Fig 1. Ayana V. Jackson, *The Rupture Was Her Story*, 2019, archival pigment print on German etching paper, 25 5/8 x 42 7/8 in, 65 x 109 cm, edition of 8 plus 3 artist’s proofs, courtesy of the artist and Mariane Ibrahim

Fig 2. Ayana V. Jackson, *Gede*, 2016, 51 1/8 x 39 3/8 in, 130 x 100 cm, edition of 8 plus 3 artist’s proofs, courtesy of the artist and Mariane Ibrahim

Fig 3. Samantha Box, *Caribbean Dreams*, 2020, 11x14 inches, courtesy of the artist, archival inkjet print, courtesy of the artist

Fig 4. Samantha Box, *Caribbean Dreams*, 2020, 32x40 inches, archival inkjet print, courtesy of the artist

Fig 5. Marcia Michael, *Partus Sequitur Ventrem* from the series The Object of My Gaze (2015-ongoing), courtesy of the artist

Fig 6. Marcia Michael, *Partus Sequitur Ventrem* from the series The Object of My Gaze (2015-ongoing), courtesy of the artist

Fig 7. Nona Faustine, *Like a Pregnant Corse the Ship Expelled Her Into the Patriarchy*, Atlantic Coast Brooklyn, 2012, courtesy of the artist

Fig 8. Nona Faustine, *Demeter’s Morning*, 2019, courtesy of the artist

Fig 9. Keisha Scarville, *Mama’s Clothes*, 2020, courtesy of the artist

Fig 10. Keisha Scarville, *Mama’s Clothes*, 2020, courtesy of the artist

Fig 11. Adama Delphine Fawundu, *Passageways #2, Secrets, Traditions, Spoken and Unspoken Truths or Not*, 2017, courtesy of the artist

Fig 12. Adama Delphine Fawundu, *Passageways #1, Secrets, Traditions, Spoken and Unspoken Truths Not*, 2017, courtesy of the artist

Fig 13. Qiana Mestrich, *Strange Bush*, from the THRALL series (2017 -2020), courtesy of the artist

Fig 14. Qiana Mestrich, *Not Coming Back Whole* from the THRALL series (2017 -2020), courtesy of the artist


Fig 17. Nydia Blas, from *The Girls Who Spun Gold*, 2016, courtesy of the artist

Fig 18. Nydia Blas, *Untitled, Revival*, 2019, courtesy of the artist

Fig 19. Mickalene Thomas, *Mama Bush: I’m Waiting Baby*, 2010, Color photograph and paper collage on archival board, 6 x 4 inches, all images are © Mickalene Thomas

Fig 20. Mickalene Thomas, *Madame Mama Bush*, 2006, Chromogenic Print, 16 x 20 inches, all images are © Mickalene Thomas

Fig 21. Lebohang Kganye, *Setupung sa kwana hae I*, 2012, 2013, 17.91 x 12.09 cm, photographic inkjet print on cotton rag paper, courtesy of the artist

Fig 22. Lebohang Kganye, *Re Shapa Setepe sa Lenyalo II*, 2013, 28.07 x 18.92 cm, photographic inkjet print on cotton rag paper, courtesy of the artist

Fig 23. Wangechi Mutu, *Histology of the Different Classes of Uterine Tumors*, 2006, digital prints and mixed media collage, 23 x 17 in. each, portfolio of 12, courtesy of the artist and Gladstone Gallery, New York and Brussels

Fig 24. Wangechi Mutu, *Histology of the Different Classes of Uterine Tumors*, 2006, (detail), digital prints and mixed media collage, 23 x 17 in. each, portfolio of 12, courtesy of the artist and Gladstone Gallery, New York and Brussels
Fig. 25. Andrea Chung, Midwives II, 2017, Collage, vellum, string and watercolor pencils, 15 x 11 in (38.1 x 27.9 cm), courtesy of the artist.

Fig. 26. Andrea Chung, Crowning I, 2014, Collage, ink and color pencil, 14 x 11 inches (35.6 x 27.9 cm), courtesy of the artist.

Fig. 27. vanessa german, Serena as Black Madonna #2, 2015, Mixed-media collage on Vogue magazine, 16 x 10 1/4 x 1 1/5 inches, courtesy of the artist and Pavel Zoubok Fine Art, NY, photographer Fort Gansevoort, NY and vanessa german.

Fig. 28. vanessa german, (That the Healing come complete: That we no longer have to drag the trauma from body to body.), 2019, Mixed-media collage on New York Times magazine, 29 x 16 x 5 inches, courtesy of the artist and Pavel Zoubok Fine Art, NY, photographer Fort Gansevoort, NY.

Fig. 29. Mary Sibande, Right Now!, 2013, digital pigment print on textured archival rag with non-fugitive ink, (edition of 10 + 3AP), 101.2 x 235.6cm, photographer, Jurie Potgieter, image courtesy of the artist.

Fig 30. Mary Sibande, They Don’t Make Them Like They Used To, 2008, Digital pigment print on textured archival rag with non-fugitive ink, (edition of 10 + 3AP), 90 x 60cm + 104.5 x 69.5cm, photographer, Carla Liesching, image courtesy of the artist.

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Marcia Michael, Images were taken from The Family Album (2009) and The Object of My Gaze (2015-ongoing), courtesy of the artist.