# Contents

Acknowledgments ix

Introduction: Eros and Exchange 1

1. Wares of Love: Socialist Romance and the Commodity 23

2. Love, Labor, Loss: Modes of Romance in the East German Novel of Arrival 61


5. Eye Contact: Surveillance, Perversion, and the Last Days of the GDR 164

Coda: A Chameleon Wedding 193

Works Cited 203

Index 217