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The Shapes of Fancy: Reading for Queer Desire in Early Modern Literature.

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This book, like all life, comes into being via a thick web of energies, cares, and desires. The process of finishing it has brought home to me how fully we are nodes in networks of relation that condition who survives and who thrives, and how deeply beholden we are to others in every way, at every level. First thanks must go to Jean Howard, Julie Crawford, and Alan Stewart, all of Columbia University, for the painstaking work of shepherding this project, and me, through the rough formative stages. Mario DiGangi and Kim F. Hall offered revolutionary feedback.

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