The Tsar, The Empire, and The Nation

Aoshima, Yoko, Staliūnas, Darius

Published by Central European University Press

Aoshima, Yoko and Darius Staliūnas.
The Tsar, The Empire, and The Nation: Dilemmas of Nationalization in Russia's Western Borderlands, 1905-1915.
Project MUSE. muse.jhu.edu/book/89934.

For additional information about this book
https://muse.jhu.edu/book/89934
Contributors

YOKO AOSHIMA is Associate Professor at the Slavic-Eurasian Research Center, Hokkaido University. She is editor of *Entangled Interactions between Religion and National Consciousness in Central and Eastern Europe* (Boston, MA: Academic Studies Press, 2020).

KARSTEN BRÜGGEMANN is Professor of Estonian and General History at Tallinn University and Vice-President of *Baltische Historische Kommission*. His most recent publications include a history of the Baltic states (*Geschichte der baltischen Staaten*, with Norbert Angermann, 2018) and a monograph on the legitimation and representation of Russian imperial power in the Baltic provinces in the nineteenth and early twentieth century, *Licht und Luft des Imperiums* (2018). Together with Ralph Tuchenhagen he has edited a three-volume handbook of Baltic history, *Das Baltikum: Eine europäische Region* (2018–21).

CHIHO FUKUSHIMA teaches at Tokyo University of Foreign Studies as associate professor in area studies. Fukushima specializes in the history of the early modern Polish–Lithuanian Commonwealth, most focused on interconfessional relations in its eastern territories (Ruthenian lands).

ANTON KOTENKO is an assistant professor at the Department of History of National Research University Higher School of Economics, St. Petersburg, Russia. He defended his PhD thesis “The Ukrainian Project in Search of National Space, 1861–1914” in 2014 at Central European University in Budapest, Hungary. At present, he is finalizing the manuscript of a book in the same subject and working on a new project on the history of censorship of Ukrainian drama in the Romanov empire in the late nineteenth century.
Contributors

VLADIMIR LEVIN is the Director of the Center for Jewish Art at Hebrew University of Jerusalem. He authored From Revolution to War: Jewish Politics in Russia, 1907–1914 (in Hebrew, 2016) and coedited Synagogues in Lithuania: A Catalogue (2010–2012). In 2017, he coauthored with Sergey Kravtsov Synagogues in Ukraine: Volhynia (2017), and is currently working on a book about Jewish material culture in Siberia with Anna Berezin.

OLGA MASTIANICA is a researcher at the Lithuanian institute of history. Her main fields of research are nationalism in Lithuania with a focus on the nineteenth century, educational policy, and cultural memory. She authored After Opening the Door of Houses: The Education of Women in Lithuania from the Late 18th to the Early 20th Century (in Lithuanian, 2012), and Nobility in the Lithuanian National Project (the Late 19th–Early 20th Centuries) (also in Lithuanian, 2016).

KIMITAKA MATSUZATO is Professor of Comparative Politics at the Graduate School for Law and Politics, University of Tokyo. He was Associate and later Full Professor at the Slavic Research Center, Hokkaido University, from 1991 to 2014. His main area of focus is the governor-generalships of the Russian Empire, and he is the author of “The Creation of the Priamur Governor-Generalship in 1884 and the Reconfiguration of Asiatic Russia,” published in The Russian Review in 2012.

JOLITA MULEVIČIŪTĖ is a senior researcher at the Lithuanian Culture Research Institute in Vilnius. She the author of numerous articles and three books: Towards Modernism: The Art Scene in the Republic of Lithuania 1918−1940 (in Lithuanian, 2001); An Insatiable Look: Lithuanian Art and Visual Culture from 1865 to 1914 (in Lithuanian 2012); “Wojtuszki”: Count Stanisław Kazimierz Kossakowski (1837–1905) and Nineteenth-Century Amateur Photography (in Lithuanian, 2015). Her current research focuses on visual culture and politics in the western borderlands of the Russian Empire.
Vytautas Petronis is a researcher at the Lithuanian Institute of History. At present he studies sociopolitical history of the Russian Empire before WWI and far right movements in interwar Lithuania. He is author of a study “Constructing Lithuania: Ethnic Mapping in Tsarist Russia, ca. 1800–1914,” as well as of numerous articles on different aspects of the nineteenth- and twentieth-century history of Lithuania, the Baltic States, and East Central Europe.

Malte Rolf is Professor of Central and Eastern European History at the University of Oldenburg. His main fields of research are a cultural history of the Russian Empire with a focus on imperial elites, imperial biographies and the Kingdom of Poland, the history of Soviet political culture and, most recently, critical discourses on modernity in the late Soviet Union. His publications include *Imperiale Herrschaft im Weichselland: Das Königreich Polen im Russischen Imperium (1864–1915)* (2015).

Darius Staliūnas is the author of *Making Russians: Meaning and Practice of Russification in Lithuania and Belarus after 1863* (2007); *Enemies for a Day: Antisemitism and Anti-Jewish Violence in Lithuania under the Tsars* (2015); and (with Dangiras Mačiulis) *Lithuanian Nationalism and the Vilnius Question, 1883–1940* (2015). He is a research fellow at the Lithuanian Institute of History and teaches at Vilnius University.

Vilma Žaltauskaitė is a researcher in the Department of Nineteenth-Century History at the Lithuanian Institute of History. She had published ego-documents of the Roman Catholic clergy, and is currently working on a book about self-identification of the Catholic clergy in Lithuania in the nineteenth century.