

Precarious Creativity grew out of a multiyear project on the globalization of labor in the film and television industries, a venture that has been generously supported by the Mellichamp Global Dynamics Initiative and the Carsey-Wolf Center at the University of California, Santa Barbara. This anthology is but one beneficiary of the generous and visionary philanthropy of Marcy Carsey, Dick Wolf, and Duncan and Suzanne Mellichamp.

We also wish to thank our sterling team of authors, who pitched in at every turn, making superb contributions, enduring numerous rounds of revision, and performing with a professionalism and timeliness that made this an intellectually rewarding experience for both of us.

We furthermore want to thank the Carsey-Wolf Center staff—Sheila Sullivan, Natalie Fawcett, and Alyson Aaris—for their critical assistance in organizing the enormously successful conference that launched this endeavor. The conference benefited as well from the participation and support of motion picture workers and organizers, most prominently Mariana Acuña Acosta, Steve Kaplan, and Daniel Lay. A shout-out as well to Jennifer Holt and Karen Petruska, our co-conspirators at the Media Industries Project, and to John Vanderhoef and Juan Llamas-Rodriguez, who provided indispensable research assistance on all aspects of this project. We also wish to thank David Marshall, Melvin Oliver, John Majewski, Constance Penley, and Ronald E. Rice for the administrative and moral support they have lent to the Carsey-Wolf Center over the years.

We are grateful as well for the sage and enthusiastic editorial guidance of Mary Francis. She deserves credit for encouraging us to publish this volume as an open access title through the Luminos program at the University of California
Press. We are proud to note that *Precarious Creativity* is the first anthology offered through Luminos, a distinction made possible through financial support from the libraries of the University of California, Santa Barbara and Queensland University of Technology. We truly appreciate this opportunity, believing these essays should be widely read and critically debated, since they examine some of the most pressing concerns of our global era. Read freely, reflect deeply, and act accordingly.