Holy Hip Hop in the City of Angels

Christina Zanfagna

Published by University of California Press


For additional information about this book
https://muse.jhu.edu/book/63400
2. William Grant Still: A Study in Contradictions, by Catherine Parsons Smith
3. Jazz on the Road: Don Albert's Musical Life, by Christopher Wilkinson
4. Harlem in Montmartre: A Paris Jazz Story between the Great Wars, by William A. Shack
5. Dead Man Blues: Jelly Roll Morton Way Out West, by Phil Pastras
6. What Is This Thing Called Jazz?: African American Musicians as Artists, Critics, and Activists, by Eric Porter
8. Lining Out the Word: Dr. Watts Hymn Singing in the Music of Black Americans, by William T. Dargan
10. From Afro-Cuban Rhythms to Latin Jazz, by Raul A. Fernandez
14. Different Drummers: Rhythm and Race in the New World, by Martin Munro
15. Funky Nassau: Roots, Routes, and Representation in Bahamian Popular Music, by Timothy Rommen
16. Blowin' the Blues Away: Performance and Meaning on the New York Jazz Scene, by Travis A. Jackson
19. Holy Hip Hop in the City of Angels, by Christina Zanfagna