## Contents

*List of Illustrations*  ix  
*Acknowledgements*  xv  

Introduction: The “Hindu” Temple in Diachronic Context  1  
1. Temple as Geographic Marker: Mapping the Tenth-Century Sectarian Landscape  22  
2. Temple as Catalyst: Renovation and Religious Merit in the Field  52  
3. Temple as Royal Abode: The Regal, the Real, and the Ideal in Fifteenth-Century Mewār  72  
4. Temple as Palimpsest: Icons and Temples in the “Sultanate” Era  120  
5. Temple as Ritual Center: Tenth-Century Traces of Ritual and the Record in Stone  149  
6. Temple as Praxis: Agency in the Field in Southern Rājāsthān  186  
     Conclusion: Heritage and Conflict: Medieval Indian Temple as Commodified Imaginary  243  

*Notes*  251  
*Bibliography*  287  
*Index*  305