Sons of the Gods, Children of Earth

Rose, Peter W.

Published by Cornell University Press

Rose, Peter W.
Sons of the Gods, Children of Earth: Ideology and Literary Form in Ancient Greece.

For additional information about this book
https://muse.jhu.edu/book/68534

For content related to this chapter
https://muse.jhu.edu/related_content?type=book&id=2414284

This work is licensed under a Creative Commons Attribution 4.0 International License.
References

La chair est triste, hélas! et j’ai lu tous les livres.

—Stéphane Mallarmé

"Brise marine"

All works referred to in the text are included below. Although I include as much relevant material as possible, I favor work in English and give only translations of those German and French works available in translation, even though in some cases I first encountered them in the original. It is not possible to cite every work that has influenced the formation of my views.

Abbreviations

\[ D-K \quad \text{Hermann Diels and Walther Kranz, eds.} \quad \text{Die Fragmente der Vorsokratiker. 11th ed. 3 vols. Zurich/Berlin: Weidmann, 1964.} \]

\[ HGP \quad \text{W. K. C. Guthrie.} \quad \text{A History of Greek Philosophy. 6 vols. Cambridge: Cambridge University Press, 1962–81.} \]

\[ LSI \quad \text{Henry George Liddell, Robert Scott, and Henry Stuart Jones.} \quad \text{A Greek-English Lexicon. rev. ed. Oxford: Oxford University Press, 1940.} \]

\[ MECW \quad \text{Karl Marx and Frederick Engels.} \quad \text{Collected Works. New York: International Publishers, 1975–. vols. 1–26, 28–32, 38–44 (in progress).} \]

Greek Texts

I list here only texts on which I comment in detail. Passing references to other Greek authors may be assumed to come from the Oxford Classical Text editions unless otherwise noted.

\[ \text{Aeschyli Septem Quae Supersunt Tragoedias. Edited by Denys Page. Oxford: Oxford University Press, 1972.} \]

References


Works Cited


References


References


*Critical Inquiry* 13 (Autumn): 155–70.
References


References


References


References


References


References


Taplin, Oliver. 1971. “Significant Actions in Sophocles’ Philoctetes.” Greek, Roman, and Byzantine Studies 12:25-44.


Webster, T. B. L. 1964. *From Mycenae to Homer.* London: Methuen.


References


---. 1953 [1940]. To the Finland Station: A Study in the Writing and Acting of History. Garden City, N.Y.: Doubleday.


References

——. 1990. "Patterns of Gender in Aeschylean Drama: Seven against Thebes and the Danaid Trilogy." In M. Griffith and D. J. Mastronarde, eds., Cabinet of the Muses. Atlanta, Ga.: Scholars Press.