Bryant Keith Alexander is professor of Performance, Pedagogy and Culture in the Department of Communication Studies at California State University Los Angeles. The former chair of the Department of Liberal Studies, he currently serves as the associate dean of the College of Arts and Letters. He is the author of *Performing Black Masculinity: Race, Culture and Queer Identity* and a coeditor with education scholars Gary L. Anderson and Bernardo Gallegos of *Performance Theories in Education: Power, Pedagogy and the Politics of Identity*. His essays appear in a wide variety of scholarly journals and book volumes.


**Jeffrey A. Bennett** is assistant professor of Communication Studies at the University of Iowa. He is the author of *Banning Queer Blood: Rhetorics of Citizenship, Contagion, and Resistance*, which examines the federal donor deferral policies that prohibit men who have sex with men from giving blood. Jeff’s work has also appeared in the *Quarterly Journal of Speech, Critical Studies in Media Communication, Communication and Critical/Cultural Studies, Text and Performance Quarterly*, and the *Journal of Homosexuality*. In 2009 Jeff was the recipient of the Karl R. Wallace Memorial Award from the National Communication Association.

**Carole Blair** is professor of Communication Studies at the University of North Carolina at Chapel Hill. Her research focuses on the rhetorical dimensions of public commemorative places and artworks of the twentieth-century United States. She has been a recipient of numerous research awards, and she is a Fellow of the Institute for Arts and Humanities at the University of North Carolina. She is coeditor of *Places of Public Memory: The Rhetoric of Memorials and Museums*.

**Daniel C. Brouwer** is associate professor in the School of Human Communication at Arizona State University. His research explores theories and practices of publics, rhetorics, and cultural performances. He is a coeditor of two books, *Counterpublics and the State* and *Public Modalities: Rhetoric, Culture, Media, and the Shape of Public Life*, and the author of essays in *Rhetoric and Public Affairs, Critical Studies in Media Communication*, and *Argumentation and Advocacy*.

**Kevin Michael DeLuca** is associate professor in the Department of Communication at University of Utah. Author of the book *Image Politics: The New Rhetoric of Environmental Activism*, DeLuca explores humanity’s relations to nature and how those relations are mediated and transformed
by technological and ideological discourses. Having published essays on environmental politics, social movement practices, and visual rhetoric, DeLuca is now writing and doing documentary film work on environmental activism in China.

Greg Dickinson is associate professor and director of graduate studies in the Department of Communication Studies at Colorado State University. He has won the Gerald R. Miller Dissertation Award and, along with his coauthors, Brian L. Ott and Eric Aoki, the NCA Visual Communication Division Excellence in Scholarship Award. His essays have appeared in Communication and Critical/Cultural Studies, Quarterly Journal of Speech, Rhetoric Society Quarterly, Southern Journal of Communication, and Western Journal of Communication. He coedited Places of Public Memory: The Rhetoric of Museums and Memorials.

Christine Harold is assistant professor of communication at the University of Washington. Her work explores commercial rhetoric and consumer practices in an era of globalized capitalism. She is author of OurSpace: Resisting the Corporate Control of Culture. Harold serves on the editorial boards of Quarterly Journal of Speech, Communication and Critical/Cultural Studies, and Western Journal of Communication.

Cleve Jones is a former assistant to Harvey Milk and historical consultant on the film Milk. He is the founder of the AIDS Memorial Quilt and the author of Stitching a Revolution: The Making of an Activist. He planned the October 2009 National Equality March in Washington, D.C. Currently he is a labor activist working for Unite Here.

Neil Michel is vice president of creative and product development at Prosper Creative Media, where he directs projects in web, video, and web-based software. A founding partner of Axiom, a commercial art studio based in Davis, California, he received his master of arts degree from the University of California in 1993. He is a noted critic and photographer whose publication credits appear in numerous books, journals, newspapers and magazines, including The New York Times, San Francisco Chronicle, Washington Post, and Landscape Architecture Magazine.
CHARLES E. MORRIS III is associate professor in the Department of Communication at Boston College. He is editor of *Queering Public Address: Sexualities in American Historical Discourse* and coeditor of *Readings on the Rhetoric of Social Protest*. His queer history and criticism has regularly appeared in the *Quarterly Journal of Speech*, as well as *Rhetoric and Public Affairs, Communication and Critical/Cultural Studies*, and the *Southern Communication Journal*. He has received several awards from the National Communication Association, most recently the Randy Majors Memorial Award from the Caucus on LGBTQ Concerns, and his second Golden Monograph Award for article of the year.

BRIAN L. OTT teaches media studies at the University of Colorado Denver. He is an award-winning teacher and scholar whose work has appeared widely in national and international journals. He is the author of *The Small Screen: How Television Equips Us to Live in the Information Age* and *Critical Media Studies: An Introduction* (with Robert L. Mack), as well as a coeditor of *It’s Not TV: HBO in the Post-Television Era* (with Marc Leverette and Cara Buckley) and *Places of Public Memory: The Rhetoric of Museums and Memorials* (with Greg Dickinson and Carole Blair). He currently serves as the editor in chief of the *Western Journal of Communication*.

KYRA PEARSON is associate professor of Communication Studies at Loyola Marymount University in Los Angeles. Her research explores the relationship between rhetoric, civic life, and social change. She is especially interested in the embodied rhetorics of feminism and queer politics, and the controversies these rhetorics incite. Her work appears in *Communication and Critical/Cultural Studies, Feminist Media Studies*, and *Text and Performance Quarterly*, among others. She is currently completing a book manuscript on the embodied rhetorics of U.S. feminism that explores the role of body politics in democratic public cultures.

ERIN J. RAND is assistant professor in the Department of Communication and Rhetorical Studies at Syracuse University. Her work theorizes resistance and rhetorical agency in activist and social movement discourses
through contemporary rhetorical theory and criticism, as well as feminist and queer theories. She has published essays in journals such as the *Quarterly Journal of Speech, Communication and Critical/Cultural Studies, and Rhetoric and Public Affairs*.

**Kenneth Rufo** is a stay-at-home father and an independent media scholar living in the wild outskirts of Seattle, where he survives by harvesting books and hunting video game.

**Gust A. Yep** is professor of Communication Studies at San Francisco State University. His research focuses on communication at the intersections of culture, race, class, gender, sexuality, and nation. He is the author of more than sixty articles in various inter/disciplinary journals and anthologies and the author/editor of three books, including *Queer Theory and Communication*. In addition to serving as the editor of the National Communication Association Non-serial Publication Program (2005–2008), he is the recipient of several teaching, mentoring, research, and community service awards at the university, local community, regional, and national levels.