Young-Girls in Echoland

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This project evolved over the course of several years. At first, it was a solo project, an extension of Heather Warren-Crow’s *Girlhood and the Plastic Image* (2014) and “Gossip Girl Goes to the Gallery: Bernadette Corporation and Digitextuality” (*Performance Research* 18, no. 5 [2013]). Then it became a duet, thanks to the support of a fellowship from the Humanities Center at Texas Tech University. This collaboration took the authors down a Franco-American path of two moms (re)living the complexities of girlhood while going to bat for Young-Girls. Ideas matured over mini milkshakes at J&B Coffee and mini prosecco bottles, long walks, food adventures, and backyard dance parties. Drafts emerged and were mixed, sampled, and echoed. It has been an unforgettable experience to find the points of interdisciplinary intersection and to test out and orchestrate ideas in ensemble.

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