Child's Play
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Child's Play: Multi-Sensory Histories of Children and Childhood in Japan.

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Sabine Frühstück is a professor of modern Japanese cultural studies at the University of California, Santa Barbara. She is mostly concerned with the history and ethnography of modern Japanese culture and its relations to the rest of the world. Her book publications include Colonizing Sex: Sexology and Social Control in Modern Japan (2003), Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army (2007), and Playing War: Children and the Paradoxes of Modern Militarism in Japan (2017). She coedited with Anne Walthall, Recreating Japanese
Men (2011) and is currently writing a book, Gender and Sexuality in Modern Japan (Cambridge University Press).

Kathryn E. Goldfarb is an assistant professor of cultural anthropology at the University of Colorado at Boulder. Her research explores the effects of social inclusion and exclusion on well-being, and how social relationships shape bodily experience. In Japan, she conducts research on the stakes of disconnection from family networks, focusing specifically on children and caregivers within the Japanese child welfare system. Her research explores how kinship ideologies articulate with discourses of Japanese national and cultural identity, and how these discourses shape understandings of what is “normal.” Her research further examines how these concepts of normalcy are caught up in global circuits of knowledge surrounding human development, child rights, and concepts of “care” under the rubric of social welfare.

Jinnō Yuki earned her doctorate from the Institute of Art and Design at the University of Tsukuba. She is professor of modern design and cultural history of Japan at the Department of Interhuman Symbiotic Studies, Kanto Gakuin University. Among other books and articles, she is the author of Shumi no tanjō (The birth of taste, Keisō Shobo 1994), Kodomo o meguru desain to kindai (Design and modern times of the child, Sekai Shisō-sha 2011), and Hyakkaten de shumi o kau (Buying a hobby at a department store, Yōshikawa Kobun Kan 2015). She has also coauthored Hyakkaten no bunkashi (A cultural history of the department store, Sekai Shisō-sha 1999), and Arts and Crafts to Nihon (Arts and crafts and Japan, Shinbunkaku Shuppan 2004).

Koresawa Hiroaki graduated from Tōyō University and is currently a professor in the Department of Childhood Studies at Otsuma Women’s University. He specializes in the cultural history of everyday life and of children and childhood. The author of many books, he has written Nihon ningyō no bi (The beauty of Japanese dolls, Tankōsha 2008), Kyōiku gangu no kindai: Kyōiku taishō toshite no kodomo tanjō (The modern history of educational toys: The birth of children as object of education, Seori shobō 2009), and Aoi me no ningyō to kindai Nihon (Blue-eyed dolls and modern Japan, Seori shobō 2011), among others.

Noriko Manabe is associate professor of music studies at Temple University. Her monograph, The Revolution Will Not Be Televised: Protest Music after Fukushima (Oxford 2015) won the John Whitney Hall Book Prize from the Association for Asian Studies and Honorable Mention for the Alan Merriam Prize from the Society for Ethnomusicology. Her monograph, Revolution Remixed: Intertextuality in Protest Music, and two coedited volumes, Nuclear Music (with Jessica
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Aaron William Moore (PhD Princeton, 2006) is a senior lecturer in the History Department at the University of Manchester, where he teaches the comparative history of East Asia. He has published on diary-writing practices among combat soldiers in Japan, China, and the United States, including his first monograph, Writing War: Soldiers Record the Japanese Empire (Harvard University Press, 2013). He has recently completed a book on civilian narratives of aerial bombing in Britain and Japan (Bombing the City, Cambridge University Press, 2017), and is developing a new manuscript on the history of wartime childhood and youth in Britain, Japan, China, and the Soviet Union. His research on childhood and youth has been published in Japanese Studies and Modern China, and has included funding awards from the Leverhulme Trust and the Arts and Humanities Research Council. In 2014 he was awarded the Philip Leverhulme Prize.


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**Luke S. Roberts** earned his doctorate in East Asian studies at Princeton University in 1991 and is currently a professor of early modern Japanese history at the University of California, Santa Barbara. He is author of *Mercantilism in a Japanese Domain: The Merchant Origins of Economic Nationalism in Eighteenth Century Tosa* (1998), and *Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan* (2012), and coauthor with Sharon Takeda of *Japanese Fisherman’s Coats from Awaji Island* (2001). His current book project is called *A Samurai’s Life*, a biography of an eighteenth-century samurai of no particular repute pursued as a form of social history.

**Harald Salomon** studied modern history and Japanese studies at the University of Tübingen and Rikkyō University, Tokyo. He conducted his doctoral research at Waseda University and the German Institute for Japanese Studies, Tokyo, and completed his doctorate at Humboldt University, Berlin. His research interests focus on the history of interactions between Japan and Europe during the transition to modernity, Japanese film and media culture, and the history of family and childhood. He is the director of the Mori Ogai Memorial Center and a lecturer at the Seminar for East Asian Studies of Humboldt University, Berlin. His publications include *Views of the Dark Valley: Japanese Cinema and the Culture of Nationalism, 1937–45* (Wiesbaden: Harrassowitz, 2011). He coedited the volume *Kindheit in der japanischen Geschichte: Vorstellungen und Erfahrungen / Childhood in Japanese History: Concepts and Experiences* (Wiesbaden: Harrassowitz, 2016).

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