APPENDIX

Interview Schedule

Mara Brock Akil, Los Angeles, August 2015
Tom Schulman, Santa Barbara, November 2012
Allison Anders, Santa Barbara, July 2015
Lauren Polizzi, Los Angeles, August 2014
Mary Jane Fort, Los Angeles, March 2015
Anonymous makeup artist, Los Angeles, August 2014
Stephen Lighthill, Los Angeles, February 2014
Calvin Starnes, Los Angeles, March 2015
Steve Nelson, Santa Barbara, August 2014
Rob Matsuda, Los Angeles, March 2015
Anonymous studio production executive, Los Angeles, June 2013
David Minkowski, Prague, June 2013
Adam Goodman, Budapest, July 2013
Stephen Burt, Dublin, March 2015
Belle Doyle, Glasgow, March 2015
Wesley Hagan, Los Angeles, March 2015
Scott Ross, Venice, February 2014
Dave Rand, Marina del Rey, February 2014
Mariana Acuña-Acosta, Santa Barbara, April 2014
Daniel Lay, Santa Barbara, April 2014
Steve Kaplan, Burbank, October 2013
Dusty Kelly, Vancouver, February 2014
Motion pictures are *made*, not mass produced, requiring a remarkable collection of skills, self-discipline, and sociality—all of which are sources of enormous pride among Hollywood’s craft and creative workers. The interviews collected here showcase the pleasures that attract people to careers in film and television. They also reflect critically on changes in the workplace brought about by corporate conglomeration and globalization. Rather than offer publicity-friendly anecdotes by marquee celebrities, *Voices of Labor* presents off-screen observations about the everyday realities of Global Hollywood. Ranging across job categories—from showrunner to make-up artist to location manager—this collection features voices of labor from Los Angeles, Atlanta, Prague, and Vancouver. Together they show how abstract concepts like conglomeration, financialization, and globalization are crucial tools for understanding contemporary Hollywood and for reflecting more generally on changes and challenges in the screen media workplace and our culture at large.

“Essential reading for anyone interested in how Hollywood actually works.” RAMON LOBATO, author of *Shadow Economies of Cinema*

“Michael Curtin and Kevin Sanson craft a powerful elegy for organized labor, demonstrating how critical theory is sung to the everyday rhythms of the workplace.” VICKI MAYER, author of *Almost Hollywood, Nearly New Orleans: The Lure of the Local Film Economy*

“A star-studded cast with diverse talents, backgrounds, and perspectives tells a varied but consistent tale of the importance of organized labor and the challenges it faces when pitted against the forces of media consolidation and globalization, all set in that magical company town known as Hollywood.” PATRIC M. VERRONE, writer and producer, former president, Writers Guild of America, West

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