Gendering Talk

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Notes

Chapter 1: Gendering the Conversation


Chapter 2: The Arrangement between the Sexes


5. Ibid., 311


8. Ibid.


17. Ibid., 93.


Chapter 3: Flirting


7. "Baby, Baby." Written/performed by A. Grant; Heart in motion album, Age to Age Music, 1991. From the CD liner: "This song is dedicated to Millie, whose six-week-old face was my inspiration."


18. Ibid.
19. Ibid.

**Chapter 4: Hey Baby, You Bitch**

4. Ibid.


8. Ibid.

9. The following three excerpts from narratives of sexual harassment are from J. T. Wood, "Our Stories: Communication Professionals' Narratives of Sexual Harassment," 363–90.


15. Ibid.

16. Thelma and Louise.

17. Ibid.


23. See, for example, M. Roth’s work on sexuality as rape, “Transforming the Rape Culture That Lives in My Skull,” 413.


31. Ibid.

Chapter 5: Coupling as Progressive Commitment


5. Ibid, 180.


9. An Affair to Remember, directed by L. McCarey, Twentieth Century-Fox Film Corporation, 1957.


16. This example is from J. Mandelbaum's (1987) research on shared stories.


**Chapter 6: Coupling as a Difference Engine**

4. Ibid.
8. S. Blum-Kulka discusses sex roles in family discourse in *Dinner Talk: Cultural*

Chapter 7: Talk about Women, Talk about Men


Chapter 8: Making Women Look Bad


23. Ibid, 36.


Chapter 9: How Men and Women Talk


5. Ibid., 296.


Language, Gender and Society, ed. B. Thorne, C. Kramarae, and N. Henley (Boston, Mass.: Heinle and Heinle Publishers, Inc., 1983), yet this finding has not been replicated, even in other studies of married couples. For example, see S. Blum-Kulka, Dinner Talk: Cultural Patterns of Sociability and Socialization in Family Discourse (Mahwah, N.J.: Lawrence Erlbaum, 1997), 83.


19. For example, see D. Brouwer, M. Gerritsen, and D. De Haan, “Speech Differences between Women and Men: On the Wrong Track?” Language in Society 8 (1979):


27. D. Tannen discusses rapport talk and report talk in \textit{You Just Don't Understand}.


\textbf{Chapter 10: How Gender Creeps into Talk}


9. \textit{The Presidio}.


12. Ibid.


17. Ibid.

Chapter 11: Leveling the Playing Field


Chapter 12: Return to Laughter


