Table of contents

List of Illustrations ................................................................. ix

Making Critical Art History in a Time of Academic Conformism.
Piotr Piotrowski (1952–2015) ...................................................... xi

1. Introduction: Geography of Internationalism ...................... 1
   Jérôme Bazin, Pascal Dubourg Glatigny, and Piotr Piotrowski

PART I · MOVING PEOPLE

2. The Moscow Underground Art Scene in an International
   Perspective ........................................................................... 31
   Lola Kantor-Kazovsky

3. The British Art Critic and the Russian Sculptor:
   The Making of John Berger’s Art and Revolution .................. 45
   Kai Artinger

4. Pop Art in the GDR: Willy Wolff’s Dialogue with the West .... 57
   Sigrid Hofer

5. Twinkling Networks, Invisible Ties: On the Unofficial
   Contacts of Byelorussian Artists in the 1980s ....................... 71
   Aliona Gloukhova

6. Chocolate, Pop and Socialism: Peter Ludwig and the GDR .... 81
   Boris Pofalla

7. Gabriele Mucchi’s Career Paths in Italy, Czechoslovakia
   and the GDR ................................................................. 91
   Fabio Guidali

8. The Murals by Spanish Exile Josep Renau in Halle-Neustadt,
   a Socialist Town Built for Chemical Workers in the GDR .... 101
   Anja Jackes
Table of Contents

9. Women Artists’ Trajectories and Networks within the Hungarian Underground Art Scene and Beyond 113
   Beata Hock

    Kata Krasznahorkai

PART II · MOVING OBJECTS

11. Remapping Socialist Realism: Renato Guttuso in Poland 139
    Katarzyna Murawska-Muthesius

12. Picasso behind the Iron Curtain: From the History of the Postwar Reception of Pablo Picasso in East-Central Europe 151
    Piotr Bernatowicz

13. On Propagarde: The Late Period of the Romanian Artist M. H. Maxy 165
    Erwin Kessler

    Jérôme Bazin

15. Socialist Realism in Greece (1944–67) 191
    Costas Baroutas

16. Constructive-Concrete Art in the GDR, Poland, and Hungary 201
    Doris Hartmann

    Piotr Piotrowski

18. Avant-garde Construction: Leonhard Lapin and His Concept of Objective Art 225
    Mari Laanemets

    Petra Stegmann
# Table of Contents

   Stefanie Schwabe  
   255

## PART III · GATHERING PEOPLE

21. (Socialist) Realism Unbound: The Effects of International Encounters on Soviet Art Practice and Discourse in the Khrushchev Thaw  
   Susan E. Reid  
   267

22. “Friendly Atmospheres”? The Union Internationale des Architectes between East and West in the 1950s  
   Alexandra Köhring  
   297

23. Zagreb as the Location of the “New Tendencies” International Art Movement (1961–73)  
   Ljilana Kolesnik  
   311

24. The Graphic Arts Biennials in the 1950s and 1960s: The Slim “Cut” in the Iron Curtain—The Bulgarian Case  
   Irina Genova  
   323

25. The Biennale der Ostseeländer: The GDR's Main International Arts Exhibition  
   Elke Neumann  
   335

26. Czechoslovakia at the Venice Biennale in the 1950s  
   Veronika Wolf  
   345

   Jan May  
   357

28. Correcting the Czech(oslovakian) Error: The Cooperation of Hungarian and Czechoslovakian Artists in the Face of the Warsaw Pact Invasion of Czechoslovakia  
   Magdalena Radomska  
   369

   Thomas Skowronek  
   381
Table of Contents

30. To Each Their Own Reality: The Art of the FRG and the GDR at the Musée d’Art Moderne de la Ville de Paris in 1981 ................................................................. 393
   Mathilde Arnoux

PART IV · DEFINING EUROPE

   Serge Fauchereau
32. A Dying Colonialism, a Dying Orientalism: Algeria, 1952 .................. 423
   Sarah Wilson
33. Global Socialist Realism: The Representation of Non-European Cultures in Polish Art of the 1950s ................. 439
   Andrzej Szczerski
34. The Influence of Käthe Kollwitz on Chinese Creation: Between Expressionism and Revolutionary Realism .......... 453
   Estelle Bories
35. The Eastern Connection: Depictions of Soviet Central Asia .............. 461
   Aliya Abykayeva-Tiesenhausen
36. The Visualization of the Third Way in Tito’s Yugoslavia ................. 473
   Tanja Zimmermann

Name Index ............................................................................................................. 485