Across Anthropology

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Visual constellations across the fields

1. The entrance door to the archive. Photograph by Marion Benoit, © Ethnologisches Museum der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

2. Archival files stored in the museum’s archive. Photograph by Marion Benoit, © Ethnologisches Museum der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

3. Boris Gliesmann working in the archive. Photograph by Marion Benoit, © Ethnologisches Museum der Staatlichen Museen zu Berlin – Preußischer Kulturbesitz

4. View into the Weltkulturen Labor, Frankfurt, with furniture designed by Mathis Esterhazy and various fish traps from the Weltkulturen Museum’s collection. Photograph by Wolfgang Günzel, 2011

5. Weltkulturen Museum Storage Building, Frankfurt am Main. Photograph by Armin Linke, 2013

6. Protest inside the museum. Photograph by Lyse Ishimwe, © Lyse Ishimwe


9. Corridor of the Museo Prestorico Etnografio “Lugi Pigorini” (part of Museo delle Civiltà), Rome, with model of Sabratha amphitheatre, and painting from colonial period. Photograph by Wolfgang Thaler

10. *Bel Suol d’Amore: The Scattered Colonial Body*, Preliminary exhibition design, section view, Museo Prestorico Etnografio “Lugi Pigorini” (part of Museo delle Civiltà), Rome, June 2017. Photograph by Cinzia Delnevo


One part of the video projection, with visitors sitting on the radiators in front of the gallery membrane facing Müllerstraße, during the exhibition Circling Around Oneness (2016) by Mwangi Hutter, Galerie Wedding © Fernando Gutiérrez Juárez

Exhibition view of Viron Erol Vert’s dreamatory, The Name of Shades of Paranoia, Called Different Forms of Silence (2017) in Galerie Wedding © Johannes Berger

Visitors during the opening of Viron Erol Vert’s dreamatory, The Name of Shades of Paranoia, Called Different Forms of Silence (2017) in Galerie Wedding © Johannes Berger

Canine Wisdom For the Barking Dog – The Dog Done Gone Deaf at the Dak’Art Biennale 2018; Ibrahim Mahama No Time for Curation (1966-2014-2018) © SAVVVY Contemporary

Canine Wisdom For the Barking Dog – The Dog Done Gone Deaf at the Dak’Art Biennale 2018; Pungwe Tsi I Ge Ge Ha He (Tree Shrine), sound installation © SAVVVY Contemporary

‘Monday’ by iQhiya, installation view of That, Around Which the Universe Revolves: On Rhythmanalysis of Memory, Times, Bodies in Space at SAVVVY Contemporary (2017), © Raisa Galofre

One of two panels (the lefthand) from Zygmunt Skrętowicz’s The Gassing, from his Auschwitz series (1963). Warsaw State Ethnographic Museum. Photograph by Wojciech Wilczyk.

Die Baustelle, Rautenstrauch Joest Museum, Cologne, 2019. Credit Vera Marusic

22 Nalini Malani, *Hamletmachine*, 2000. Video installation with four lcd projectors, four dvd players, amplifiers, speakers, salt, mylar, mirror. Installed as projections on three walls and salt-bed (variable). Closed room 1100 x 800 x 400 cm (variable). Video loop 20 minutes, © Nalini Malani, Mumbai

23 Book cover *Black Atlantic* (HKW, 2004), © HKW
