About the Authors

**Joseph Bedford**

Joseph Bedford is an assistant professor of history and theory at Virginia Tech. He holds a PhD in history, theory, and criticism of architecture from Princeton University and was the recipient of the 2008–2009 Rome Prize at the British School in Rome. He has taught at Princeton University and Columbia University and is the founding director of the Architecture Exchange, a platform for theoretical exchange between architecture and other fields, which houses an audio journal, books, workshops, oral history projects, and curricula projects. He has published numerous book chapters as well as articles in journals such as *AA Files, OASE, and Log.*

**Luis Burriel Bielza**

Researcher, practising architect, and associate professor, Luis Burriel Bielza completed his PhD from the Polytechnic University of Madrid in 2010. His main research subjects are Le Corbusier’s thinking process and the dialogue between structure and architecture as a creative tool. In 2013, he curated an exhibition on Le Corbusier’s postcard collection at the CIVA Museum. As a practising architect, he is co-founder of SOMOS Arquitectos, with a specific focus on domesticity and collective housing. As an associate professor, he has been working between Spain and France, currently teaching design studio at the École nationale supérieure d’architecture de Paris-Belleville.

**Elke Couchez**

In her work, Elke Couchez explores the intersections between intellectual history of architecture and urban design, visual studies, and pedagogy. In 2018 and 2019, she worked as a postdoctoral fellow on the project *Is Architecture Art?* at the University of Queensland’s Centre for Architecture, Theory, Criticism and History. As a postdoctoral researcher at UHasselt, she teaches art and architecture history and is currently working on a research project entitled Pedagogical Tools and Design Strategies for Urban Regeneration. International Laboratory for Architecture & Urban Design (1976–2015).
Thomas Coward

Tom Coward co-founded AOC Architecture Ltd. In 2005, he gained recog- nition for inventive inquiry, participatory practice, and characterful designs for high-quality public buildings, cultural institutions, and residential projects in sensitive contexts. Tom studied at the University of Nottingham and the Royal College of Art. He was Louis I. Kahn Visiting Professor at Yale University in 2011. He is currently year leader of the MArch course at Kingston University, where he is also undertaking a PhD by practice. Tom sits on the GLA Architecture & Urbanism Panel, he is a RIBA Client Advisor, and a member of the Southwark and Croydon Design Review Panels.

Philip Christou

Philip Christou lives in London and has worked with Florian Beigel Architects and the Architecture Research Unit since 1985. He studied at McGill University, Montreal, the University of Lethbridge, and the Nova Scotia College of Art and Design in Halifax, Canada, before studying architecture at the Architectural Association in London. He is professor emeritus at the London Metropolitan University, where he taught architectural design with Florian Beigel from 1985 to 2017. He has lectured in numerous schools of architecture internationally, and the work of Florian Beigel Architects and Architecture Research Unit is widely published.

Jana Culek

Jana Culek is a Croatian architect and urbanist living in the Netherlands. She is the founder of Studio Fabula, a Delft-based architecture and urban planning office that focuses on narrative-based design methods. Since 2018, she is a PhD researcher with the Chair of Methods of Analysis and Imagination at the Faculty of Architecture in TU Delft, where she also teaches. Her research focuses on utopias as a critical method in architecture and literature.

Rosamund Diamond

Rosamund Diamond teaches at the University of Nottingham where she is a BArch design studio unit head. She founded Diamond Architects after studying architecture at the Bartlett School, University College London. She has taught at the Architectural Association and the Bartlett Graduate School. Her research areas include work on Eileen Gray. She is the author of various architectural
essays, published, for example, in 9H, and has edited several books, including *From City to Detail: Diener & Diener* (1992). She is the London correspondent of *werk bauen + wohnen*.

**Irina Davidovici**


**Christoph Grafe**

Christoph Grafe is an architect and writer as well as a professor of architectural history and theory at the University of Wuppertal and vice dean of research at the Faculty of Architecture and Building Engineering. He served as director of the Flanders Architecture Institute in Antwerp from 2011 to 2017 and as interim Antwerp city architect (with bOb van Reeth) in 2015. He has held visiting professorships at Hasselt (Belgium) and Milan. His book *People’s Palaces – Architecture, Culture and Democracy in Post-War Western Europe* was published in 2014, and *Umbaukultur* (with Tim Rieniets) in 2020. He is an editor of *OASE* and publisher and editor of *Eselsohren*. Since 2020, he has been involved in the project C-Straßen, an initiative of local politician, activists, and architects aiming to transform the inner city of Bremen by creating opportunities for creative and cultural producers, and he collaborates with students at the University of Wuppertal on the exhibition *KlimaWandelStadt*.

**Birgitte Louise Hansen**

D Arch Birgitte Louise Hansen has her own office in Rotterdam. She is a Danish architect, independent researcher, teacher in architecture analysis and research, writer and curator of exhibitions. She was the editor of the publication *Beyond Clinical Buildings* (2008), has written for different publications and magazines, and has spoken at diverse conferences and symposia. In 2018, she defended her PhD “Architectural Thinking in Practice” at TU Delft. As a designer, she
has worked with, among others, exhibition design, site-specific performance art, landscape, and interiors. She is currently developing exhibition projects on architectural practice.

**Simon Henley**

Simon Henley combines his practice Henley Halebrown with teaching, writing, and research. He is a postgraduate unit master at the Kingston School of Art. In 2018, Quart Verlag published a monograph on the practice in their *De Aedibus International* series. In the same year, Henley Halebrown was shortlisted for the RIBA Stirling Prize. Simon is an external examiner at the University of Moratuwa in Sri Lanka and Brother of the Art Workers’ Guild. Recent publications include *Redefining Brutalism* (2017) and “At the Edge of the Forest and a Field,” in *On Intricacy: The Work of John Meunier Architect* (2020).

**Julia Jamrozik**

Julia Jamrozik is an assistant professor in the Department of Architecture at the University at Buffalo, SUNY. Formerly, Julia was an architect at Herzog & de Meuron and taught architectural design studios at the ETH in Zurich as part of the Gastdozentur of Manuel Herz. She collaborates with Coryn Kempster on projects in different media and at a variety of scales, from temporary installations to permanent public artworks and architectural projects, including the book *Growing up Modern: Childhoods in Iconic Homes* (2021). Their multidisciplinary practice was recognised in 2018 with the League Prize by the Architectural League of New York.

**Sepideh Karami**

Sepideh Karami is a writer, architect, teacher, and researcher and currently a Lecturer in Architecture at the University of Edinburgh, School of Architecture and Landscape Architecture (ESALA). She holds a PhD in architecture and critical studies from the KTH School of Architecture, where she also held a lecturer position until 2020. She developed her thesis *Interruption: Writing a Dissident Architecture*, through writing practices and critical fiction as political practices of making architectural spaces. She completed her architecture education at Iran University of Science and Technology (MA, 2002) and Chalmers University (MSc, 2010). She has been committed to teaching, research, and practice in different international contexts and has developed her work through artistic research and interdisciplinary approaches at the intersection of architecture,
performing arts, literature and geology, with the ethos of decolonisation, minor politics and criticality from within. She has presented, performed and exhibited her work at international conferences and platforms, and she is published in peer-reviewed journals.

**Pauline Lefebvre**

Pauline Lefebvre is Chargée de recherches FNRS at Faculté d’Architecture de l’ULB. Her PhD was about the recent encounters between architecture and the pragmatist tradition in philosophy. Her current research aims to understand architects’ engagements in the course of the design process, by conducting immersive fieldwork within architecture firms. She focuses on the forms of practice that emerge when architects engage more directly in fabrication and construction.

**Patrick Lynch**

Patrick Lynch holds an MPhil in the history and philosophy of architecture from the University of Cambridge (1995–1996), where he was supervised by Dalibor Vesely, and a PhD from London Metropolitan University (2015), where he was supervised by Peter Carl, Helen Mallinson, and Joseph Rykwert. He represented Ireland at the Venice Biennale in 2008. Lynch Architects exhibited at Venice again in 2012, and at the Milan Triennale in 2016. Recent books include *The Theatricality of the Baroque City* (2011) and *Mimesis* (2015). *Civic Ground*, a version of his PhD, was published in 2017. Besides being the founding director of Lynch Architects, Patrick has taught at the Architectural Association, the London Met, University College Dublin, Kingston University, and most recently at Cambridge University. He is currently an honorary professor at the University of Liverpool School of Architecture and teaches as part of the MA Landscape Architecture programme at the Bartlett, UCL.

**Sereh Mandias**

Sereh Mandias is a lecturer and researcher at the Chair of Interiors Buildings Cities at TU Delft. She also works as a visiting lecturer at the Rotterdam Academy of Architecture and as editor at platform for city culture *De Dépendance*. She was a co-editor of the thirteenth *Architectural Review Flanders* and of the publication *The New Craft School*. She is a member of the editorial board of *OASE* and co-founder of the architecture podcast *Windoog*. 
**Louis Mayes**

Louis Mayes is an architect and researcher based in London. Louis founded Studio MAY with an equal focus on design and research – through an approach of writing, teaching, and practice. Having studied the history of architecture at the University of Reading before completing his architectural education at London Metropolitan University and the University of Cambridge, the confluence between practice and theory continues to be present in the studio’s work. Studio MAY’s research arm, River Walks, runs walks and talks that ask people to question the role of the changing city today. Alongside writing for *Blueprint Magazine* and *Architecture Today*, recent projects include starting a series of conversations with designers about the importance of the sketch in practice.

**Carlo Menon**

Carlo Menon is an architect and researcher in history and theory, with degrees from La Cambre, Brussels (2006) and the Bartlett, London (2013). His collaborative practice, mostly with partner Sophie Dars, interweaves architectural thinking with publications, exhibitions, and education. In particular, he has developed writing and editorial skills, whose outputs mostly appear in the magazine *Accattone*. He is completing a PhD in history and theory at the Bartlett School of Architecture under the supervision of Jane Rendell (primary) and Penelope Haralambidou, funded by a full scholarship by the London Arts and Humanities Partnership (2014–2018).

**Marjan Michels**

Marjan Michels graduated as an architect at the Henry van de Velde Institute, Antwerp, Belgium. As a practising architect, she won the Meesterproef 2005. Since 2020, she is assistant professor at the Faculty of Design Sciences, University of Antwerp. She completed a PhD, entitled “A Sentiment for Architecture. Educating Embodied Architectural Knowledge in the Design Studio.” Michels is co-author of *Morphology of Interiors. Fragments of Space Examined* (2019) and has published in academic journals such as *Interiors: Design, Architecture, Culture* and *TvHO*. Her current research focuses on design studio education and the practice of evidence-based informed design approaches.
Cathelijne Nuijsink

Cathelijne Nuijsink is a lecturer and postdoctoral researcher at the Institute for the History and Theory of Architecture at ETH Zurich. She obtained a master’s degrees in architecture from TU Delft and the University of Tokyo before earning a PhD in East Asian languages and civilizations from the University of Pennsylvania. Her current research focuses on cross-cultural, interdisciplinary knowledge exchange and aims to contribute to a more dynamic and inclusive history of architectural modernism. Nuijsink is writing the book *Another Historiography: The Shinkenchiku Residential Design Competition, 1965–2020* (Jap Sam Books, 2022), which is the outcome of her postdoctoral research project “Architecture as a Cross-Cultural Exchange: The Shinkenchiku Residential Design Competition, 1965–2017,” funded by the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement no. 797002.

Paulo Providência

Paulo Providência is an architect and researcher at the Centre of Social Studies at the University of Coimbra. He graduated in architecture at the Faculty of Architecture of the University of Porto in 1989, and he teaches at the Department of Architecture, Faculty of Sciences and Technology, University of Coimbra. He completed his PhD on architecture at the University of Coimbra in 2007. He has been researching and publishing on architectural practice and teaching. He is author of *Architectonica Percepta* (2016), and he co-edited *Bartolomeu Costa Cabral 18 obras* (2016), *Leprosaria Nacional* (2013), and *Teaching Through Design*, a special issue of the journal *Joelho* (2014). *Leprosaria Nacional* was a finalist for the FAD Pensamento y Crítica prize in 2014.

Sophia Psarra

Steven Schenk

Steven Schenk studied at the University College of Antwerp in Belgium (MSc. Architecture with highest honours) and the Accademia di Architettura in Mendrisio in Switzerland. He is currently involved in teaching as a design-related researcher at the KU Leuven, Faculty of Architecture, Campus St-Lucas Ghent and Brussels. Connected to the studio work and his practice, he is conducting PhD research on the thematic of perception and imagination, which is supervised by H. Fallon, C. Voet, J. Van Den Berghe, J. Sergison, and M. Steinmann. In 2014, he co-founded the office Schenk Hattori Architecture Atelier, mainly active in Europe and Japan, whose work investigates the understanding of presence and its possibilities for making architecture as a result of modernity. Their current projects include both public and private commissions, as well as research and competitions.

Eireen Schreurs

Eireen Schreurs is a Dutch architect and academic. She combines a PhD position at the KU Leuven/University of Antwerp with a teaching and research position at the TU Delft. Trained as an architect at the TU Delft, she founded the practice SUBoffice architects in Rotterdam with Like Bijlsma. Their co-housing project Hooidrift won the Rotterdam Architecture prize 2017. Her position between practice and academia shows in her contribution to various books and magazines; she has co-edited, among others, the fourteenth Architectural Review Flanders (2020) and the publication The New Craft School (2018). Her doctorate is called “Material Dialogues”.

Eva Storgaard

Eva Storgaard graduated as an architect from the Royal Danish Academy of Fine Arts, Copenhagen, Denmark. She completed a PhD in architecture at University of Antwerp: “The Architecture of Danish Modern. Empiricism. Craft. Organicism” (2019). She is a doctoral assistant at the Faculty of Design Sciences at the University of Antwerp where she is teaching and researching evidence-based informed design approaches. Storgaard is co-author of Morphology of Interiors. Fragments of Space Examined (2019). She has published in various academic books and journals. Recently, she curated Invisible Present, an exhibition about the interior architects Bataille & ibens for the Flanders Architecture Institute.
Helen Thomas

Helen Thomas is an architect, writer, and editor with a PhD from the University of Essex in art history and theory. Having worked as an editor and senior lecturer at institutions such as the Victoria & Albert Museum, Phaidon Press, Drawing Matter, the Architectural Association, and London Metropolitan University, she now writes and creates books and other text-based productions. Her most recent publications include *Extracts: Women Writing Architecture* (2021), *Architecture Through Drawing* (2019), *Drawing Architecture* (2018), *morethanone(fragile)thingattime* (with muf architecture/art, 2016), and, with Adam Caruso at ETH Zurich, both *Hopkins in the City* (2019) and *Rudolf Schwarz and the Monumental Order of Things* (2016). Among her other projects is an annotated bibliography, which can be found at www.womenwritingarchitecture.org.

Caroline Voet

Dr. Caroline Voet, architect PhD is a practising architect and professor at KU Leuven, Faculty of Architecture. She holds degrees in architecture and arts from the Architectural Association in London and the Henry van de Velde Institute in Antwerp. Her research and teaching focus on young architectural heritage (Pioneering Practices), spatial systematics, and design history (e.g. www.domhansvanderlaan.nl) and has been published in, for example, *Architectural Research Quarterly* and *Interiors Routledge*. She has written for the Architectural Yearbook Flanders and, in 2016, she was co-editor of the book *Autonomous Architecture in Flanders*. She recently published *Dom Hans van der Laan. Tomelilla* (2016) and *Dom Hans van der Laan. A House for the Mind* (DAM Architecture Book of the Year Award 2018). After working in the offices of Zaha Hadid and Christian Kieckens, she started her own practice, Voet architectuur (www.voetarchitectuur.be), in Antwerp, Belgium. They focus on heritage, conversions, and the design of public interiors and scenography.

Wilfried Wang

Wilfried Wang, together with Barbara Hoidn, is founder of Hoidn Wang Partner in Berlin. Born in Hamburg, he studied architecture in London and became a partner with John Southall in SW Architects. Founding co-editor with Nadir Tharani of *9H Magazine*, he was a co-director with Ricky Burdett of the *9H Gallery* and director of the German Architecture Museum. Wang has taught at the Polytechnic of North London, University College London, ETH Zurich, Städelschule, Harvard University, the University of Texas at
Austin, and the Universidad de Navarra. He is author and editor of various architectural mono- and topographs. Wang is a foreign member of Kungliga Akademien för de fria konsterna in Stockholm; member of the Akademie der Künster in Berlin, recipient of an honorary doctorate from Kungliga Tekniska Högskolan in Stockholm, and an honorary member of the Ordem dos Arquitetos of Portugal.