Index

Abdur-Rahman, Aliyya I., 119n17
abolitionism, 51
activism, 107
Adam, Alexander, 81
Aeneid (Virgil), 81–82
Aeschylus, 81
African Americans, Hartford (CT) community, 51, 71, 118n9
African American women: citizenship rights denied to, 21; in cross-class relationships, 54; freeborn, 49–50; historical erasure of, 50; marriage as economic stability for, 59; rhetoric of, 46, 61; scholarship on, 118n12; sexual stereotypes about, 119n17.
See also Brown, Addie; Brown/Primus correspondence; Primus, Rebecca
Aguilar, Grace, 66–68
Ahern, Laura, 106
Albert Dodd Papers, 120–21n1, 125n48
Alexander, Jonathan, 7, 107, 109n5, 110–11n15, 125n11, 125n12
Ali, Kazim, 13, 75, 85, 111n18
Althusser, Louis, 110n10
Altman, Janet, 113n2
American Lady’s and Gentleman’s Modern Letter Writer, The, 32, 114n10
American Manhood (Rotundo), 122n11
Anabasis (Xenophon), 81
Anacreon, 81
Anderson, Dana, 110n10
Anthony, Susan B., 49
Antigone (Sophocles), 81
antislavery newspapers, 119n18
Aristotle, 88, 122n18
ars dictaminis, 17, 24
Art of Correspondence, The (Locke), 30, 34, 116n23, 117n28
Art of Seduction, The (Greene), 104–5
Atchison, R. Jarrod, 110n9
Atlantic (monthly), 102
Atwill, Janet, 7
Bakhtin, Mikhail M., 10, 11, 37
Ballif, Michelle, 112n24
Bannet, Eve Tavor, 24, 25, 28, 31, 114n7, 114n8, 115n12, 116n20
Barthes, Roland, 112n28
baseness, 33–35
Bates, Catherine, 15, 104, 112n25
Bazerman, Charles, 10
Beecher, Henry Ward, 119n21
Beeching, Barbara, 52, 118n9, 119n22
Beers, Julia, 78, 86–87, 90, 93–95, 107, 124n34
Belcombe, Mariana, 117n30
Beloved Sisters and Loving Friends (Griffin), 53
Bereiter, Carl, 84
Bertil, Lauren, 8, 10, 32, 110n8, 110n13
Berlin, James, 114n4
Bernard, Ben, 122n11
Bessette, Jean, 7
Bible, 119n19
Binkley, Roberta, 106
Biographical Notes of Graduates of Yale College (Dexter), 80, 121n4
Biographical Record of the Class of 1838 in Yale College, 80, 121n4
blackness, 27–28
Blair, Hugh, 2, 17, 24, 113n4, 114n7, 123n24
Bloomington (IL), 80, 121n5
Boelstorff, Tom, 115n18
“bosom sex,” 53, 60–61, 70
Boureau, Alain, 114n6
bourgeois logic, 33
Branstetter, Heather Lee, 109n5
Bray, Joe, 112n2
Brent, Doug, 84–85, 87–88, 123nn26–27
Brereton, John C., 7, 17, 79, 83
Brookey, Robert Alan, 109n5
Brown, Addie, 4; citizenship rights of, 21; death of, 75, 118n8, 119n16; family/education of, 51–52, 53, 75; financial situation of, 60; “language of the heart” adapted by, 50; marriage of, 52, 58–60, 119n15–16; political commentary of, 61–62; queer rhetorical practices of, 11–12, 13–14; romantic relationships of, 20, 78. See also Brown/Primus correspondence
Brown/Primus correspondence, 52; archival holdings of, 118n6; author’s research on, 4, 16, 21, 52, 53; complete letter writers and, 50, 68–69, 99; cross-category romantic epistolary address in, 55–58; duration of, 52; genre conventions used in, 54–55; interpretive difficulty of, 53–54, 71–72, 120nn29–30; invention strategies with queer effects, 63–69, 119–20nn17–25; pacing/intensity of, 56–58; postal age and, 16; queer failure and, 98, 99–100, 107; queer rhetorical practices in, 11–12, 50, 54–63, 72–73, 74, 99–100; scholarship on, 101, 118nn9–12, 121n2; spelling/punctuation in, 52–53, 63, 64
Bruce, Emily C., 114n6
Buchanan, Lindal, 112n27
Bunkers, Suzanne L., 123n33
Burke, Edmund, 9
Burke, Kenneth, 15, 110n10, 111–12n23, 112n26
Butler, Judith, 111n18
BuzzFeed, 102
Byron, Lord, 65, 125n45
capitalism, late, 110n7, 110n14
Captive (Plautus), 81
Carmichael, James V., Jr., 117n30
Carr, Allison D., 125n1
Carr, Edwin Hamlin, 116n24
Carr, Jean Ferguson, 47, 114n8
Carr, Stephen, 47, 114n8, 115n15, 116n20
Carstarphen, Meta G., 109n5
Carter, Julian, 27
Castiglia, Christopher, 115n18
Catalogue of the Officers and Students in Yale College, 1836–37, 77, 80–81, 82, 83, 85, 92, 122n21
Cavallaro, Alexandra J., 109n5
Certeau, Michel de, 117n3
Charland, Maurice, 110n10
Chartier, Roger, 114n6
Chávez, Karma R., 7, 8, 101, 106, 109n6
Chesterfield, Philip Dormer Stanhope, Earl of, 81
Chesterfield’s Art of Letter Writing Simplified, 34, 36; invention strategies taught in, 38–39, 40–41, 42–43; “miscellaneous” letters in, 44; popularity of, 114n8
Chinese women, 106
Cicero, 7, 17, 24, 80, 81, 122n18, 122n20
cisgender normativity, 118n5
citizenship, 21, 101, 103, 106–7, 110n7–9
civic engagement: queer failure and, 101, 106–7; rhetorical education for, 9, 79–85, 95; rhetoric and, 7, 8, 101; romantic engagement vs., 110n11
civic/romantic distinction, queering of, 7, 8–9
civil rights, 110n7
Civil War, 16, 49–50
Clark, Gregory, 7, 110n10
class, 3, 27, 31, 40–41, 49–50, 75, 114n10
Cloud, Dana, 109n5, 109n6, 110n11
Collectanea Graeca Minora (Dalzel), 81
Collins, Patricia Hill, 119n17
colonialism, 114n9
commonplace books, 88, 92. See also Dodd, Albert, and commonplace book/diary of comparison, 86–87
Complete American Letter-Writer, The, 26, 116n22
Complete Art of Polite Correspondence, The, 26
Complete Letter Writer, The, 40, 115n15
complete letter writers: affordability of, 16; "American" emphasis in, 26, 114n9; author’s research on, 4, 25; British predecessors of, 24, 26; Brown/Primus correspondence and, 50, 68–69, 99; contents/organization of, 25–26, 32, 43, 99, 114n8; critiques of, 116nn22–23; epistolary culture and, 23–24, 113n2; feminist histories of, 45–46, 47; heteronormative genre instruction in, 10–12, 31–37, 46, 54, 56–57, 70–71, 99, 116–17n26; homeroticism and, 116–17n26; imagined as pedagogical failures, 45–48; invention strategies taught in, 37, 50, 63, 116nn22–24; "miscellaneous" letters in, 44, 117n27; model letter sharing among, 114n8, 115n15, 116n20; model romantic letters in, 14, 116n19; pedagogical paradox of, 24–25; popularity of, 3, 14, 24, 114n8; queer failure and, 99; queer scholarship on, 47; rhetorical tradition and, 24; romantic epistolary rhetoric instruction in, 2–3, 16, 23–24; scholarship on, 28; social conventions modeled in, 26–28, 114–15n10–11; use of term, 23. See also specific letter writer
Composition-Rhetoric (Connors), 114n4
composition textbooks, 23, 113–14n4
Connecticut Historical Society (Hartford, CT), 52, 118n6
Connors, Robert, 7, 79, 114n4
Conquergood, Dwight, 115n11
Conrad, Ryan, 110n14, 125n9
Constable, Nicole, 106
Cook, Elizabeth Heckendorn, 113n2
Cook, Marion Belden, 125n48
copying, 3
copyright laws, 116n20
"coquette" (literary figure), 104
Cott, Nancy, 118n12
courship: evolving definition of, 104, 112n25; in marriage telos, 10, 35, 99; pacing/ intensity of, 57, 58; rhetoric of, 111–12n23, 112n25–26
courship letter, 115n12
Cox, Matthew B., 109n5
Cram, E., 109n5
critical imagination, 45, 46, 47, 117n31
“crush notes,” 111n16
cryptograms, 44–45, 47, 58, 117n28, 117n30
cultural context, 106–7
Dalzel, A., 81
dating sites/apps, 102, 105
Dauphin, Céécile, 114n6
Davidson, Cathy N., 115n13
Day, Jeremiah, 79
debates, 82, 83
deception, 1–2, 3, 15–16, 29–31, 36–37
Decker, William Merrill, 16, 72–73, 110n6
delamations, 82, 83, 103
definition, 86–87
delivery, 112n27
Demosthenes, 80, 81, 83, 122n20, 122n22
Denman, William, 7
De Oratore (Cicero), 80, 81
Depew, David, 7
Derrida, Jacques, 112n28
Devitt, Amy, 10, 37
Dexter, Franklin, 80, 121n4
diaries: defined, 124n39; generic shifts using, 89; interpretive difficulty of, 120n30; rhetorical education and, 78; rhetoricity of, 124n40; scholarship on, 121n2, 123n33; sharing, 124,125n38
Dickinson, Anna, 49
Dickinson, Emily, 49
Dickinson, Susan Gilbert, 49
Diggs, Marylynn, 20
digital age, 102, 104, 105
digression, 94
Dinshaw, Carolyn, 110n14, 116n18, 125n9
Dodd, Albert, 5; archival holdings of, 120–21n1, 125n48; author’s research on, 19, 21, 77; birth of, 121n4; civic orientation of, 79–80; death of, 75, 97, 121n4–5; epistolary rhetoric of, as “everyday,” 121n2; extracurricular activities of, 121n8; familial correspondence of, 95–96, 121n1; genre awareness of, 96–98; heterosexual romantic relationships of, 78, 86–87, 122n15, 122n16, 123–24n34, 124–25n44; multigenre epistolary rhetoric of, 75, 77–78, 87, 95–98; poetry album of, 13, 74, 81–82, 86, 92–95, 120–21n1, 124–25n44–45; queer failure and, 98,
Dodd, Albert (continued)
99, 107; queer rhetorical practices of, 12–14, 19, 21, 74, 75, 85; rhetorical education of, 19, 21, 74–77, 79–85, 95, 96–97, 100, 121n2, 122n18, 123n24; romantic relationships of, 20; same-sex romantic relationships of, 75–76, 77–78, 86–87, 88–89, 96–97, 121n6, 122n12, 122n14, 122n16, 123n31, 124nn34–35; scholarship on, 95–98, 101, 121n2, 121–22nn10–11; suspension period of, 82–83

Dodd, Albert, and commonplace book/diary of: digitalization of, 121n9; in Dodd archival holdings, 120n1; early writings in, 76, 124n37; as genre-crossing text, 12–13, 74–75, 87–89; genre-queer practices for romantic engagement in, 85–87, 90–92; male/female romantic interests recorded in, 122n16; rhetorical education detailed in, 80–81; rhetorical precedents for, 88; scholarship on, 95–96, 122n11; self-censorship in, 77


Dodd, Edward, 80, 96

Dodd, Julius, 81, 82, 96

Donawerth, Jane, 18–19, 28, 45–46

“Don Juan” (poem; Byron), 125n45

Douglas, Alfred, 49

Douglass, Frederick, 62

Doyle, Peter, 49

Dreams and Reveries of a Quiet Man (Fay), 65

Driskill, Qwo-Li, 106

Duggan, Lisa, 110n14, 125n9

Dunn, Thomas R., 7, 33, 111n18

Düttmann, Alexander García, 115n18

Edelman, Lee, 115–16n18

education, 3; democratization of, 16–18. See also rhetorical education

Electra (Sophocles), 81

Elizabethan language/literature, 104

Ellsworth (legal scholar), 79

elocutionary manuals, 115n11

elopements, 42, 59

Elshtain, Jean Bethke, 109n6

Eng, David, 110n17, 110n14, 125n9

engagement: broken, 99; in marriage telos, 10

Enlightenment, 88

Enoch, Jessica, 7

Enos, Richard, 122n20

epistle verse, 92, 125n45

“Epistolary” (poem; Dodd), 93–95, 125n45

epistolary address, gendered, 10, 31–32. See also romantic epistolary address

epistolary culture, 23–24, 113n2

Epistolary Guide, The, 116n22

epistolary logic, 13, 92

epistolary novels, 23, 29, 112–13n35, 113n2

epistolary rhetoric: of “everyday” people, 49–50; gender and, 18–19, 112–13n35; instruction in principles of, in manuals, 25; of literary/political figures, 49; multigenre, 75, 77–78; romantic letters as, 14–16, 21–22, 69–73, 100; same-sex, 49–50; Western histories of, 1

epistolary writing, 112n28

Erasmus, 24

erotic interactions, 53, 60–61, 70–71, 116n25

Ethical Slut, The, 105

etiquette guides, 25, 40

Euripides, 81

Everyday Ideas (Zboray and Zboray), 117n3, 121n2, 122n11

exhibitions, 82–83, 84

extramarital affairs, 36

Facebook, 102

Faderman, Lillian, 20, 118n10, 118n12

failure, 11, 99, 100. See also queer failure

Faris, Michael J., 109n5

Farrar, Eliza Ware Rotch, 38, 116n22, 116n25

Fashionable American Letter Writer, The: contents/organization of, 25, 26; invention strategies taught in, 44–45; “language of the heart” in, 14, 23, 29;
marriage telos in, 35; popularity of, 114n8; social conventions modeled in, 27
Fashioning Lives (Pritchard), 50, 117–18nn4–5, 119n17
Father’s Legacy to His Daughters, A (Gregory), 115n15
Favret, Mary, 19, 110n6, 112n35, 113n2
Fay, Theodore Sedgwick, 65, 120n23
Fell, Jesse W., 75–76, 97, 121n6
feminist rhetorical scholarship, 3, 18–19, 28, 45–46
feminist theory, 8, 47, 104–5, 117n31
Ferguson, Roderick A., 116n18
Filipinas, 106
flattery, 29, 30–31, 36–37
flirtation, 60–61
Folsom, Charles, 81
Fone, Byrne, 85, 123n31
Foucault, Michel, 19
France, Peter, 92
Fraser, Nancy, 109n6
Freccero, Carla, 115–16n18
Freeman, Elizabeth, 115–16n18
Frost’s Original Letter-Writer (Shields), 26, 29, 30, 35–36, 38, 115n15
futurem, reproductive, 115n18
Gage, John, 18, 114n4
Gannett, Cinthia, 123n33
Ganymede myth, 85–87, 123n31
Garlinger, Patrick Paul, 15, 70, 111n21, 116–17n26
Garnett, Henry Highland, 62
Gaul, Theresa Strouth, 112n29
Gay, Peter, 76, 77, 95–97, 121n2, 121n11, 122n12, 122n16, 124n35
gay relationships, 105
gender, 3; deception/flattery and, 29–31, 116n19; letter-writing and, 18–19, 112–13n35; queer practices involving crossing of, 40–41; racialization of, 118n5; romantic epistolary address and, 31–32, 37, 40–41; romantic relationships and, 115n12
Gender and Rhetorical Space in American Life, 1866–1910 (Johnson), 19, 109n6, 115n12
gender performativity, 111n18
genre instruction: heteronormative, 10–12, 31–37, 46, 50, 54; in pacing/intensity, 32–35, 37, 41–43, 46, 56–58; queer practices and, 10–12, 37, 54–63; in rhetorical purpose, 35–37, 43–45, 46–47, 58–63; in romantic epistolary address, 31–32, 37, 40–41, 46, 54–56; romantic letters learned through, 50
genre-queer texts, 13, 85, 111n18
Gere, Anne Ruggles, 24
Gibson, Michelle, 109n5
Gillett (Yale student), 84
Gilroy, Amanda, 110n6, 112n35, 113n2
Glenn, Cheryl, 7, 9
globalization, 106–7
GLQ: A Journal of Lesbian and Gay Studies, 115–16n18
Godey’s Lady’s Book (Leslie), 21; authorship of, 109n1 (Pref.); digital-age imagining of, 101–2, 105; marriage telos in, 3, 99; queer failure and, 107; readership of, 3; romantic epistolary rhetoric instruction in, 1–3, 23
Gold, David, 7, 124n40
Goltz, Dustin Bradley, 115n18
Gonzalves, Zan Meyer, 8
Goodrich, Chauncey A., 79, 81, 122n19
Goodrich Family Papers, 122n22
Google, 102
Gorgias (Plato), 112n24, 122n21
gossip, 117n31
Grasso, Linda, 118n11
Greco-Roman literature, 80, 81–82, 84, 85, 103, 123n25
Greek Anthology, 81, 85, 123n29
Greek Grammar (Goodrich), 81
Greene, Robert, 104–5
Gregory, John, 115n15
Griffin, Cindy L., 109n6
Griffin, Farah Jasmine, 51, 52, 53, 61, 69, 70, 71, 72, 118n8, 118n10, 118n11, 119nn15–16, 119n20–21
Gring-Pemble, Lisa M., 19
Gross, Daniel M., 109n5, 123n11
Gunderson, Erik, 103
Halberstam, Jack, 10, 11, 33, 47, 57, 69, 98, 99, 100, 101, 110n14, 115–16n18, 125n1
Hall, Radclyffe, 49
Hallmark, 102
Halloran, S. Michael, 6, 7
Halsey, Anthony, 77–78, 86–87, 90, 91–92, 107, 122n14
Hansen, Karen, 52, 53, 60, 69, 70, 71, 72, 78, 118n10, 118n12, 119n17
Hardie, James, 114n7, 116n22
Harris, Sharon, 112n29
Harrison, Kimberly, 86, 120n29, 123n33, 124n39–40
Harrison, Renee, 118n11
Hartford (CT), 51, 52, 61–62, 71, 75, 118n9. See also Washington College (Hartford, CT)
Hartford Freedmen's Aid Society, 51
hastiness, precautions against, 34
Hauser, Gerard, 7
Heath, John, 76, 77, 78, 86–87, 88–89, 90–91, 93, 107
Hebe and Ganymede (medieval poem), 86
Henkin, David, 16, 120n29
Hesford, Wendy, 106
heteronormativity, 30; failure of, 47; genre instruction based in, 1, 10–12, 31–37, 46, 50, 70–71, 99, 116–17n26; heterosexuality vs., 10; marriage telos and, 2, 35–37; queer challenges to, 50; "racialized," 118n5, 119n17; use of term, 10, 110n13
heterosexuality: heteronormativity vs., 10; "national," 32, 110n8, 118n5; normalization of, 10, 31
Hewitt, Elizabeth, 27, 110n6, 113n2
Hill's Manual of Social and Business Forms, 36, 66
historical erasure, 50, 117–18n4 (Ch. 2) historiography, 6–7, 100–101
History of Sexuality, The (Foucault), 19
Hoang Nguyen, Tän, 110n14, 116n18
Homer, 81, 85, 124n37
homoeroticism, 85, 103, 116–17n26, 123n29
homonormativity, 105–6, 110n14, 125n9
Horace, 19, 81, 82, 92
Hoshor, John P., 79
How to Write Letters (Westlake), 43–44, 114n7, 116n23
Hunt, Violet, 49
Iliad (Homer), 81, 85
Illinois State Legislature, 80
immigrants, 27, 28
In a Queer Time and Place (Halberstam), 10, 33, 57
Intelligent Woman's Guide to Online Dating, The, 105
interdisciplinary studies, 106
Internet, 106
invention strategies with queer effects: category-crossing address forms, 40–41, 46; copying/adaptation and, 37–40, 46; “language of the heart” adaptations from novels, 66–69, 119n18; “language of the heart” adaptations from poetry, 63–66, 119n18; pacing/intensity, 41–43, 46; repurposing and, 43–45, 46–47
Invitations to Love (Ahern), 106
Irish immigrants, 27
Isocrates, 7, 80, 103, 122n23
Italian immigrants, 28
Jagose, Annamarie, 116n18
Jasinski, James, 110n10
Johnson, Andrew, 61–62
Johnson, Nan, 19, 28, 45–46, 109n6, 114n8, 122n18, 123n24
Jones, Constance, 49
journals, 124n39
Kames, Henry Home, Lord, 123n24
Kates, Susan, 7
Katz, Jonathan, 75–76, 77, 78, 87, 95–96, 97, 121n4, 121–22n10–11
Kauffman, Linda, 113n2
Kelley, William, 112n24
Kirsch, Gesa E., 117n32
Kitzhaber, Albert, 7, 17
Kopelson, Karen, 8
“language of the heart,” 50; copying/adaptation of, 37–40; deception/flattery and, 29–31; invention strategies with novels, 66–69, 119n18; invention strategies with poetry, 63–66, 119n18; romantic letters as composed using, 2–3, 23, 29–31
Index

language practices, 9, 16, 24, 102–3, 104, 105–7
Latin Grammar (Andrews and Stodard), 81
Lawton, Charles, 117n30
Lectures on Rhetoric and Belles Lettres (Blair), 17, 113n4
Lee, Mr. (Brown suitor), 59
lesbian relationships, 105
Leslie, Miss, 21, 23, 109n1 (Pref.)
letter(s): defined, 24, 25, 114n7; familial, 96–97; gender and, 18–19, 112–13n35; genre-queer practices involving, 92; as historical sources, 95–96, 120n29; interpretations of, 111n22; model, in manuals, 3, 25–26, 27–28, 116n19; as “open closets,” 111n21; rhetorics of, 2; scholarship on, 121n2; Western histories of, 1; writing instruction, during postal age, 17–18, 113–14n1–4, 114n6. See also epistolary rhetoric; romantic letters
letter-writing manuals. See complete letter writers
Letter-Writing Manuals and Instruction from Antiquity to the Present (Poster and Mitchell), 24
Letter-Writing Simplified, 29–30, 36, 115n15, 116n23
LGBTQ people, 11, 50, 110n14
liberal assimilationism, 110n7
Lifehack, 102
Lincoln, Abraham, 20, 49, 111n22, 121n6
Lipari, Lisbeth, 109n5, 109n6
Lipson, Carol, 106
Lipton, Anne, 117n30
literacy, 16
literature: Greco-Roman, 80, 81–82, 84, 85, 103, 123n23; self-rhetorics of representations of same-sex erotic relationships in, 85–87. See also novel; poetry
Livy (Folsom), 81
Locke, John, 30, 34, 116n23, 117n28
Logan, Shirley Wilson, 7, 61, 78, 86, 123n33, 124n3–8
Loomis, Henry, 25, 38, 113n4, 114n7
Lorde, Audre, 119n17
Love @ First Click, 105
Love of Friends, The (ed. Jones), 49
Lystra, Karen, 14, 15
Mahoney, Deirdre M., 18, 19, 28, 45–46, 113n2, 115n12
“mail order” companies, 106
Malinowit, Harriet, 8, 118n4
Man Talk: The Gay Couple’s Communication Guide, 105
Marinara, Martha, 109n5
marriage, civil rights via, 110n7
marriage telos, 28; elopements and, 42; heteronormativity and, 2, 99; queer failure and, 100; queer repurposing and, 43–45, 46–47; as rhetorical purpose of romantic letters, 35–37, 54, 71; same-sex romantic relationships and, 57; “straight time” and, 10, 57
Masten, Jeffrey, 114n7
McCarthy, Molly, 123n33
Meem, Deborah, 109n5
meta-commentary, 89, 94–95
Miller, Carolyn, 10, 26, 28, 45
Miller, Susan, 88, 113n35, 115n12
Mitchell, Charles B., 61
Mitchell, Linda C., 24
Monson, Connie, 109n5
Montague, Mary Wortley, 113n3
Morgan, Elizabeth, 78, 90, 107, 122n15, 123–24n34, 124–25n44
Morris, Charles E., III, 6, 7–8, 20, 107, 109n6, 115n18
Morris, George Pope, 120n23
Muñoz, José Esteban, 110n14, 115n18, 125n9
Murphy, James, 114n6
Narayan, Madhu, 109n5
National Theatre (New York, NY), 124n37
nation and sexuality, 8, 110n8
Natural Letter-Writer, The (Shepard), 29, 30, 36–37
Nealon, Christopher S., 116n18
New Haven (CT), 76–77
Newman, Samuel, 114n4
New Parlor Letter Writer, The, 115n15
New York (NY), 124n37
New Yorker, 102
New York Mirror, 65, 120n23
Nietz, John, 114n8, 116n20
Nietz Collection (Univ. of Pittsburgh), 4, 25
Nineteenth-Century Rhetoric in North America (Johnson), 122n18, 123n24
“No Kisses Is Like Yours” (Hansen), 118n10
nonmonogamous relations, 105–6
novel: epistolary, 23, 29, 112–13n35, 113n2; “language of the heart” adaptations from, 50, 66–69, 119n18

Olbrechts-Tyteca, Lucie, 86
Olson, Christa J., 110n10
Olson, Lester C., 8
online dating, 102, 105

Online Dating for Dummies, 105
oral dialogues, 103
oratory, 82–83, 84
Ovid, 92

Parlour Letter-Writer, The (Turner), 27, 35, 40
pedagogy: cultural significance of, 21–22; “failure” of, 45–48; queer failure and, 107; shaping of subjects through, 9; writing, 125n1
pederasty, 123n31
Peiss, Kathy Lee, 118n11
Pennington, James, 51
Perelman, Chaïm, 86
periodical articles, 23, 113n1, 3
Permanent Partners: Building Gay and Lesbian Relationships That Last, 105
Phaedrus (Plato), 112n24
Plato, 15, 80, 103, 104, 112n24, 122n21, 122n22
Plato, Ann, 51
Plautus, 81
Pocket Letter Writer, The, 27–28, 32, 33–34,
35, 41–42, 115n15
“poetique,” 93
poetry: in complete letter writers, 30; genre-queer practices involving, 92–95; homoerotic, 123n29; “language of the heart” adaptations from, 50, 63–66, 119n18
political/personal distinction, queering of, 6–7
politics, 80
Postal Act (1845), 16
Postal Act (1851), 16
postal age: defined, 16; letters as historical sources for, 120n29; letter-writing and women’s rhetoric during, 18–19; letter-writing instruction during, 17–18, 113–14nn1–4, 114n6; same-sex romantic friendships during, 19–20; scholarship on, 112n29, 120n29
Poster, Carol, 14, 24
Post Office Act (1792), 16
Pough, Gwendolyn, 118n4
Poulakis, Takis, 7
Powell, Malea, 106
Practical Letter Writing (Loomis), 25, 38, 113n4
Practical System of Rhetoric, A (Newman), 114n4
Primus, Rebecca, 4, 75; citizenship rights of, 21; envelope notations of, 54–55, 57, 118n8; family/education of, 51; letters to family from, 52, 56, 57; marriage of, 52, 58–59, 119n16; Maryland teaching job of, 51, 57, 61, 119n16; political commentary of, 61; queer rhetorical practices of, 11–12, 13–14; romantic relationships of, 20, 78. See also Brown/Primus correspondence
Primus Family Papers, 118n6, 119n16
Prince Hall Masonic Lodge (Hartford, CT), 51
print culture, 17, 116n20
Pritchard, Eric Darnell, 8, 50, 117n30 (Ch. 1), 117–18n4 (Ch. 2), 118n5, 119n17
Prometheus (Aeschylus), 81
proposals, 41–42
psychoanalytic theory, 103
public/private distinction: Brown/Primus correspondence and, 72–73; oversimplification of, 8; queering of, 7; queer/feminist scholarship on, 109–10n6
public speaking, 17–18, 82–83
Putnam’s Phrase Book (E. Carr), 116n24
“queer” as term: “same-sex” vs., 12; use of, 11, 12
Queer Art of Failure, The (Halberstam), 11, 47, 69, 98, 100
“queer effect,” 11, 37. See also invention strategies with queer effects
Index

queer failure: Brown/Primus correspondence and, 99–100; civic engagement and, 101; complete letter writers and, 3, 11, 45, 47–48, 99; Dodd and, 98, 99, 100; movement toward, 100–107; scholarship on, 125n1; use of term, 11
queer gossip, 117n31
queer historiography, 11
queer liberalism, 110n7
queer politics, 110n7
queer rhetorical practices, 5; cross-category romantic epistolary address, 55–56, 62; defined, 11–12, 74, 110–111n15; epistolary exchanges with urgency/intensity, 57–58, 62; generic categories and, 54, 111n19; repurposing to erotic/political ends, 58–63, 72–73
queer rhetorical scholarship, 11, 47, 109–110n5–7, 115–16n18
queer studies, 125n9
queer temporality, 33, 115–16n18
queer theory, 8, 11, 104–5
“queer time,” 13
Quinn, D. Michael, 122n11
Quintilian, 80, 88, 122n22

race: complete letter writers and, 3, 27–28, 31; cross-race erotic interactions, 61; historical erasure and, 49–50, invention strategies with queer effects and, 66; “restorative literacies” and, 118n5; rhetorical education and, 75, 115n11
“racialized heteronormativity,” 118n5, 119n17
racial politics, 61–63
“rake” (literary figure), 29, 104, 116n19
Rand, Erin J., 8
Rawson, K. J., 8
Reconstruction Era, 61
Redefining Our Relationships: Guidelines for Responsible Open Relationships, 105
Reed, Christopher, 115n18
Renaissance, 88
reproductive futurism, 115n18
“restorative literacies,” 118n5, 119n17
restraint, studied, 33–35, 41–43, 46, 54, 57, 58
“Reveries by Night” (poem; Fay), 65, 120n23

rhetoric: civic engagement and, 8, 101; college-level training in, 24; constitutive, 9, 110n10; of courtship, 111–12n23, 112n25–26; defined, 9; of diaries, 124n40; feminist histories of, 3; Greco-Roman tradition of, 6, 7, 80–81, 85, 112n24; historians of, 100–101; homoeroticism and, 85; instruction in principles of, in manuals, 25; present-day, 125n1; queer scholarship on, 109–110n5–7; as seduction, 15–16, 104, 112n24; Western histories of, 1; women’s, and letter-writing, 18–19; written vs. oral, 17
rhetorical education: British/Scottish works in, 123n24; for civic engagement, 7, 79–85, 95; “classicist stance” on, 122n18; commonplace books and, 88; defined, 9, 103; delivery, 112n27; diaries and, 78; expanded view of, 21–22; feminist histories of, 46, 47; future studies on, 104–7; Greco-Roman tradition of, 6, 123n24; histories of, 4, 21, 103; in oratory, 82–83; during postal age, 16, 17–18, 113–14n1–4; queer failure and, 100–101, 102, 103–7; queer reconception of, 5, 47, 107; repurposing of, 84–85, 95, 123n126–27; for romantic engagement, 9, 20–22, 69, 72, 84–85, 101–7; scholarship on, 122n18, 123n26; in writing, 83–84
rhetorical purpose: queer repurposing to erotic ends, 58–61, 119n17–19; queer repurposing to political ends, 61–63, 119n21
rhetorical thinking, 87–88, 98
Rhetorics of Rebel Women, The (K. Harrison), 86, 124n39
rhetoric textbooks, 23
Rhodes, Jacqueline, 7, 8, 109n5, 110–11n15, 125n1
Richardson, Elaine, 61, 119n17
Robb, Graham, 122n11
Robinson, Paul, 122n11
Roman Antiquities (Adam), 81
Romance on a Global Stage (Constable), 106
romantic engagement: civic engagement vs., 110n11; rhetorical education for, 9, 20–22, 50, 69, 72, 84–85, 95, 101–7; rhetorical practices of, 50; use of term, 9
romantic epistolary address: category-crossing address forms of, 40–41, 46, 54–56; heteronormative genre instruction in, 11, 50, 54; invention strategies with queer effects, 90–95; queer failure and, 101–2; queer rhetorical practices, 11–12, 13

romantic epistolary rhetoric: address and, 31–32, 40–41, 46; author’s research on, 11, 102–3; civic dimensions of, 4–5; commonplace understandings of, 14; complete letter writers and instruction in, 2–3, 16, 23–24; defined, 9–10; digital-age instruction in, 102; *Godey’s Lady’s Book* as cautionary tale about, 1–2; “language of the heart” and, 2–3, 29, 37–38; learning/practice of, 54; pacing of, 10, 32–35, 41–43, 46; queer practices in, 11–12, 19, 37–45, 46–48, 90–92, 117n3; repurposed to nonnormative ends, 43–45; same-sex, 49–50; scholarship on, 28

romantic friendships, 111n22; debates about, 100; erotic interactions and, 53; of “everyday” people, 49–50, 117n3, 118n12; histories of, 70, 72, 118n12; of literary/political figures, 49; same-sex, during postal age, 19–20. See also Brown/Primus correspondence

Romanticism, 65

romantic letters: author’s research on, 103; commonplace understandings of, 14, 69–70; complete letter writers and instruction in, 115n12; courtship, 115n12; dating, 32–33, 34, 54, 56–57; digital-age instruction in, 102; as epistolary rhetoric, 14–16, 21–22, 69–73, 100; heteronormative conception of, 54, 71; interpretive difficulty of, 71–72; “language of the heart” and, 29–31; learning of, through genre instruction, 50; marriage telos as rhetorical purpose for, 35–37, 54, 71; model, in manuals, 14, 29; pacing of, 32–35, 37, 40–41, 56–58; repurposed to nonnormative ends, 58–63, 71; as rhetorical practices, 54; “skeletons” of, 41; timelessness of, 115n13

romantic relationships: cross-class, 27, 40–41, 54; gendering of, 115n12; normative temporality for, 33–35; same-class, 114n10

Roosevelt, Eleanor, 111n22

Rotundo, E. Anthony, 77, 95–96, 121–22n11, 122n13–14

Royal Oak (MD), 51, 57, 61, 62, 119n16

Royster, Jacqueline Jones, 46, 61, 117n32

Ruberg, Willemijn, 120n29

Rufo, Kenneth, 110n9

*Rules for Online Dating, The*, 105

Sallust, 81

salutation lines, 54, 55–56

same-sex epistolary rhetoric, 54

same-sex romantic friendships, 111n22; code-writing about, 117n30; local contexts of, 119n14; during postal age, 19–20

same-sex romantic relationships: gay/lesbian, 105; literary representations of, 85–87. See also under Dodd, Albert

Sappho, 93

schools, common, 16

Schultz, Lucille M., 28, 47, 112n29

seduction, 16, 104–5, 112n24

self-censorship, 77

self-education, 88

self-rhetorics: defined, 86; of literary representations of same-sex erotic relationships, 85–87

sentimental literature, 23, 113n2

sexual identity, 11, 19–20

sexuality, 3; black women’s, 119n17; historiography of, 15, 69, 95–96, 100; national, 8, 110n8; overfocus on, in letters, 69–70; queer rhetorical scholarship on, 7–8; same-sex romantic friendships, 19–20

Shepard, Sylvanus, 29, 30, 36–37

Shields, Sarah Annie Frost, 26, 29, 30, 35–36, 115n15. See also *Frost’s Original Letter-Writer* (Shields)

Singer, Margot, 111n19

Sinor, Jennifer, 123n33

Sjöblad, Christina, 123n33

Skull and Bones (Yale secret society), 121n8

slave narratives, 23, 119n18

Sloop, John M., 109n5
Index

Smith, Jabez, 78, 87, 90, 107, 124n34
Smith-Rosenberg, Caroll, 20, 69, 70, 111n38, 118n12
Snapchat, 102
social media, 102
sophistry, 112n24
Sophocles, 81
Southey, Robert, 65
speeches, 83, 119n18
Speed, Joshua, 20, 49
Spring, Suzanne B., 13, 19, 74–75
Stillman K. Wightman Papers, 122n19, 122n23
St. Louis (MO), 80
Stowe, Harriet Beecher, 51–52
"straight time": defined, 10; heteronormative genre instruction and, 10, 41, 46, 57, 99; heteronormative relationship development according to, 33, 37; invention strategies subverting, 43, 46, 58, 99–100; queer failure and, 99, 100
Stryker, Susan, 110n14, 125n9
Symposium (Plato), 112n24
Tacitus, 81
Talcott Street Congregational Church (Hartford, CT), 51, 62
Teaching Queer (Waite), 47, 100
temporality: normative, 10, 33–35, 37, 56–57; queer, 115–16n18. See also "straight time"
Tender Passion, The (Gay), 121n11
Thomas, Charles, 52, 119n16
Thomas, Kate, 11, 37, 41, 45
Tinder, 102
Tines, Joseph, 52, 59, 119n15–16
"To Elizabeth" (poem; Dodd), 93
transportation, 116n20
Trasciatti, Mary Anne, 28, 115n12
Trimble (Tennessee colonel), 62
Trinity College (Hartford, CT), 75. See also Washington College (Hartford, CT)
Turner, R., 27, 35, 40
Uncle Tom’s Cabin (Stowe), 51–52
United States: liberal assimilationism in, 110n7; "national heterosexuality" in, 110n8
University of Pittsburgh, 4, 25
Useful Letter-Writer, The, 31, 35, 114n7
Van Buren, Martin, 80
VanHaitsma, Pamela, 109n5, 117n31, 119n17, 125n11
Verhoven, W. M., 110n6, 112n35, 113n2
Very Social Time, A (Hansen), 118n10
Vicinus, Martha, 117n30
Virgil, 81–82, 85
vulgarity, 116n22
Waite, Stacey, 8, 47, 100, 125n1
Walker, Jeffrey, 7, 9
Walker, Nicole, 111n19
Wallace, David, 107, 109n5, 125n11
Walzer, Arthur, 7, 9, 28
Van, Amy, 110n9
Warner, Michael, 8, 10, 32, 110n8, 110n13
Washington College (Hartford, CT): commonplacing at, 88; Dodd multigenre epistolary rhetoric developed at, 75, 78; Dodd rhetorical education at, 21, 76, 88, 95, 123n25; Dodd suspended while at, 82–83
Watts, Eric King, 109n5
Webster, Daniel, 83
Westlake, James Willis, 43–44, 114n7, 116n23
Whitbread, Helena, 117n30
White, David, 52, 118n9, 119n16
whiteness, 27, 28, 115n11, 118n5
Whitman, Walt, 49
Wightman, Stillman, 79, 81, 122n19, 122n23
wikiHow, 102
Wilchins, Riki, 111n18
Wilde, Oscar, 49
Willis, Nathaniel Parker, 122n23
women, 21, 112n24, 118n12. See also African American women
Women’s Friendship (Aguilar), 66–68
women’s rhetoric, 18–19, 46, 61
women’s schools, 111n16
Woolverton, John, 122n11
writing instruction, 83–84
Xenophon, 81
Yale College: Dodd commonplace book entries while at, 124n37; Dodd extracurricular activities at, 121n8; Dodd graduation from, 96; Dodd rhetorical education at, 21, 75, 76–77, 80–81, 85, 96–97; required reading at, 81, 85

Yale Literary Magazine, 121n8

Yale University, 75; Library, 5, 120–21n1, 122n19, 122n22, 125n48

*Young Lady’s Friend, The* (Farrar), 116n25

*Youth’s Letter-Writer, The* (Farrar), 38

Zboray, Mary Saracino, 89, 117n3, 121n2, 122n11

Zboray, Ronald, 89, 117n3, 121n2, 122n11

Zeus/Ganymede myth, 85–87, 123n31

Zion Methodist Church (Hartford, CT), 51

Zwagerman, Sean, 112n26