Chapter 1: Gendering the Conversation


Chapter 2: The Arrangement between the Sexes


3. The Women, written by C. B. Luce, directed by H. Stromburg, featuring an all-woman cast, 1939.


5. Ibid., 311


8. Ibid.


17. Ibid., 93.


Chapter 3: Flirting


7. “Baby, Baby.” Written/performe by A. Grant; Heart in motion album, Age to Age Music, 1991. From the CD liner: “This song is dedicated to Millie, whose six-week-old face was my inspiration.”


18. Ibid.
19. Ibid.

### Chapter 4: Hey Baby, You Bitch

4. Ibid.


8. Ibid.

9. The following three excerpts from narratives of sexual harassment are from J. T. Wood, "Our Stories: Communication Professionals' Narratives of Sexual Harassment," 363–90.


15. Ibid.

16. Thelma and Louise.

17. Ibid.

23. See, for example, M. Roth’s work on sexuality as rape, “Transforming the Rape Culture That Lives in My Skull,” 413.
31. Ibid.

Chapter 5: Coupling as Progressive Commitment


5. Ibid, 180.


16. This example is from J. Mandelbaum's (1987) research on shared stories.


**Chapter 6: Coupling as a Difference Engine**


4. Ibid.


8. S. Blum-Kulka discusses sex roles in family discourse in *Dinner Talk: Cultural
Patterns of Sociability and Socialization in Family Discourse (Mahwah, N.J.: Lawrence Erlbaum, 1997).


11. Ibid., 156.

Chapter 7: Talk about Women, Talk about Men

1. R. Lakoff discusses the demeaning connotation of "girl" in Language and Woman's Place (New York: Harper and Row, 1975).


Chapter 8: Making Women Look Bad


23. Ibid, 36.


Chapter 9: How Men and Women Talk


5. Ibid., 296.


Language, Gender and Society, ed. B. Thorne, C. Kramarae, and N. Henley (Boston, Mass.: Heinle and Heinle Publishers, Inc., 1983), yet this finding has not been replicated, even in other studies of married couples. For example, see S. Blum-Kulka, Dinner Talk: Cultural Patterns of Sociability and Socialization in Family Discourse (Mahwah, N.J.: Lawrence Erlbaum, 1997), 83.


19. For example, see D. Brouwer, M. Gerritsen, and D. De Haan, “Speech Differences between Women and Men: On the Wrong Track?” Language in Society 8 (1979):


27. D. Tannen discusses rapport talk and report talk in You Just Don’t Understand.


Chapter 10: How Gender Creeps into Talk


12. Ibid.


17. Ibid.

**Chapter 11: Leveling the Playing Field**


Chapter 12: Return to Laughter


