Sisters in Spirit
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ne of the greatest myths about writing is that it is a solitary occupation, a lonesome pursuit, something done locked away from the world. The process of writing this book was anything but; I was sustained and encouraged by a network of people and institutions. In fact, much like the spiritual community discussed in the pages that follow, this physical book both is the product of and engendered a great many connections and relationships—some intellectual and some professional, with a great many others based in friendship, comradery, faith, curiosity, family, and love—all of which span generations and continents.

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