Borderwork

Higonnet, Margaret R.

Published by Cornell University Press

Higonnet, Margaret R.
Borderwork: Feminist Engagements with Comparative Literature.

For additional information about this book
https://muse.jhu.edu/book/58027
### Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td></td>
<td></td>
<td>ix</td>
</tr>
<tr>
<td>Introduction</td>
<td></td>
<td>Margaret R. Higonnet</td>
<td>1</td>
</tr>
<tr>
<td><strong>PART I. CROSS-CULTURAL CONSTRUCTIONS OF FEMALE SUBJECTS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Dissymmetry Embodied: Feminism, Universalism, and the Practice of Excision</td>
<td>Françoise Lionnet</td>
<td>19</td>
</tr>
<tr>
<td>2.</td>
<td>“Changing Masters”: Gender, Genre, and the Discourses of Slavery</td>
<td>Bella Brodzki</td>
<td>42</td>
</tr>
<tr>
<td>3.</td>
<td>Life after Rape: Narrative, Theory, and Feminism</td>
<td>Rajeswari Sunder Rajan</td>
<td>61</td>
</tr>
<tr>
<td><strong>PART II. GENRE THEORY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Modifications of Genre: A Feminist Critique of “Christabel” and “Die Braut von Korinth”</td>
<td>Lore Metzger</td>
<td>81</td>
</tr>
<tr>
<td>5.</td>
<td>Female Difficulties, Comparativist Challenge: Novels by English and German Women, 1752–1814</td>
<td>Chris Cullens</td>
<td>100</td>
</tr>
<tr>
<td>6.</td>
<td>Emotions Unpurged: Antigenreic Theater and the Politics of Violence</td>
<td>Anca Vlasopolos</td>
<td>120</td>
</tr>
<tr>
<td>7.</td>
<td>Cassandra’s Question: Do Women Write War Novels?</td>
<td>Margaret R. Higonnet</td>
<td>144</td>
</tr>
</tbody>
</table>
Contents

8. Jane’s Family Romances
    *Marianne Hirsch*

**PART III. SITES OF CRITICAL PRACTICE**

9. Philoctetes’ Sister: Feminist Literary Criticism and the New Misogyny
    *Nancy K. Miller*

10. One Must Go Quickly from One Light into Another: Between Ingeborg Bachmann and Jacques Derrida
    *Sabine I. Götz*

11. Dangerous Crossings: Gender and Criticism in Arabic Literary Studies
    *Fedwa Malti-Douglas*

12. Identity Politics as a Comparative Poetics
    *Greta Gaard*

**PART IV. FUTURE ENGAGEMENTS**

13. Cross Fire and Collaboration among Comparative Literature, Feminism, and the New Historicism
    *Sarah Webster Goodwin*

    *VèVè A. Clark*

15. Compared to What? Global Feminism, Comparatism, and the Master’s Tools
    *Susan Snüder Lanser*

16. Bringing African Women into the Classroom: Rethinking Pedagogy and Epistemology
    *Obioma Nnaemeka*

Notes on Contributors
Index