ACKNOWLEDGMENTS

I would like to thank professors Hirokazu Miyazaki and Annelise Riles for creating this opportunity to discuss my experiences as a survivor of an atomic bombing and my involvement in peace activism at Cornell, a university renowned for its long tradition of academic excellence.

I also would like to express my deep respect for Xavier Miyazaki, who has fostered friendship and exchange with many children and adults in Nagasaki City in an extremely short period of time this year.

He makes me think of Saint Francis Xavier, who arrived in Nagasaki in 1550, 21 years before the opening of the Port of Nagasaki. I believe that the encounter between Xavier and Nagasaki Tamako, the doll who “lives” at the Rochester Museum and Science Center, was destined to happen. It is this encounter that has led to the development of this exchange.