The School-Prison Trust
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Acknowledgments

We wrote this book across six states, through five jobs, in a pandemic, from basements, offices, airplanes, airbnbs, minivans, and lake homes, in celebrations and sadnesses and all the in-between. It’s hard to say where it started, because it has many origins. But the old adage that “it takes a village” remains true with this collective effort. So, we offer some shared thanks here.

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ing toward me for a long-anticipated hug. On the little table next to her spot on the couch, I saw my book prominently displayed, spine out, just under Christina Sharpe’s *In the Wake* (which I had given her). I burst into laughter and hugged her tight in gratitude. I miss so much all the ways you pushed me, Mom. I wonder now which book she would place on top of this one, even as she would tell Bryan and Jeremiah that this book is the best she’s ever read. My biggest champions and smartest critics, Cecilia, Carmen, and Satya. They made me countless smoothies, kept me sharp even when I didn’t want to be, and read, listened to, and talked through every draft, starting from that talk I gave in 2017. But the best thing they did was to decide, over and over, despite and because of it all, to live beautiful lives. I love you girls.