Acknowledgments

In our effort to conjure the imaginary solutions posited in these pages, we were aided and abetted by fellow adventurers in common experimentation. These include the participants of Studio_D, and especially the teams who contributed their protocols: Hu Jun and Christopher Moffett; xtine burrough and Sabrina Starnaman; Kim Lesley, Maya Pindyck, and Daniel Tucker; Sebastian Schlecht, Tomi Slottie Dufva, Taneli Tuovinen, Juuso Tervo, and Annika Sohlman; Cala Coats and David Tinapple; Joris Vlieghe and Nancy Vansieleghem; James Thurman; and Daniel Friedrich and Nathan Holbert. We’re grateful to Kate Wurtzel for her meaningful reading of the book in its early stages. The Studio_D webpages were made possible by the expertise of Monica Scott. Kim Willis provided vital administrative support. We also thank the former leadership team of Greg Watts, Denise Baxter, and Eric Ligon in the College of Visual Arts and Design at the University of North Texas for their encouragement. Lastly, we thank the Onstead Foundation and C. Loren Vandiver for providing resources that allowed the Onstead Institute to realize Studio_D.