puts to rest the notion of a French exceptionalism regarding cultural difference, race, and ethnicity and further centers race and ethnicity as crucial for understanding marginalization in French society.

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