Arrival Cities

Roth, Helene, Lee, Rachel, Karp Lugo, Laura, Hetschold, Mareike, Dogramaci, Burcu

Published by Leuven University Press

Roth, Helene, et al.
Arrival Cities: Migrating Artists and New Metropolitan Topographies in the 20th Century.

For additional information about this book
https://muse.jhu.edu/book/77990

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2715587
Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice, and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities became hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point — Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai — the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in these and other metropolises across the world. Questioning the established canon of Western modernism, Arrival Cities investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between scholars from different research fields, such as exile studies, art history, architectural history, design history, urban studies, and history.

Burcu Dogramaci is professor of Art History at the Ludwig-Maximilians-Universität Munich. In 2016 she was awarded an ERC Consolidator Grant for the ERC project “Relocating Modernism: Global Metropolises, Modern Art and Exile (METROMOD)”.

Mareike Hetschold (PhD candidate), Laura Karp Lugo (postdoctoral researcher), Rachel Lee (postdoctoral researcher), and Helene Roth (PhD candidate) are part of the METROMOD research team.